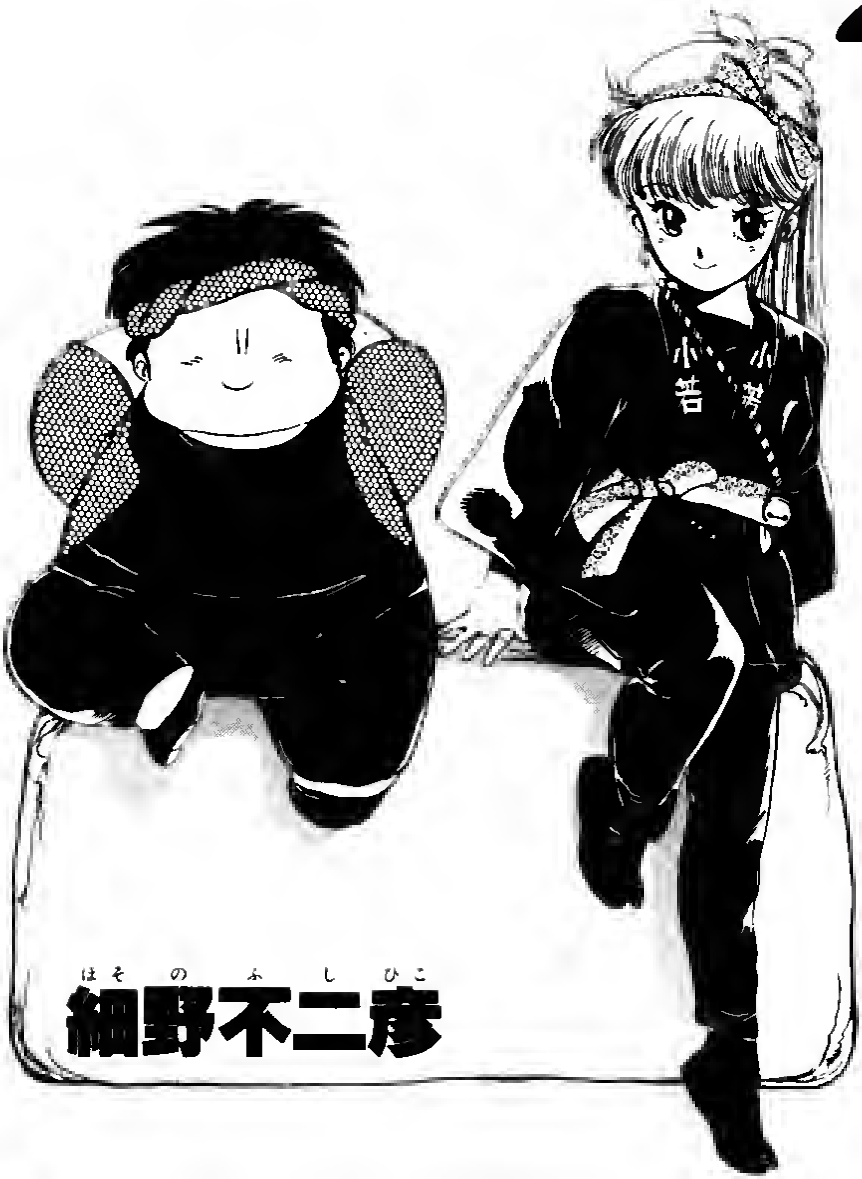
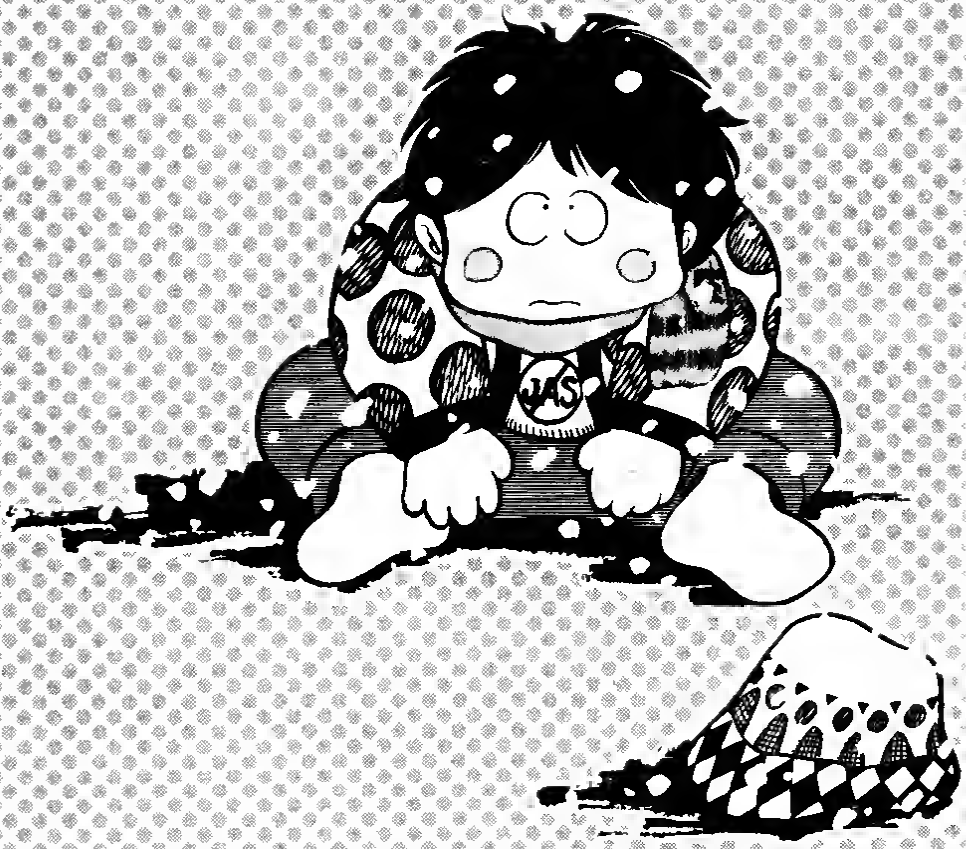
THE ACADEMY OF NINJAS

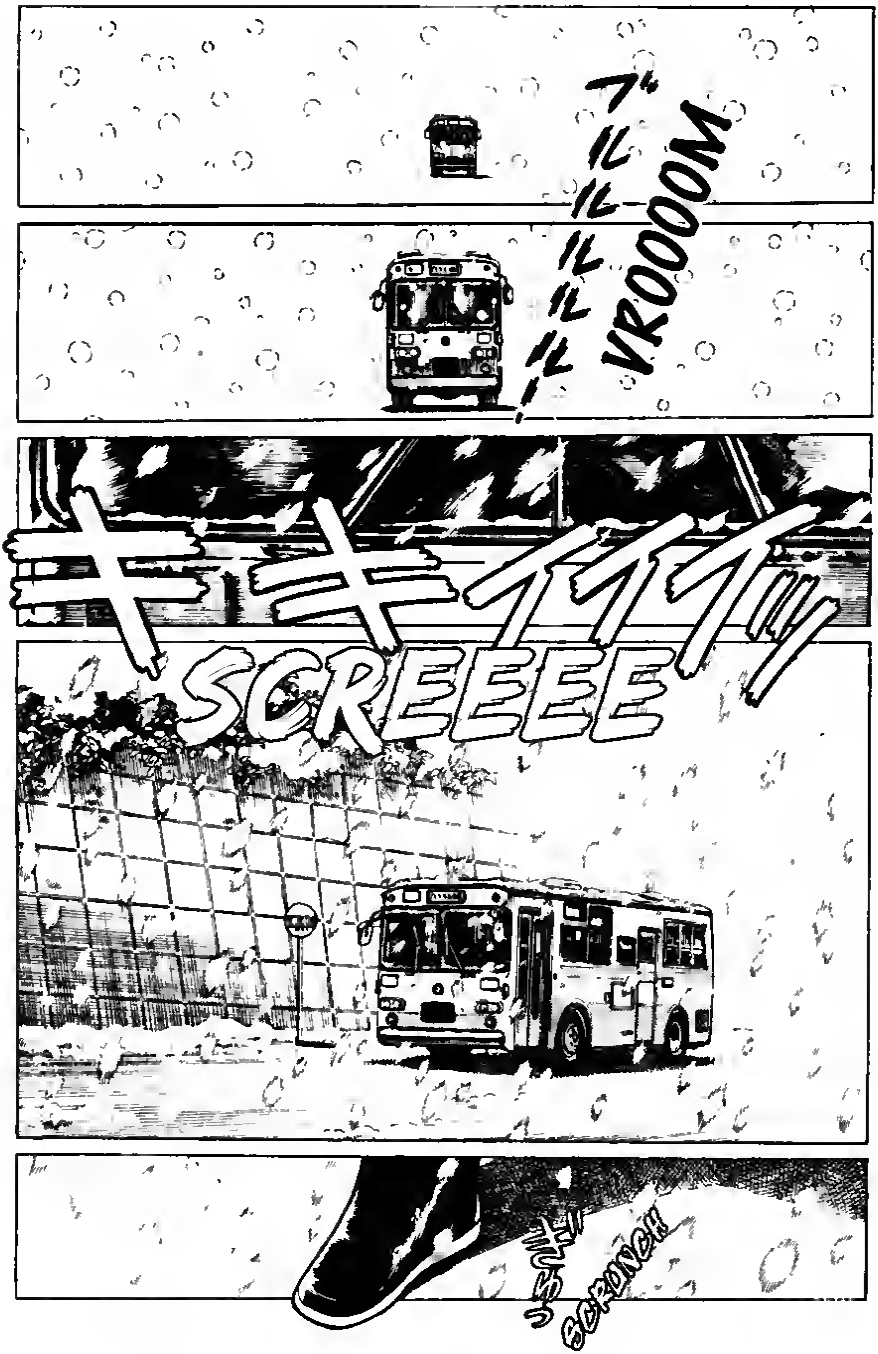
4



細野不二彦（ほそのふしひこ）

The Never Changing Nikumaru




VROOOOM
SCREEEEE
THUD
GRUNT!!

ALRIGHT MAKO, WE'LL BE WALKING FROM HERE ON OUT!
OKAY!
IT'S COOOLD!
ばっ
FLAP
OH, THAT'S NO GOOD!
HEY NOW, YOU'RE LEAVING FOOTPRINTS IN THE SNOW!

The location is a ninja village holding many famous families that have existed since the warring states period.
The time is ten years before our current time.
Kiriga Taizo. Father of Mako. Has brought his daughter with him to visit his master!
GEEZ!
Kiriga Mako. Age 7.
THAT'S RIGHT!
YOU SAID THERE'S A BOY THERE WHO'S THE SAME AGE AS ME?

WHAT COULD HE BE LIKE?
IS HE BETTER AT NINJUTSU THAN ME?
WELL, HERE WE ARE!
WOW!
CRRAAASH
LEAAAAVE!

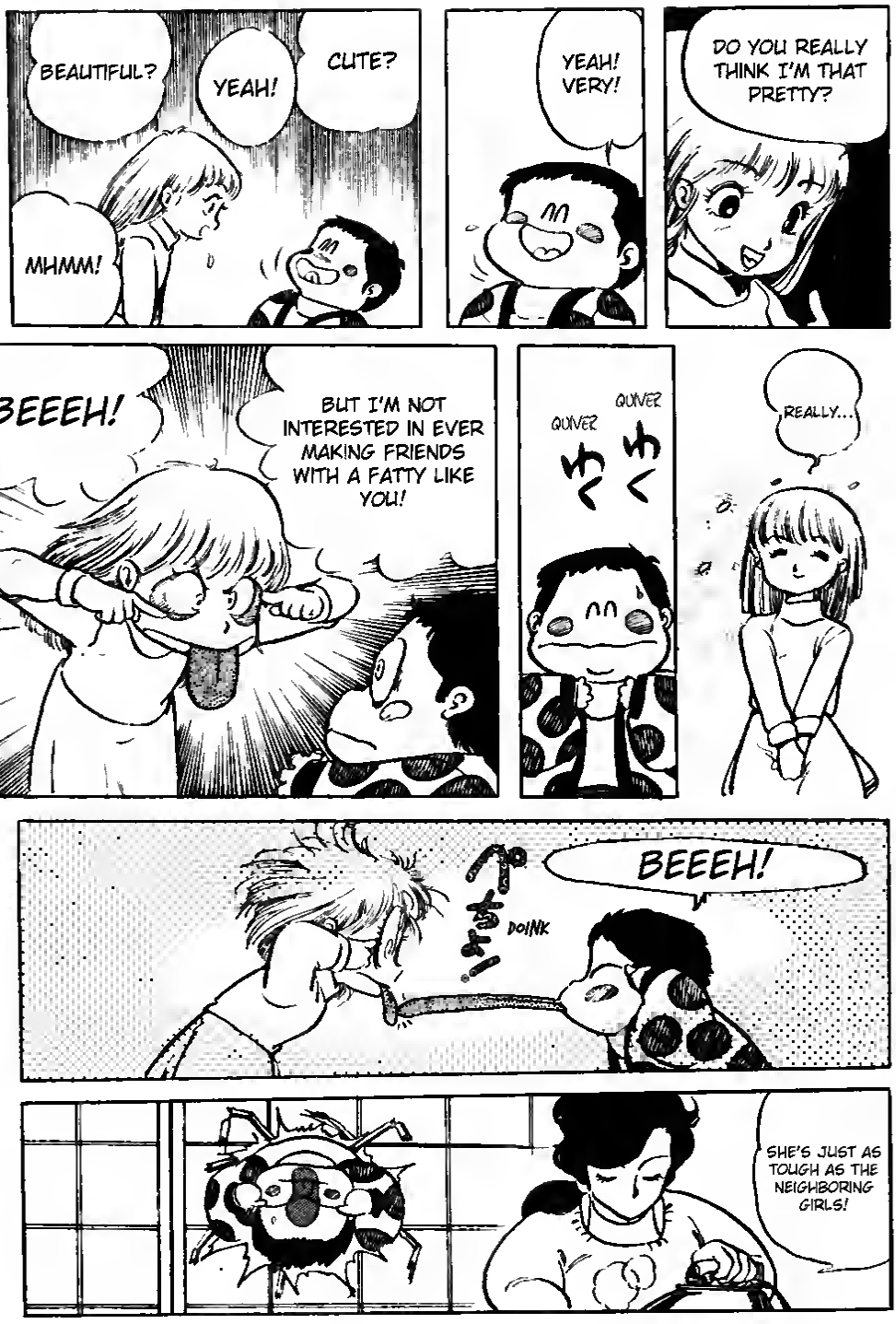
MAKO!!
KYAAAH!
THUD
ARE YOU OKAY, MAKO?!
EXILED, THAT'S RIGHT!
CRASH
KOGENTA!
THEN YOU WON'T EVER SEE ME APPROACH THE SARUTOBI RESIDENCE AGAIN!
ALRIGHT, FATHER!

KOGENTA... IT HAPPENED AGAIN?
I HEARD YOU WERE COMING. I TAKE IT YOU JUST ARRIVED!
PAT PAT
IT'S YOU, TAIZO!
RIGHT!
KASUMI, YOU HAVE A GUEST!
YEAH, AGAIN.
HM? OHHH.
WE'LL NEED TO MEET AGAIN!
SORRY ABOUT THE WELCOME AFTER INVITING YOU OVER!
THAP
YOU STILL DILLY-DALLYING OUT THERE?! EXILE MEANS YOU LEAVE!
SFX: THUNK
WELL, HELLO THERE, TAIZO!
OH MY!
KOGENTA!

PAPA!
OH DON'T MIND THAT,
IT'S A REGULAR OCCURRENCE!
OH, MY, MADAM.., IT SEEMS LIKE YOUR HUSBAND WAS JUST EXILED, SO MAYBE WE SHOULD..
SNATCH
YOU DON'T HAVE TO BE AFRAID OF THAT, IT'S FINE!
NIBBLE
NIBBLE
HE HAS A TERRIBLE HABIT OF FINDING HIMSELF WHERE THE FOOD IS...
THIS IS MY SON, NIKUMARU!
SO WE WINDED UP CALLING HIM OUR MUNCHIVORE!
YOU! WHERE ARE YOUR MANNERS?!
THIS IS MAKO! I HOPE YOU TWO GET ALONG!

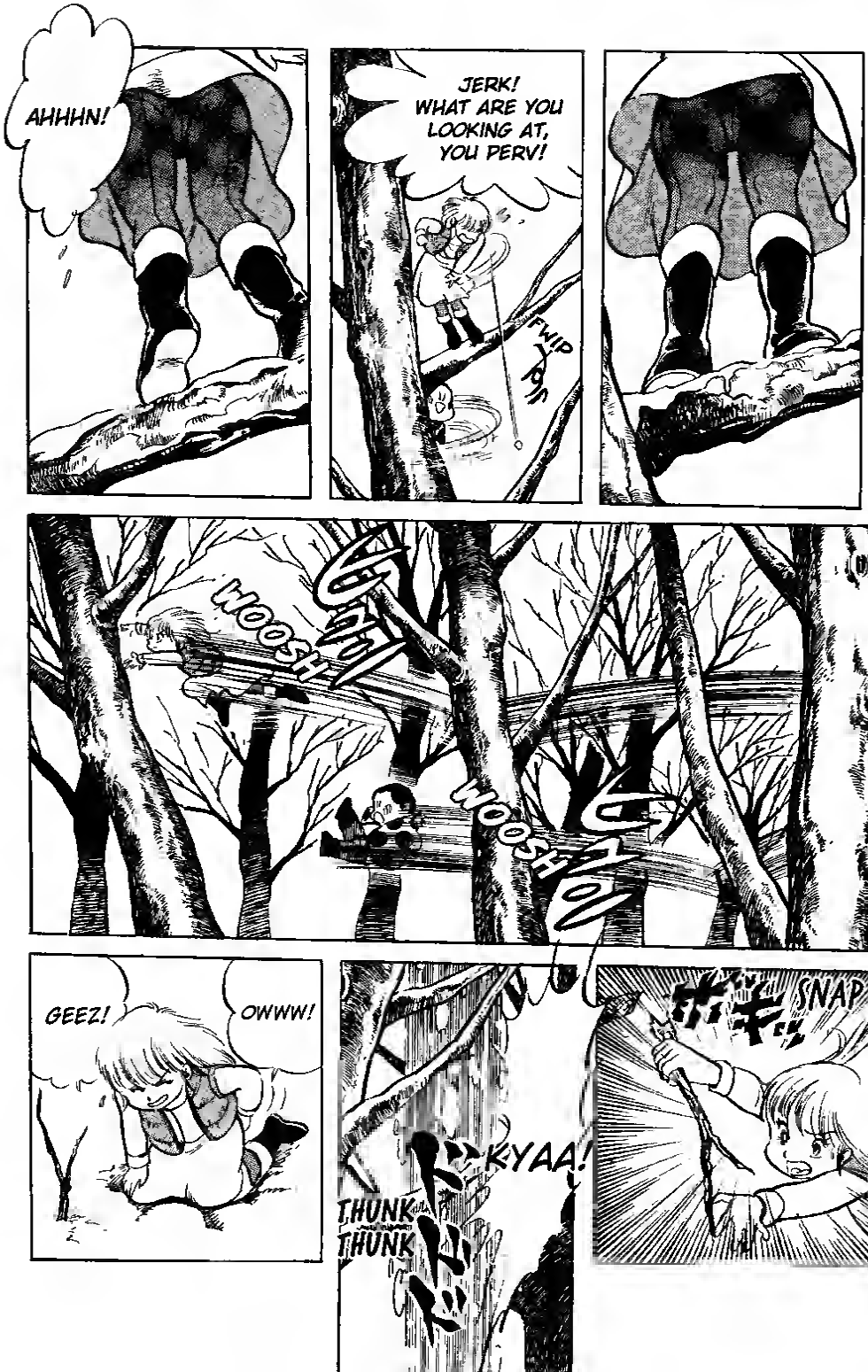
PHOOEY
LET'S GET BACK INSIDE!
OH MY! YOU HAVE MY THANKS, MASTER HAPPOSAI!
LET'S CLEANSE THAT PALATE. HERE, HAVE SOME MORE! HAHAHA!
I'M GLAD YOU BROUGHT YOURSELF OVER HERE, TAIZO!
GULP GULP GULP
FOR ALL THE NUMEROUS STUDENTS I'VE EVER HAD, THE ONLY ONE WHO'S EVER TAKEN THEIR TIME TO COME SEE ME LIKE THIS IS YOU, TAIZO!
A NINJA'S MERIT IS EARNED BY HIS INVESTMENT IN HIS ACTIVITIES AND HIS ELUSIVENESS.
I WOULDN'T CARE IF IT WERE ANY OTHER SHINOBI.
YOU MEAN KOGENTA?
THAT FOOL'S GOTTEN CRAZY IDEAS IN HIS HEAD EVER SINCE HE MOVED TO TOKYO!

YOU TWO RUN OFF TO ANOTHER ROOM!
THAT'S RIGHT, ISN'T IT, TAIZO?
YOU'RE ABSOLUTELY RIGHT!
HE WOULD THROW AWAY THE HERITAGE PASSED DOWN BY OUR ANCESTORS THROUGH THIS VILLAGE!
THIS MIGHT SOUND LIKE BRAGGING, BUT WE SARUTOBI ARE A PIVOTAL PART OF THE SHINOBI WORLD!
RIGHT!
POP
WHAT ARE YOU DOING?!
すっとらいく
パシ---
SLIDE
SFX. STEERIKE!
WILL YOU BE MY FRIEND?
I'VE NEVER MET A GIRL AS PRETTY AND BEAUTIFUL AND CUTE AS YOU, MAKO!
GET ALONG?
I WAS JUST THINKING THAT THE TWO OF US SHOULD GET ALONG!

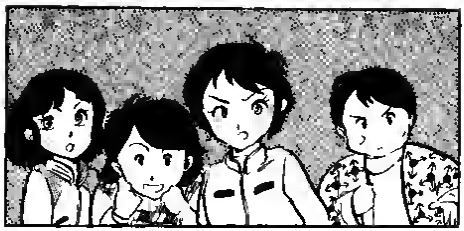

BEAUTIFUL?
YEAH!
CUTE?
MHMM!
YEAH! VERY!
DO YOU REALLY THINK I'M THAT PRETTY?
BEEEH!
BUT I'M NOT INTERESTED IN EVER MAKING FRIENDS WITH A FATTY LIKE YOU!
QUIVER
QUIVER
REALLY...
BEEEH!
DOINK
SHE'S JUST AS TOUGH AS THE NEIGHBORING GIRLS!

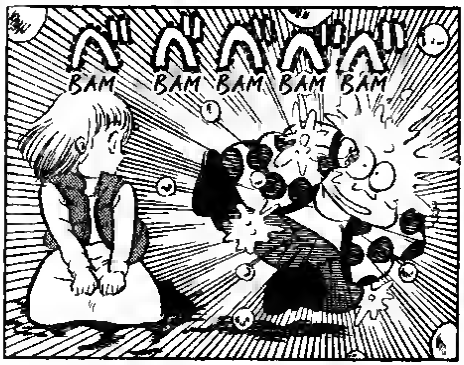
SINCE IT STOPPED SNOWING, YOU WANNA PLAY OUT FRONT?
WHAT?
MAAAKO-CHAN!
GULP
OUT FRONT?
HOOO
KYAA
TAK
THERE'S NO WAY I'D MISS OUT!

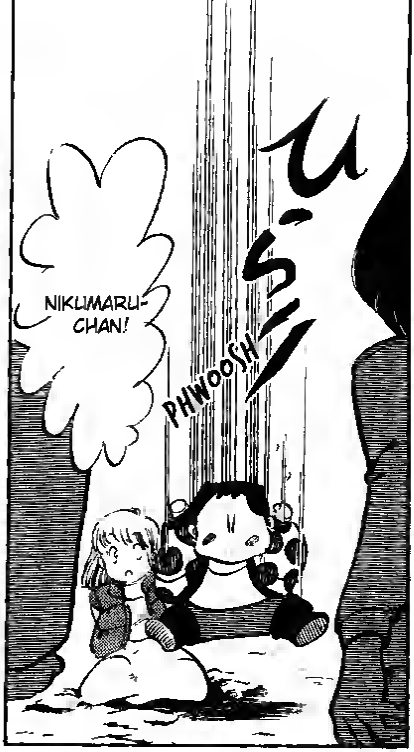
KYAKYA!
YEAH, I GOT YOU! I GOT YOU!
BAM
MAKO-CHAN, WHERE'D YOU GO?
HEY, WHY DON'T YOU JUST TRY AND STOP ME NOW!
WHIP
THERE'S NO WAY YOU COULD CLIMB UP HERE WITH ALL THAT FAT GETTING IN THE WAY!
HUH?
ポト
PLOP

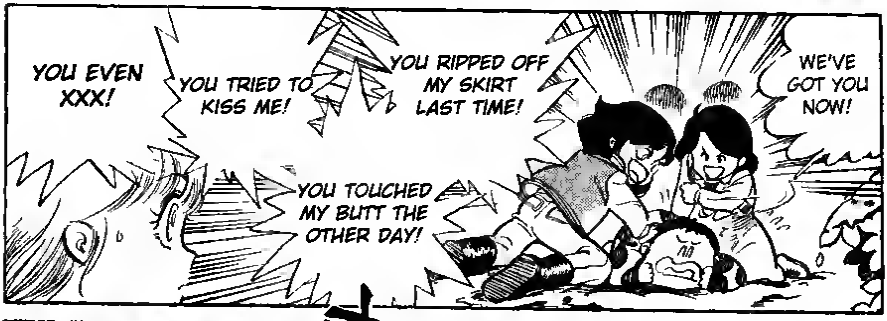

AHHHN!
JERK! WHAT ARE YOU LOOKING AT, YOU PERV!
FWIP
WOOSH
WOOSH
GEEZ!
OWWW!
KYAA!
THUNK
THUNK
SNAP

YEAH! A TOKYO GIRL! A TOKYO KUNOICHI!
YEAH, SOMEONE FROM TOKYO WAS VISITING NIKUMARU-CHAN!
WOAH, CHECK OUT THIS SCARF!
LOOKS LIKE WE'VE GOT A GIRL HERE!
LET'S BURY HER IN THE SNOW!
SHE'S LOOKING DOWN ON US.
IT'S BECAUSE SHE'S FROM TOKYO.
HOW RUDE!
WOAH.
DON'T JUST TOUCH MY STUFF!
まて
HOLD IT!
まて
HOLD IT!
まて
HOLD IT!

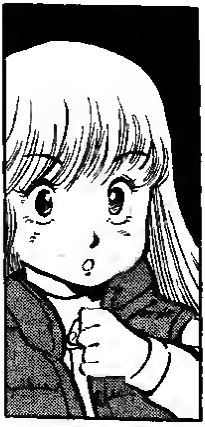



BAM BAM BAM BAM BAM


NIKUMARU-CHAN!
PHWOOSH


YOU EVEN XXX!
YOU TRIED TO KISS ME!
YOU RIPPED OFF MY SKIRT LAST TIME!
YOU TOUCHED MY BUTT THE OTHER DAY!
WE'VE GOT YOU NOW!

KYAHAHAHA



THERE'S PLENTY OF CHUBBY LITTLE GIRLS THAT ARE JUST LIKE YOU FOR YOU TO HANG OUT WITH!
RIDICULOUS!
THE UGLIES STICK TOGETHER.
LOOKS LIKE...
SLAP!
GET OFF YOUR HIGH HORSE!

WHA...
TOKYO GIRLS... THE ONES HERE...
GIRLS EVERYWHERE ARE THE SAME...
WHAT WAS THAT FOOR?!
SLAP

SLAP
SLAP
SLAP
SFX: SLAP
WOAH...
SFX: SLAP
GASP!
SAY WHATEVER YOU WANT TO ABOUT ME. BUT...
HA
HA
HA
STOP IT, YOU TWO!
NIKUMARU-CHAN...
I WON'T FORGIVE YOU IF YOU MAKE LIGHT OF THE GIRLS IN THE VILLAGE!

THANK YOU FOR THE FOOD.
YES.
YOU'RE FULL ALREADY, MAKO?
THEN I'LL TAKE THE REST!
I'M GOING BACK!
SLAM
OH!
TOKYO!
WHERE?

THEN YOU'LL LET HIM KNOW I LEFT WHEN HE GETS BACK!
YOUR DAD'S STILL OUT!
BECAUSE I DON'T WANT TO SEE YOUR UGLY FACE ANYMORE!
WHY?
I AM A SHINOBI, YOU KNOW. I REMEMBER THE ROADS WE TOOK HERE!
THEN YOU'RE GOING BY YOURSELF?
AH!
LIKE I'D FALL FOR THAT STUPID TRICK!
BUT THAT'S THE WAY TO URAYAMA...
STOP! BURIED UNDER THE SNOW, THERE'S A...!!
BEEEEH!
BUT IT'S TRUE!

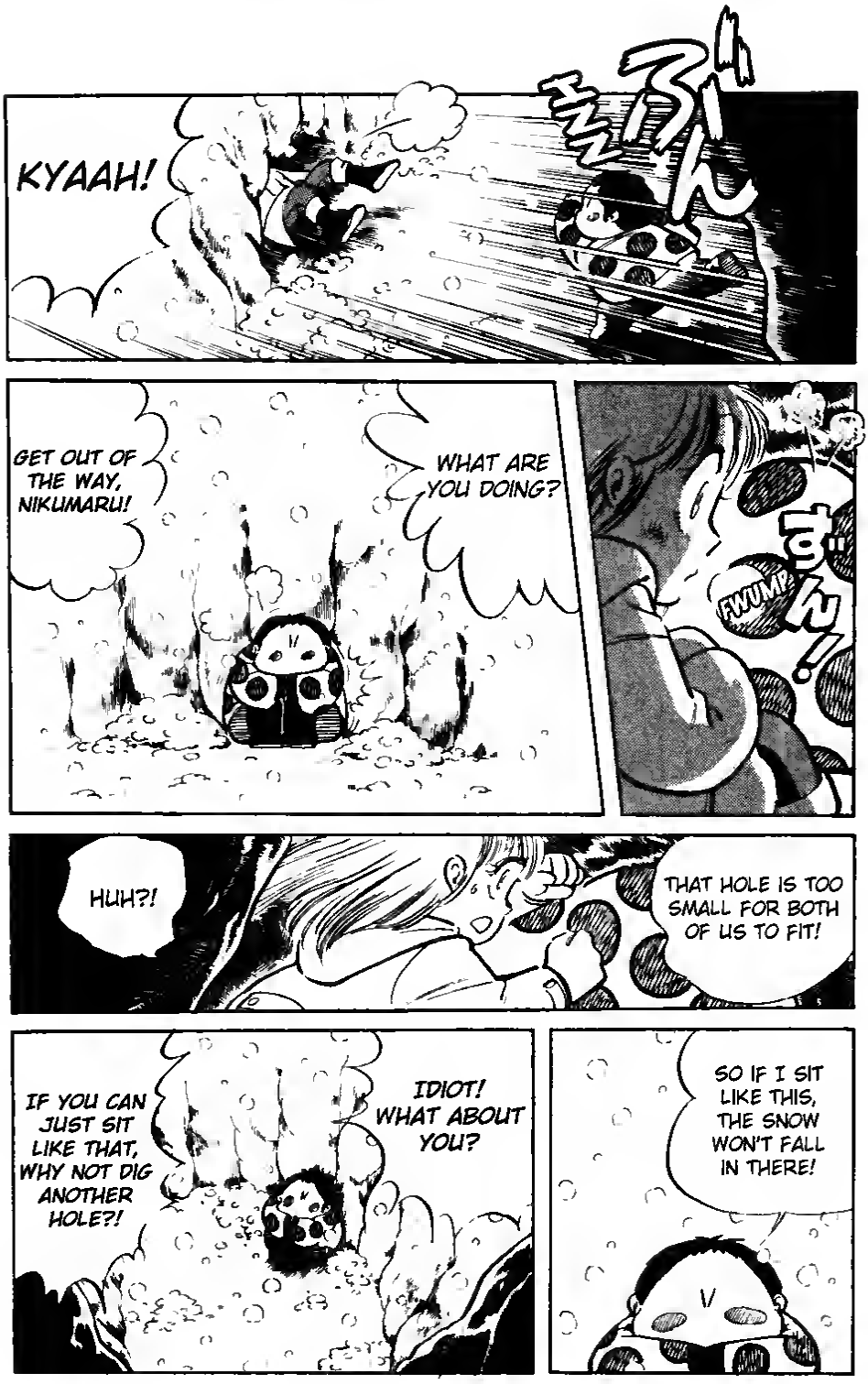
TAK
FOOMP
SWISH
Woah woah woah!
KYAAAH!

INSIDE A FROZEN WELL.
NIKUMARU...
WHERE ARE WE?
DO YOU HAVE ANY ROPES OR HOOKS?
NONE!
HRRNN
DON'T BOTHER THE SURFACE IS FROZEN SOLID, SO YOU'LL JUST SLIDE DOWN!
THE SNOW WAS HIDING IT!
WHAT ARE YOU SO HAPPY ABOUT? ARE YOU GLAD THAT MY PLAN TO GO BACK TO TOKYO HAS BEEN RUINED?!
THIS IS URAYAMA. NO ONE'S COMING THIS WAY.
IF ANYONE CAN HEAR THIS, PLEASE HELP US!

NO WAY! WE'RE GOING TO FREEZE TO DEATH BEFORE ANYONE CAN COME SAVE US, AREN'T WE?! LET ME OUT!!
MAKO-CHAN, CALM DOWN!
BRRR
IT'S SNOWING!
NEED TO GET BACK TO WORK!
WHAT'S WRONG WITH YOUR HANDS?
SNIFFLE
IF I DIG A HOLE, WE CAN AT LEAST GET OUT OF THE COLD!
ONLY THE DIRT HERE IS STILL SOFT!
HRN
DIG DIG
IS IT REALLY THAT SOFT?
YEAH!
YOU DUG ALL THIS YOURSELF?
YEAH!

IT'S NOT SOFT AT...
LIAR!
OWWIEE
NIKU-MARU...
HRN
HRN
HRN
HRN
I'M HUNGRY...
I WONDER IF IT HURTS HIM.
SO DON'T GIVE UP HOPE!
IF WE'RE CAREFUL, IT CAN LAST AN ENTIRE WEEK!
I ALWAYS HAVE SOME CHOCOLATE HIDDEN IN MY JACKET!
AND THERE ISN'T ANY WATER, BUT THERE'S PLENTY OF SNOW!

YEAH!
HRN
HRN
HRN
HRN
HRN
DIG
DIG
DIG
DIG
DIG
IT'S A STONE!
!
THUNK
WHAT'S WRONG?
AHH!
IS THERE ANY WAY TO GET IT OUT?
NO WAY! YOU WERE ALMOST THERE!


KYAAH!
GET OUT OF THE WAY, NIKUMARU!
WHAT ARE YOU DOING?
FWUMP
HUH?!
THAT HOLE IS TOO SMALL FOR BOTH OF US TO FIT!
IF YOU CAN JUST SIT LIKE THAT, WHY NOT DIG ANOTHER HOLE?!
IDIOT! WHAT ABOUT YOU?
SO IF I SIT LIKE THIS, THE SNOW WON'T FALL IN THERE!

STOP TRYING TO ACT TOUGH!
THEN LET ME DIG FOR YOU!
I CAN'T...
MY HANDS ARE TOO TORN UP NOW!
YOU'RE SO HEAVY! FATTY! FATTY! FATTY! FATTY!
I SAID GET OUT OF THE WAY!
I'LL BE FINE!
YOU'RE GONNA DIE...
GONNA DIE...
PLEASE...

MY BACK IS REALLY WARM!
YOU SEE... LIKE THIS...
THUNK
THAT YOU, NIKUMARU?
WHO'S DOWN THERE?!

DON'T LET YOUR GRANDPA FIND OUT!
SO EVERY TIME YOU WERE KICKED OUT...
SO I COME AND USE THIS LITTLE MOUNTAIN HUT ON URAYAMA.
NO ONE LIVES OUT HERE, YOU SEE!
KYA!
HERE. SOMETHING TO WARM YOU UP!
This is their story of ten years past.
LET ME TAKE CARE OF YOU UNTIL YOUR HANDS ARE ALL BETTER.
NIKUMARU...

project bite me! scanlations

MANGA: THE ACADEMY OF NINJAS

TRANSLATOR: GRIMM

CLEANER: MAHJONG WHORE ANGE

TYPESETTER: SMOKEY

QUALITY CHECKER: YAZAWA

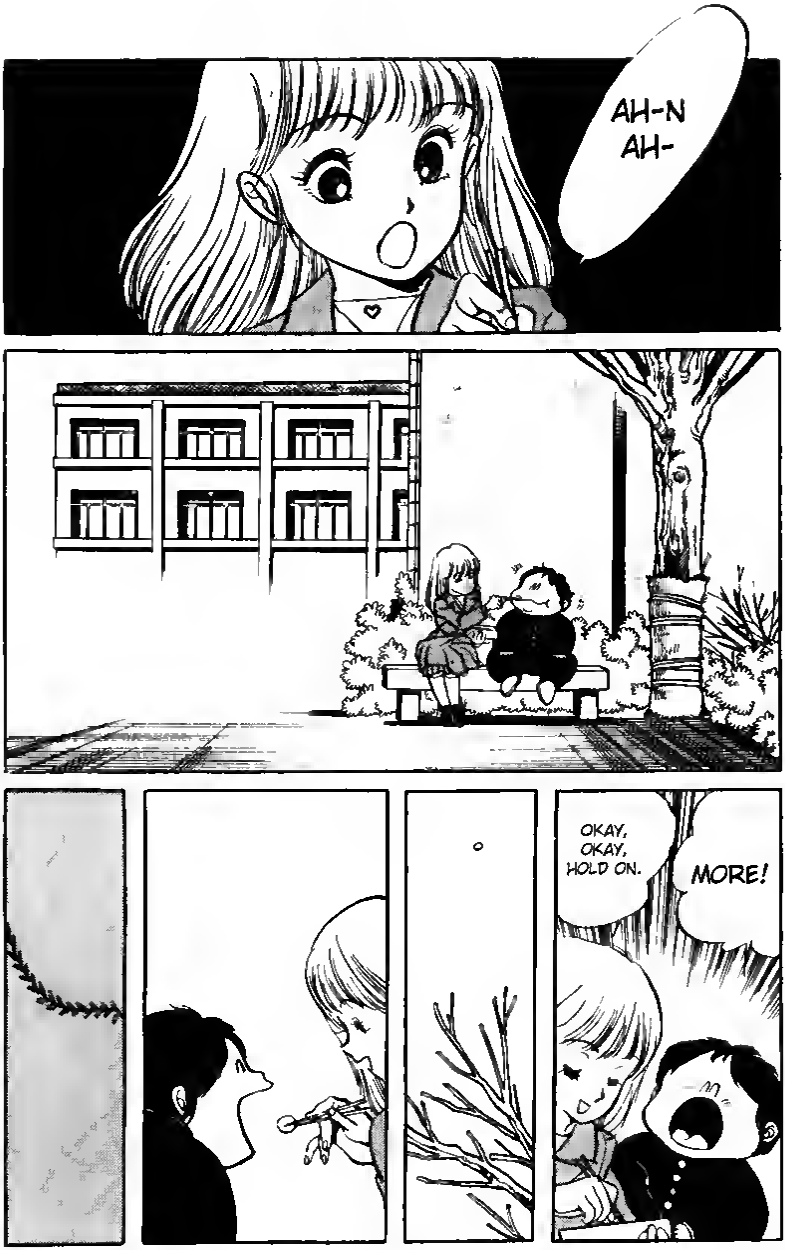
We are currently in need of help.
Anyone interested in joining project bite me! scanlations can contact us at the places below.

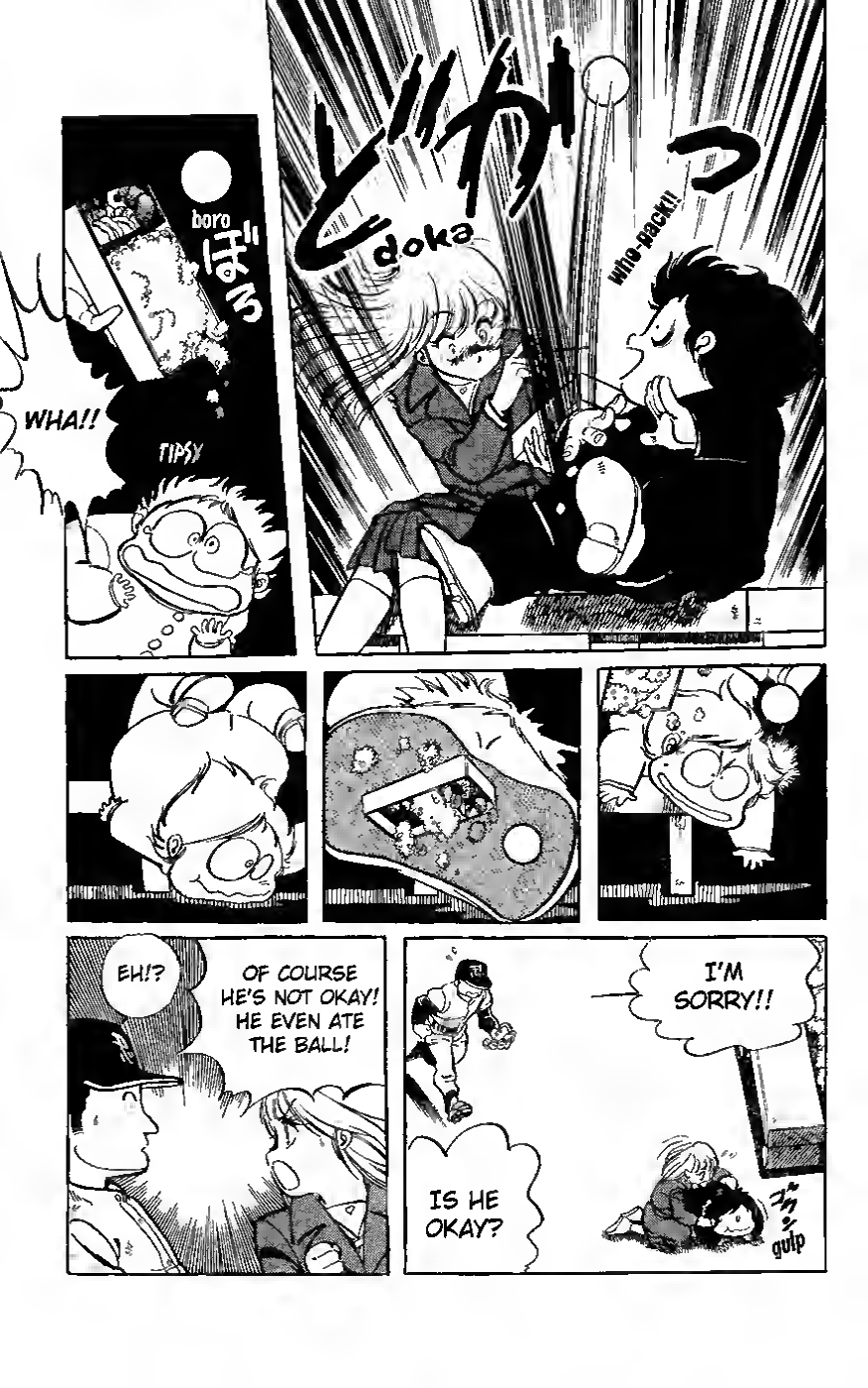
Email: Projectbiteme@yahoo.com *Website: www.projectbitemescans.blogspot.com*

NOT FOR SALE

IF FOR WHATEVER REASON, YOU BOUGHT THIS TRANSLATION PLEASE KNOW YOU'RE GETTING RIPPED OFF AND ARE AN IDIOT. I WOULD GO DEMAND MY MONEY BACK IMMEDIATLEY. IF YOU SHOULD HOST THIS ON AN ONLINE READER, I ONLY ASK YOU KEEP THIS CREDIT PAGE.

Nikumaru and the Doppleganger Technique


AH-N
AH-
OKAY,
OKAY,
HOLD ON.
MORE!


boro
ぼろ
WHA!!
TIPSY
doka
ドカッ
whe-pack!!
EH!?
OF COURSE HE'S NOT OKAY! HE EVEN ATE THE BALL!
IS HE OKAY?
I'M SORRY!!
gulp

ITS NO USE DO YOU THINK NIKUMARU CAN SPIT OUT WHATEVER HE JUST ATE?
THIS ISN'T A JOKE! HURRY, SPIT IT OUT, SPIT IT OUT!!
YOU'RE LYING! TELL ME THAT YOU'RE LYING!!
DID YOU REALLY EAT THE BALL?
INCOMPLETE-DIGESTION ISN'T IN MY VOCABULARY!
....
N-NO WAY!
HE MUST'VE DIGESTED IT!
ITS GONE!
THE BALL IS THE PROPERTY OF THE BASEBALL TEAM!
I SEE..
NO MATTER WHAT KIND OF FORM IT IS..
HOW DARE YOU EAT THE BALL!!
DAMN IT! WE'RE ALREADY SHORT ON BALLS!
WHAT'RE YOU DOING!? IT WAS ALL YOUR FAULT!
YOU HAVE HONORABLY ACCEPTED TO JOIN THE BASBALL TEAM, RIGHT?!
がっ
GRAB
CONGRA-TULATIONS!!

COM-RADES!
IT'S DECIDED, I'M GOING TO INTRODUCE YOU TO EVERYONE!
HEY!
BECAUSE OF THAT, THIS GUY HAS SACRIFICED EVERY-THING FOR THE SAKE OF OUR BASEBALL TEAM!
THE BALL HAS NOW BECOME THIS MAN'S BLOOD, BODY AND FAT!
WE COMMEND YOU FOR JOINING US!!
OUR ENTIRE TEAM SHALL WELCOME YOU WITH OPEN ARMS!
OOOOH!!
GROUP AROUND
GRAB
WAIT, DON'T GO DECIDING THINGS ON YOUR OWN!!

HUH?
UM....
THERE'S TWO OF EACH FACE!
SHA
SHA
SHA
SHA
SHA
DID THEY FIGURE US OUT?
UGH!
*SHA SHA SHA SHA OR SOME KIND OF SOUND THAT IMPLIES SPEED.
SHA
SHA
SHA
WITH THE DOPPLE-GANGER TECHNIQUE WE INCREASE OUR NUMBERS...
WE CANNOT COMPETE LIKE THIS!
AS YOU CAN SEE, OUR TEAM ONLY HAS 6 MEMBERS!
AND SO...
SHU
SHU
SHU
IS WHAT I'D LIKE TO SAY, BUT IN TRUTH WE'RE JUST MOVING AT TREMENDOUS SPEED AND NOT ACTUALLY MULTIPLYING...

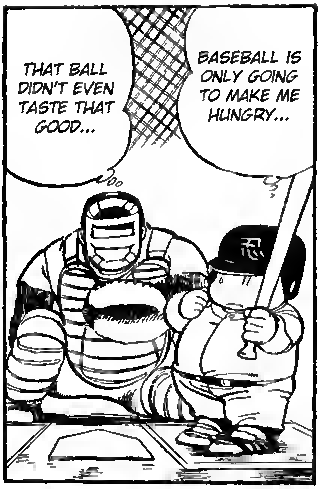
THE REASON IS THAT ONE MUST RUN BACK AND FORTH CONTINOUSLY AT EXTREME SPEEDS.
FOR THE INFIELDERS IT'S NOT BAD, BUT FOR OUTFIELDERS, TRYING TO MAINTAIN 3 DOPPLEGANGERS IS VERY DIFFICULT.
HYUN
HYUN
HYUN
WE HAVE A REALLY TOUGH TIME DURING MATCHES!
DAMN RIGHT!
*HYUN HYUN HYUN, ANOTHER SPEED INDUCING SOUND
WHAT A DOWNWARD SPIRAL!
AGAIN AND AGAIN, WE END UP RESORTING TO THE DOPPLEGANGER TECHNIQUE!
MEMBERS END UP QUITING!
NATURALLY, WE LOSE FUNDING!
THAT'S WHY WE CANNOT WIN!
FOR THESE REASONS, WE OFTEN EXHAUST OURSELVES ON THE OFFENSE!
WHOA, BEAUTIFUL HOTNESS!!
AAAH!!
I-I ACTUALLY PERFER CUTE BOYS
No No
No it can't be
Is that her?
Where?
grab
Gasp
eeeeh!

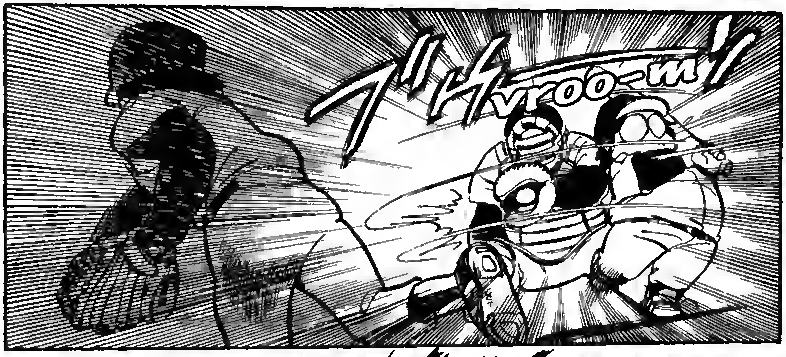
HAVE YOU FORGOTTEN, THAT I, HATTORI YUICHIRO, WILL ALWAYS BE WHERE EVER YOU ARE!?
YOU TOO! ALWAYS APPEARING WITHOUT WARNING!
SEMPAI! I HEARD YOU'RE JOINING THE BASEBALL TEAM!
IF SEMPAI IS GOING TO JOIN, THEN SO SHALL I, IT'S MY DESTINY!!
NOOO, I DIDN'T SAY ANYTHING LIKE THAT!
MEMBERS OF THE BASBALL TEAM! SEMPAI AND I ARE ONE IN BODY AND SOUL!
OOOOH! DESPITE THE CONFUSION, WE HAVE SOMEHOW ACHIEVED 9 MEMBERS!!
Ahh, we're all living our youth! hahahah
W. WOW
I'D RATHER THEY DESTINED ON NOT JOINING THE TEAM...
HOLD ON A SEC! EVEN THOUGH YOU TWO ARE GUYS, DOESN'T MEAN I'M GONNA LISTEN TO YOU TALK ABOUT BODY, SOUL OR DESTINY LIKE THAT IN FRONT OF ME!
IF IT'S GONNA BE LIKE THAT, I'M JOINING TOO!
!

WHAT!? ALL YOU'VE DONE IS SIT ON THIS BENCH!
HMM, I GUESS SO!
WHAT DO YOU THINK? LOOKS GOOD RIGHT!?
YOU SHOULD LEARN SOMETHING FROM HATSUTORI!
NO MATTER WHAT, YOU'RE JUST GOING TO SIT AROUND ALL WINTER ANYWAYS, SO YOU SHOULD GO EXERCISE NOW!
*SWOOSH SOME KIND OF WHIPLASHING SOUND
SWOOSH

... .
Sma-ck!!
THE BUDDAH!!
THE GOD!!
GODDAMN HATTORI!!
THE SHOW-MAN!
YOU'RE THE ACE!!
WE MUST CONTINUE TO ENCOURAGE HIM FOR THE SAKE OF KEEPING HIM ON THE TEAM!
WHISPER
WHISPER
R-REALLY...?
YOU'RE A GENIUS!!
N-NO, PLEASE EVERYONE, IM NOT THAT GOOD.
CMON, GO AND GIVE IT A SHOT!
SEMPAI! HOW ABOUT SOME PRACTICE BATTING?

*GWAAAA FROMARLY SOME KIND OF INCOMING THRILLING SUSPENSE KIND OF EXPRESSION





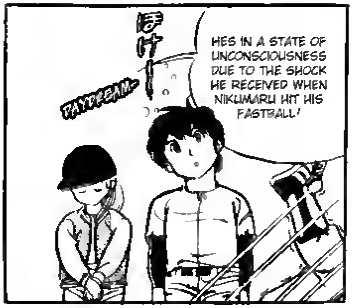
THATS IT! EVEN SEMPAI IS A HUMAN. HE'S NOT OMNIPOTENT!!
OR WAIT... WHAT IF HE'S REALLY TERRIBLE AT BATTING ..
!
THEN HE CAN'T REFUSE WHEN I ASK HIM TO TEACH ME HIS TECHNIQUES!!
I HAVE FINALLY FOUND HIS WEAKNESS!!
IN BASE BALL, I AM BETTER..
THIS IS MY OPPORTUNITY TO MAKE DEBTS...
VIOOO
NIKUMARU!! A YAKITORI* IS FLYING YOUR WAY!!

*A YAKITORI IS LIKE A CHICKEN KABOB

Bam
CRASH
KUE-
KUE-
KUE-
I MISSED

THESE GUYS HAVE GIVEN US AN OPPORTUNITY TO GO IN!
HEHEHE...
THATS THE EVIL PARADISE!!
*FYUUU WIND BLOWING SOUND
HEY! ALWAYS PRACTICING HARD, EH GUYS?
IT'S RUMORED THAT THEY TAKE EVERYTHING AND LEAVE NOTHING, NOT EVEN A SINGLE BALL OR BASE BEHIND
EVIL?
THEY'RE A GANG TEAM THAT DON'T PLAY BY THE RULES!
WHEN THEY FIND PREY, THEY MAKE UP AN EXCUSE AND FORCE THEM INTO A GAMBLE MATCH!

AS YOU CAN SEE, THAT HIT JUST NOW SLIGHTLY INJURED OUR POOR MASCOT!
YOU GUYS MIND PLAYING A SINGLE MATCH WITH US?
WELL IT'S NOT IMPOSSIBLE, SINCE WE GOT 9 PLAYERS!
WHAT DO YOU MEAN, WHAT IF WE REFUSE...
SO, WHAT SHOULD WE DO?
YEAH, BUT A GAMBLE MATCH ISN'T GOOD!
.....
WELL, THE INJURY IS NOTHING SERIOUS, BUT I CAN'T REALLY GO BACK TO MY TEAM LIKE THIS EITHER!
SO PLEASE!!
IF WE WIN WILL YOU GIVE US THAT BIRD?
SURE! BUT IF WE WIN WE'LL TAKE SOMETHING WE WANT
Smith's
RETARD!


ほけ
FASTBALL!
HES IN A STATE OF UNCONSCIOUSNESS DUE TO THE SHOCK HE RECEIVED WHEN NIKUMARU HIT HIS FASTBALL!

BUT WE GOT HATTORI! IF HE CAN PITCH THEN..
THOSE GUYS ARE GOING TO DO ANY-THING TO WIN....!
TH, TH, THIS ISN'T GOOD!

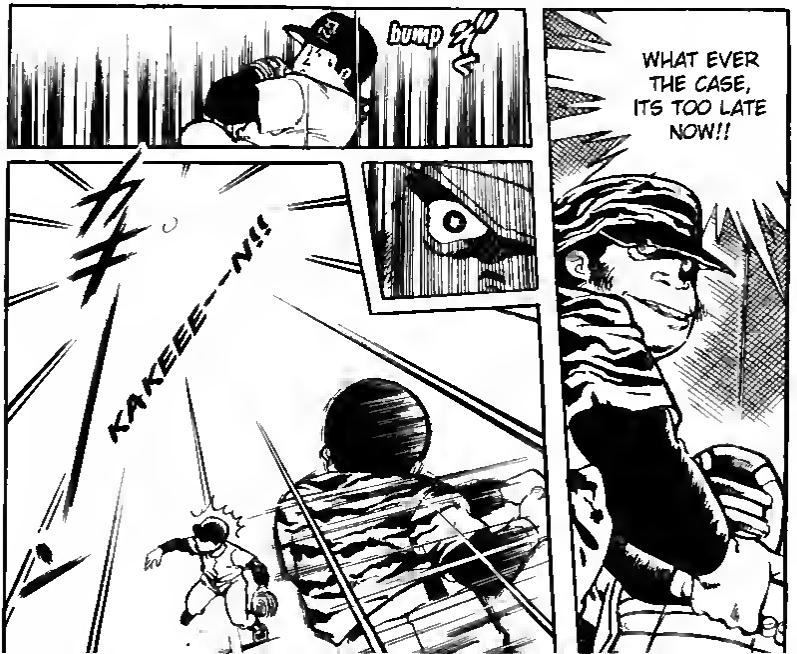
GODDAMNIT! WHATEVER HAPPENS, HAPPENS!!
DO NOT FEAR! AS LONG AS I, NIKUMARU, STAY IN THE TEAM, WE'LL NEVER LOSE!

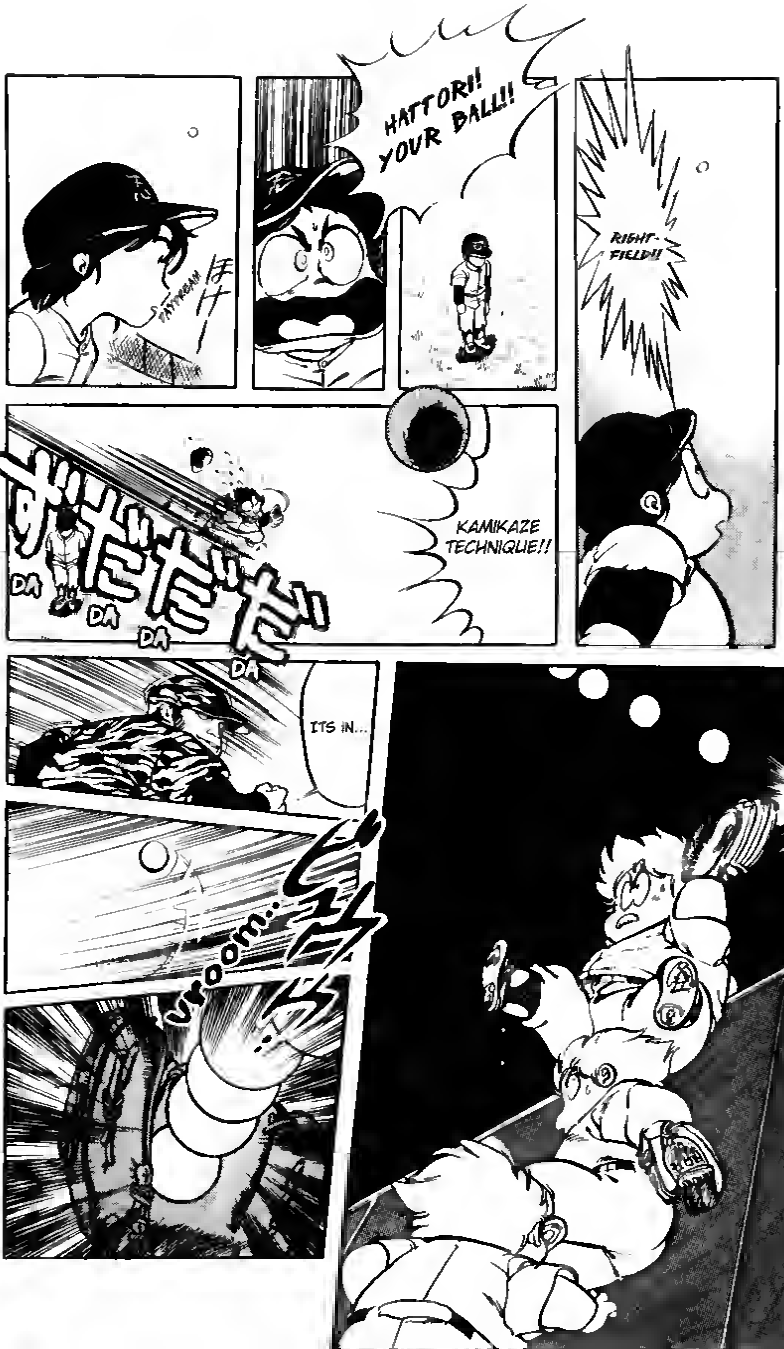
PLAY BALL!!
SO IN THE END, I'M STILL THE PITCHER

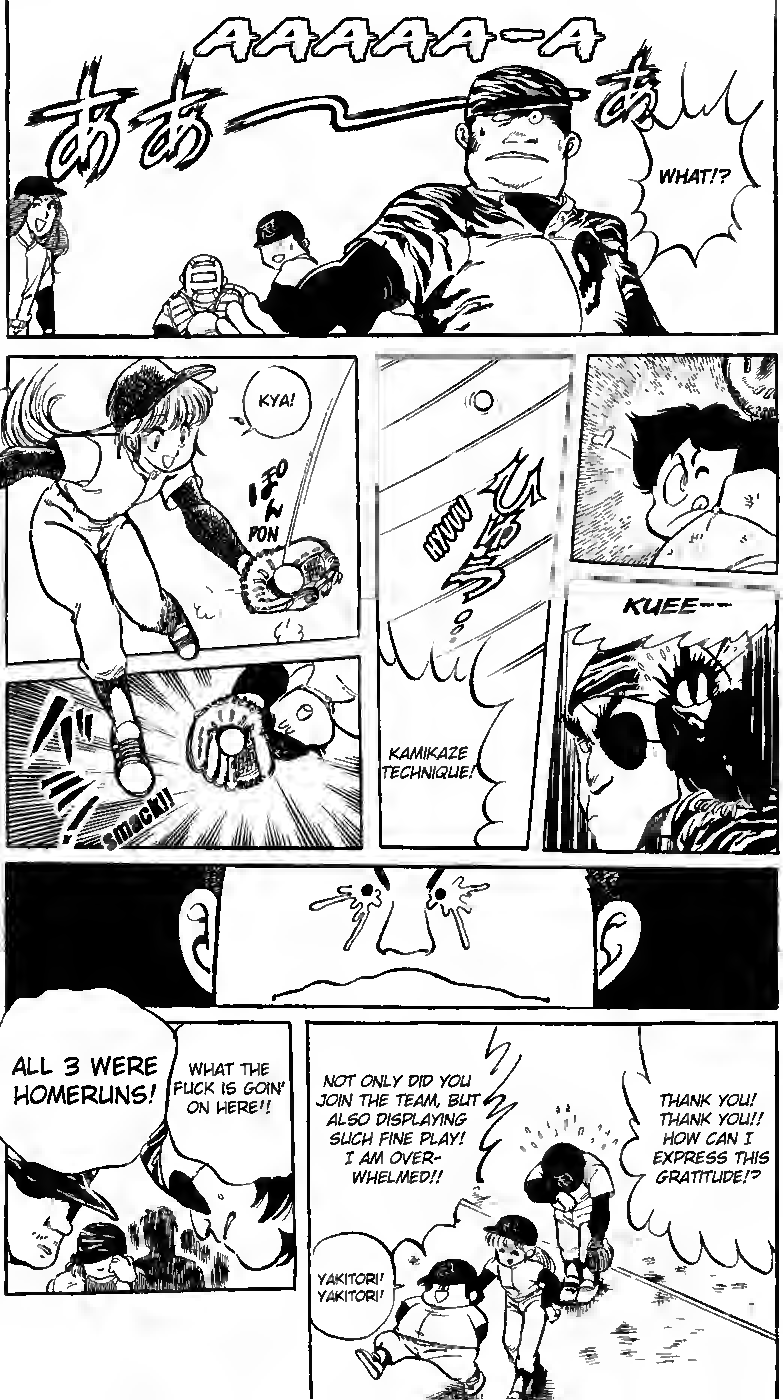
MEN, PREPARE YOURSELVES!!
WE GOT OURSELVES A DEAL!

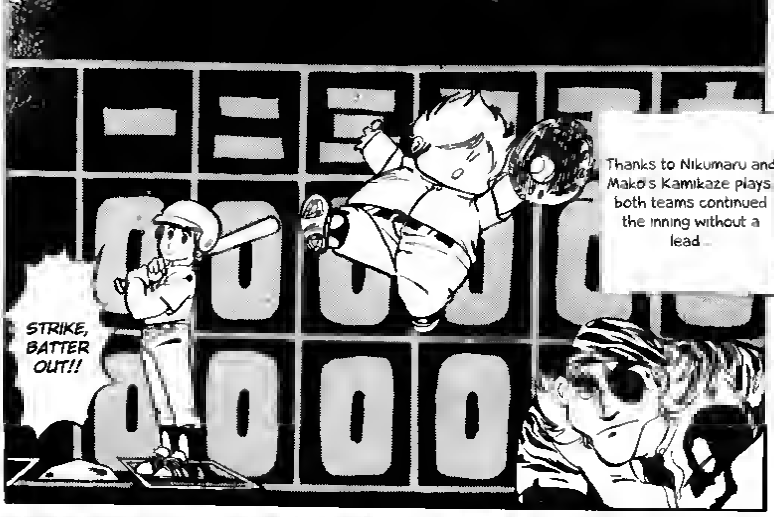
...
I HOPE WE CAN WIN.
KRK
KRK
YAKITORI! YAKITORI!
YES, WE CAN WIN...
WE CAN WIN! WE CAN DEFINITELY WIN!
GOIGOI
BUT, TODAY WE DEFINITELY HAVE 9 PLAYERS!
TATTEBAN

THEY HAVE NO IDEA WHAT THEY'RE DOING!
OR MAYBE THEY GAVE UP TRYING TO ESCAPE AND DECIDING TO GO ALL OUT?
DIDN'T EXPECT THEM TO BRING ON THE GAMBLE!


BUMP
KAKEEE--N!!
WHAT EVER THE CASE, ITS TOO LATE NOW!!

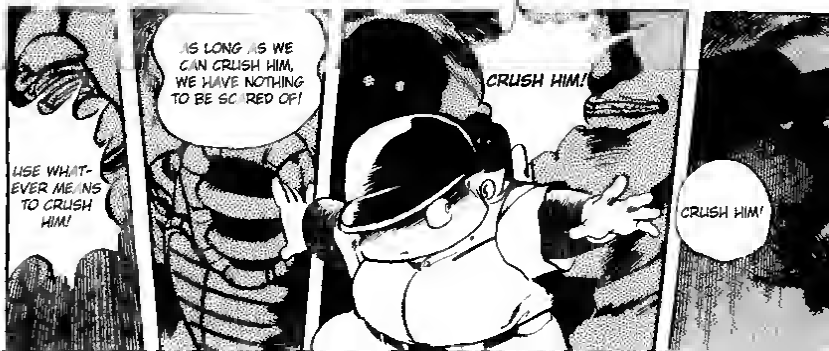

BATTER!
HATTORI! YOUR BALL!!
RIGHT-FIELD!!
KAMIKAZE TECHNIQUE!!
DA DA DA DA
ITS IN...
vroom...


AAAAA-A
WHAT!?
KYA!
IEO N PON
SMACK!!
KAMIKAZE TECHNIQUE!
KUEE--
ALL 3 WERE HOMERUNS!
WHAT THE FUCK IS GOIN' ON HERE!!
NOT ONLY DID YOU JOIN THE TEAM, BUT ALSO DISPLAYING SUCH FINE PLAY! I AM OVER-WHELMED!!
THANK YOU! THANK YOU!! HOW CAN I EXPRESS THIS GRATITUDE!?
YAKITORI! YAKITORI!

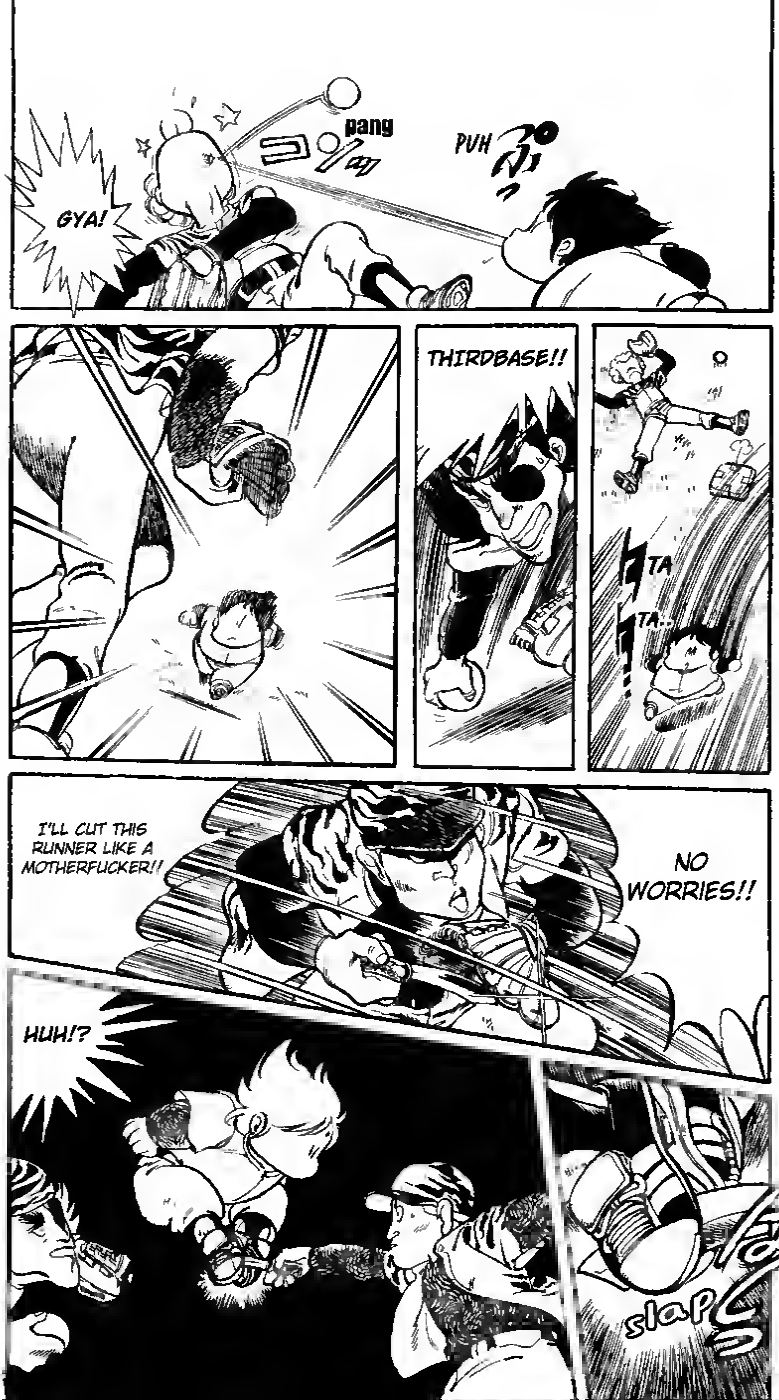

Thanks to Nikumaru and Mako's Kamikaze plays both teams continued the inning without a lead...
STRIKE, BATTER OUT!!
0 0 0 0

パコーン
Wha-pack!

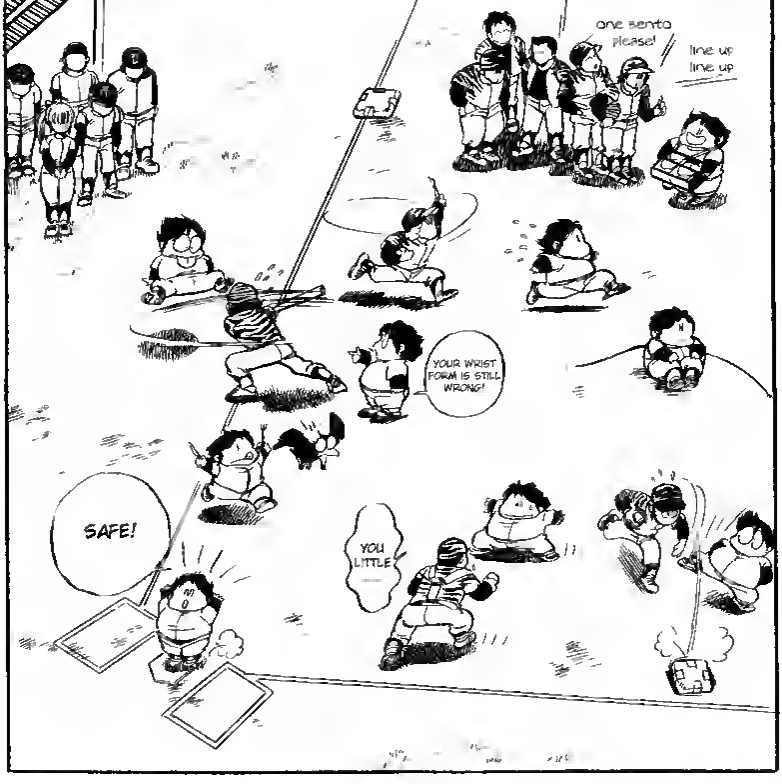
HEHE! LIKE BUGS THAT FLY INTO FIRE IN THE SUMMER...
YOU THINK YOU COULD GET HOME SAFELY?
YAKITORI YAKITORI!
NIKUMARU, YOU'RE SO SEXY!!
HIT!

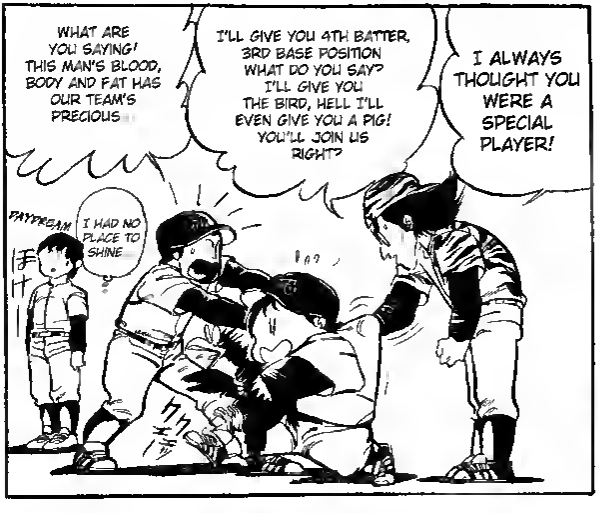

AS LONG AS WE CAN CRUSH HIM, WE HAVE NOTHING TO BE SCARED OF!
CRUSH HIM!
USE WHATEVER MEANS TO CRUSH HIM!
CRUSH HIM!

THAT IDIOT'S TRYING TO STEAL A BASE!!
NIKUMARU, WATCHOUT!!
TIII--NG

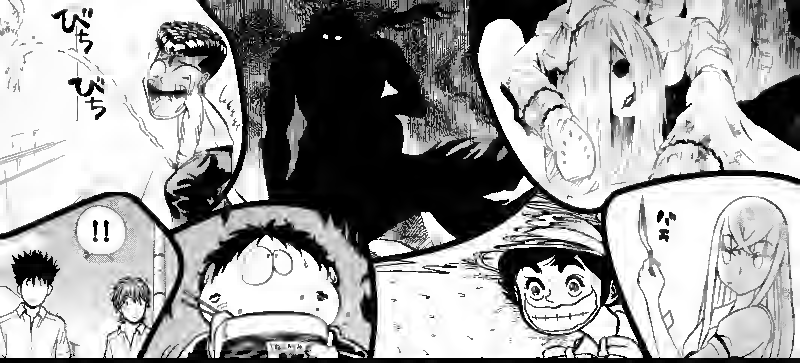

pang
GYA!
PUH
THIRDBASE!!
TA
TA..
I'LL CUT THIS RUNNER LIKE A MOTHERFUCKER!!
NO WORRIES!!
HUH!?
slap

KEEP RUNNING, KEEP RUNNING!!
PO-N
OUT!!
Whip-pack!
DON'T LET HIM GO!!
HUH?
STOP!
SAAA
さあ
?


one bento please!
line up line up
YOUR WRIST FORM IS STILL WRONG!
SAFE!
YOU LITTLE


WHAT ARE YOU SAYING! THIS MAN'S BLOOD, BODY AND FAT HAS OUR TEAM'S PRECIOUS
I'LL GIVE YOU 4TH BATTER, 3RD BASE POSITION WHAT DO YOU SAY? I'LL GIVE YOU THE BIRD, HELL I'LL EVEN GIVE YOU A PIG! YOU'LL JOIN US RIGHT?
I ALWAYS THOUGHT YOU WERE A SPECIAL PLAYER!
PAYPREAM
I HAD NO PLACE TO SHINE

Kuoooo—!



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MANGA: THE ACADEMY OF NINJAS

TRANSLATOR: NOBUYUKI

CLEANER: NETHANDARU

TYPESETTER: SMOKEY

QUALITY CHECKER: YAZAWA

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NOT FOR SALE

IF FOR WHATEVER REASON, YOU BOUGHT THIS TRANSLATION PLEASE KNOW YOU'RE GETTING RIPPED OFF AND ARE AN IDIOT. I WOULD GO DEMAND MY MONEY BACK IMMEDIATLEY. IF YOU SHOULD HOST THIS ON AN ONLINE READER, I ONLY ASK YOU KEEP THIS CREDIT PAGE.

Shape Up Love

STRAIGHTEN YOUR BACK! MAKE YOUR JUMPS MORE LIGHT!!
.....198, 199, 200! OKAY, ONLY 100 LEFT!!
LASTLY, ONE LAP AROUND THE CITY!
VOOM
AFTER THIS IT'S 30 PUSHUPS! THEN 30 SITUPS!!
VOOM
VOOM
BYUN
BYUN
BYUN
PYUN
PYUN
hop
hop

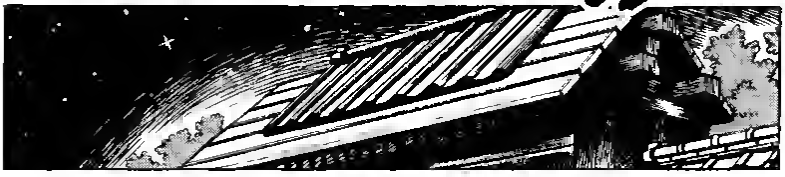
*PUN: SLAP AND SPRING HAS SAME PRONUNCIATION

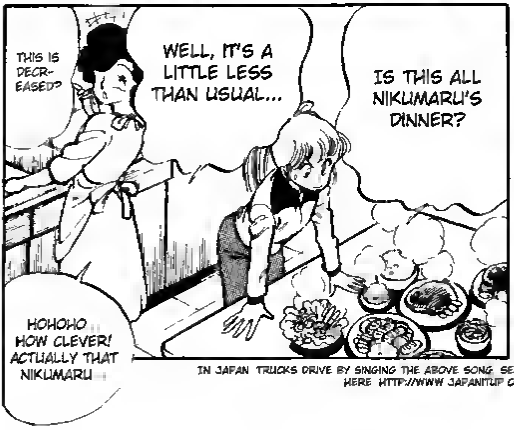
IS THIS REALLY THE PICTURE WE TOOK DURING NIKUMARU'S ENTRANCE CEREMONY!?
I CAN'T BELIEVE THIS.
WOW, WOW, WOW
CURRENT
It is true, some of the readers might've forgotten, but at the beginning of volume 1, Nikumaru had a body figure of about 4-5 (Author's note)
WHEN DID HE GET LIKE THAT?
NO WAY! NO MATTER HOW MUCH YOU LOOK AT IT HE LOOKS MORE SLIM AND TALL IN THIS ONE.
ITS BECAUSE HE HAS BEEN FED TOO MUCH.
THIS IS A CLEAR RESULT OF GLUTTONY!
WHAT DOES THE DOCTOR THINK?

YAZAWA NOTE: THE DOCTOR BEING INTERVIEWED IS FROM "DOKKIRI DOCTOR", ANOTHER OF HOSONO FUJIHIKO'S WORKS

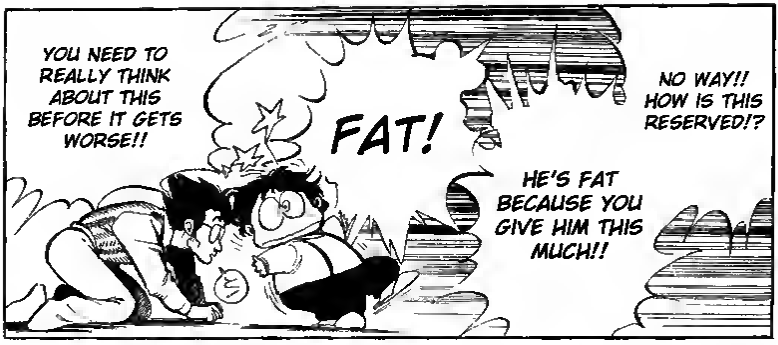
BUT IN HIS CASE, DUE TO THE LARGE AMOUNT OF FAT THAT HIS BODY HAS ABSORBED, HIS VERTICAL GROWTH IS BEING FORCED DOWN!
WEIGHT
GROWTH
NORMALLY, THE NUTRIENTS IS USED TO INCREASE GROWTH...
NOT ONLY THAT, BUT THE INCREASED WEIGHT IS ALSO PUTTING PRESSURE ON HIS BONE STRUCTURE, ULTIMATELY CHANGING HIS PHYSIQUE!
WEIGHT
GROWTH
GROWTH
NATURALLY, HIS GROWTH WILL BE DIRECTED HORIZONTALLY, RESULTING IN OBESITY!
NOW THEN, WE SHALL CONTINUE THE STORY!
SO THE AUTHOR ACTUALLY WASN'T CHANGING HIS FIGURE FOR PERSONAL REASONS!
THAT IS FRIGHTENING!
I CAN'T CONTINUE LIKE THIS!
I'M SPOILING HIM TOO MUCH ..
FUEMAI
ALBUM
Bam!

I HAVE TO SHAPE UP NIKUMARU!!
BUM
I CAN'T DO A PUSHUP!
MAKO!
YES! I WILL TURN HIM BACK TO HIS OLD FIGURE NO MATTER WHAT!

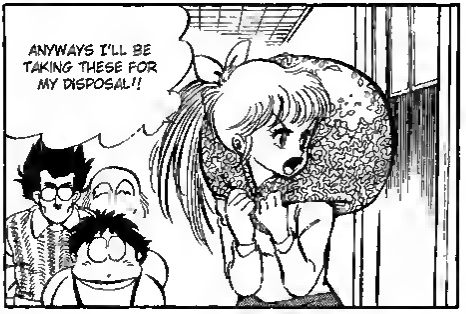


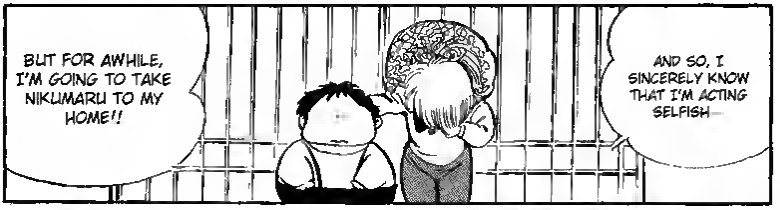

THIS IS DECREASED?
WELL, IT'S A LITTLE LESS THAN USUAL...
IS THIS ALL NIKUMARU'S DINNER?
HOHOHO... HOW CLEVER! ACTUALLY THAT NIKUMARU

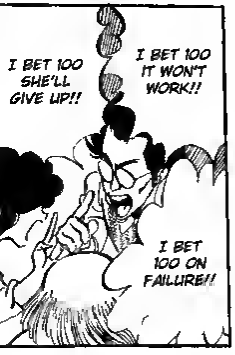
IN JAPAN TRUCKS DRIVE BY SINGING THE ABOVE SONG SELLING SWEET POTATOES FOR MORE INFO GO HERE HTTP://WWW.JAPANITUP.COM/ISHIYAKI-IMO/

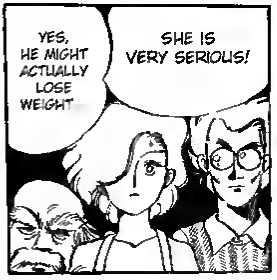

YOU NEED TO REALLY THINK ABOUT THIS BEFORE IT GETS WORSE!!
FAT!
NO WAY!! HOW IS THIS RESERVED!?
HE'S FAT BECAUSE YOU GIVE HIM THIS MUCH!!

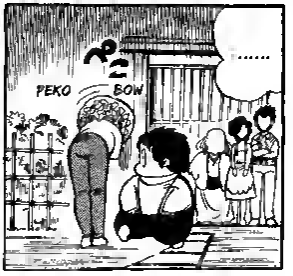
FROM NOW ON I'LL BE MAKING A DIET MENU FOR YOU!!


ANYWAYS I'LL BE TAKING THESE FOR MY DISPOSAL!!


BUT FOR AWHILE, I'M GOING TO TAKE NIKUMARU TO MY HOME!!
AND SO, I SINCERELY KNOW THAT I'M ACTING SELFISH—


I BET 100 SHE'LL GIVE UP!!
I BET 100 IT WON'T WORK!!
I BET 100 ON FAILURE!!


YES, HE MIGHT ACTUALLY LOSE WEIGHT
SHE IS VERY SERIOUS!


PEKO
BOW
.....

FU, FU!
EATING FOODS LIKE WHEAT RICE OR BROWN RICE OR FOODS WITH HIGH FIBER CAN FILL THE STOMACH!!
SO IT'S IMPORTANT TO TAKE 300G OF VEGETABLES
WESTERN FOOD HAS MORE OIL AND BUTTER THAN JAPANESE FOODS, SO TAKE CAUTION!!
WELL, JUST THINK THAT IT'S FOR YOUR OWN GOOD!!
ONCE SHE STARTS SHE DOESN'T BACK DOWN.
OH, A DIET HUH.. HAHAHA!
THE MAYONAISE DRESSING SHOULD HAVE 1/3 OF THE CALORIES!
WHOA WHOA, IT'S ONLY NIKUMARU THAT'S ON A DIET RIGHT!?
I WILL NOT ALLOW SUCH OILLY FOODS!
I THOUGHT TODAY WAS OUR ONCE A MONTH TEMPURA DAY?
buuuuuu...

WHOA!
DADDY!
STOP DROOLING BY JUST HEARING THE NAMES!!
SLAP
IN FRONT OF SOMEONE LIKE THAT, HOW CAN YOU CASUALLY EAT TEMPURA, OR SUKIYAKI, OR BEEF STEW, OR STEAK, OR FRIED CHICKEN...
LISTEN! RIGHT NOW BECAUSE OF HIS DIET, HIS MENU IS LIMITED BOTH IN VARIETY AND QUANTITY!
I WANT US TO UNDERSTAND AND SUPPORT NIKUMARU TO SUCCEED IN THIS DIET!!
TEMPURA
JUST THAT WE ALREADY GOT THE INGREDIENTS,
AND IT'S ONLY ONCE A MONTH THAT WE EAT TEMPURA.
NO, TH-THAT'S NOT WHAT I MEANT...
YOU COULD CASUALLY EAT THOSE FOODS RIGHT IN FRONT OF HIM?
DADDY, ARE YOU SO CRUEL THAT...
YOU SHOULD CHEW AND EAT MORE SLOWLY!
BITE
BITE

SLURP
SECONDS!
OKAY!
GET ME MORE TEA MAKO!
SECONDS

SECONDS!!
DON'T CRY! IT'S ONLY ONE BOWL OF RICE!!
I HEARD YOU THE FIRST TIME!!
YOU DIDN'T HAVE TO YELL!!
I UNDERSTAND THAT THAT'S THE HARDEST THING FOR YOU!
BUT...
YOU CAN'T JUST KEEP EATING TO FILL YOUR HUNGER!!
YOU DON'T UNDERSTAND DO YOU, NIKUMARU!!
THERE'S NO SEC-ONDS!!
I WANT YOU TO SHOW THOSE PEOPLE WHO CALLED YOU FAT OR A PIG...
IF YOU CAN LOSE WEIGHT, THEN I WANT YOU TO LOSE WEIGHT!!

*STOMACH NOISES
GUUU
GU
GU
G

WE PINKY-PROMISED!!
PLEASE!!
PLEASE!!
PLEASE!!
PLEASE!!
SFX: ALL TYPES OF STOMACH SOUNDS

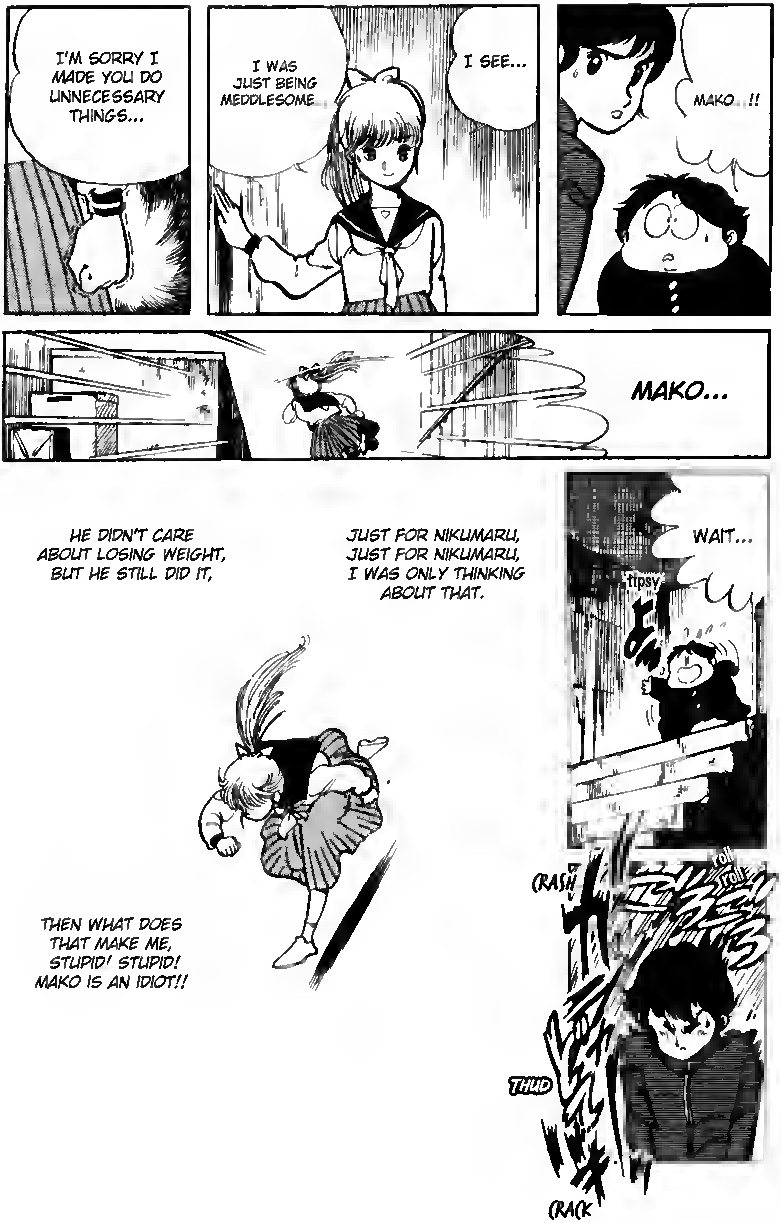
GUOOOOOOOO
GU
GU
GU!!
DURING CLASS
A PERSON IN THE ARTS OF SHINOBI...
DA!!
WHAT KIND OF STOMACH-BUG YOU GOT IN THERE!?
SHUT UP!!
I'LL SPECIALLY PARDON YOU!!
JUST GO AND EAT!!
IF YOU'RE THAT HUNGRY, JUST GO AND EAT!!
ha
ha
ha

HURRY UP AND GO, YOU BLOAT!!
I'M TELLING YOU, YOU CAN GO!
TEACHER!!
SHALLOW!
HIM...?
D, DIET...
OUCH...
PLEASE PUT UP WITH IT!!
NIKUMARU IS... HE'S CURRENTLY ON A DIET!!
どよどよ clatter
どよ!!! clatter
Did she say diet!
eh... no ways
Oh wow
IS IT APPENDICITIS...?
TEACHER, WHATS THE MATTER?
N-NO DON'T WORRY!
* ITS SUPPOSED TO BE A PUN
MY SIDES ARE STARTING TO HURT BECAUSE IT'S SO STUPID..

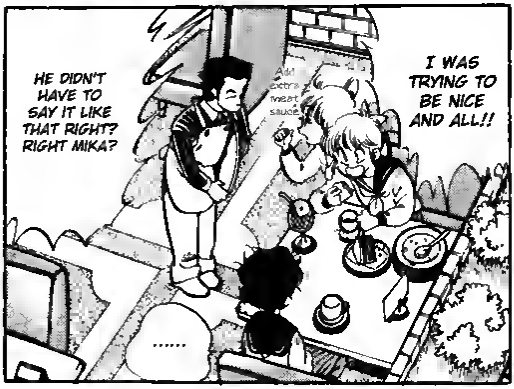
A MEATBALL OF EVIL!!
HE'S GOING TO GET EVEN MORE FAT FROM THE RECOIL!
KYA, KYA, HE'S NOT HUMAN!
LIKE THROWING WATER ON HOT ROCKS!
HE WON'T BE ABLE TO DO IT!!
IS HE MAD?
SARUTOBI'S ON A DIET!!
However, Nikumaru's shape up lasted!
STAY LIKE THIS FOR 20 SEC
GU
GU
GU
HO
HO
YOU LOOK WORN OUT SEMPAI!!
I THINK HE WENT UPSTAIRS WITH THE FRESHMAN HATTORI
SARUTOBI?

I APPRECIATE YOUR SYMPATHY!
IF THAT REALLY HAPPENS, THEN I GUESS I'LL HAVE TO STOP!
smile
I FELL FROM HUNGER... NO, I JUST SLIPPED, HAHAHA...
Suddenly appearing without any reason
I-I STILL HAVE SOME BREAD LEFT OVER FROM LUNCH!
YOU CAN HAVE IT!!
SEMPAI!!
THUD
OOO...

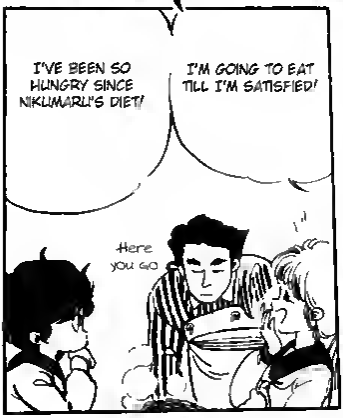
I'LL BE LOOKING FORWARD TO IT!
カサ
RUSTLE


I'M SORRY I MADE YOU DO UNNECESSARY THINGS...
I WAS JUST BEING MEDDLESOME...
I SEE...
MAKO...!!
MAKO...
HE DIDN'T CARE ABOUT LOSING WEIGHT, BUT HE STILL DID IT,
JUST FOR NIKUMARU, JUST FOR NIKUMARU, I WAS ONLY THINKING ABOUT THAT.
WAIT...
tipsy
(RASH
THUD
(RACK
THEN WHAT DOES THAT MAKE ME, STUPID! STUPID! MAKO IS AN IDIOT!!

LISTEN TO THIS!!
COFFEE・KISS
どそろび
AND THEN YOU KNOW WHAT!!


HE DIDN'T HAVE TO SAY IT LIKE THAT RIGHT? RIGHT MIKA?
Add extra meat sauce
I WAS TRYING TO BE NICE AND ALL!!
.....

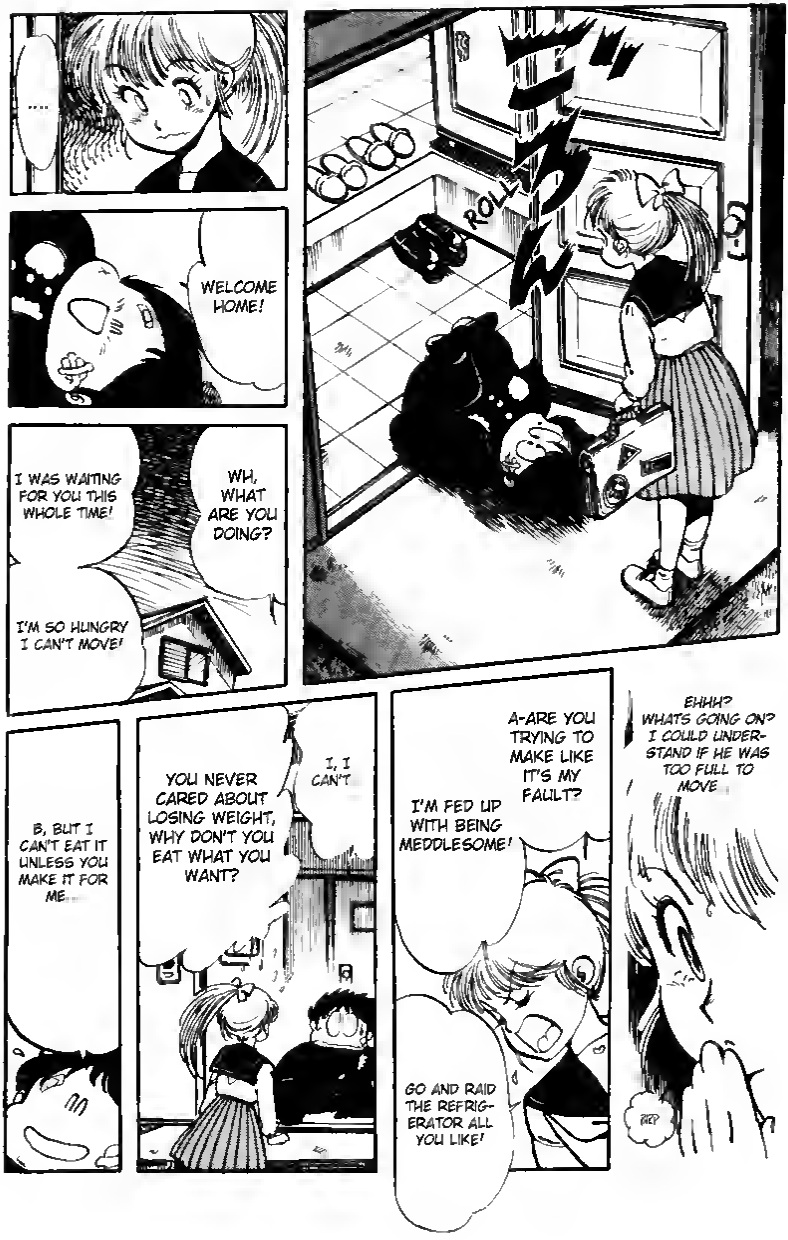
GULP GULP GULP
UN!


I'VE BEEN SO HUNGRY SINCE NIKUMARU'S DIET!
I'M GOING TO EAT TILL I'M SATISFIED!
Here you go

AFTER I TALK A LOT, MY STOMACH FEELS SO MUCH BETTER!
AAAAA!!

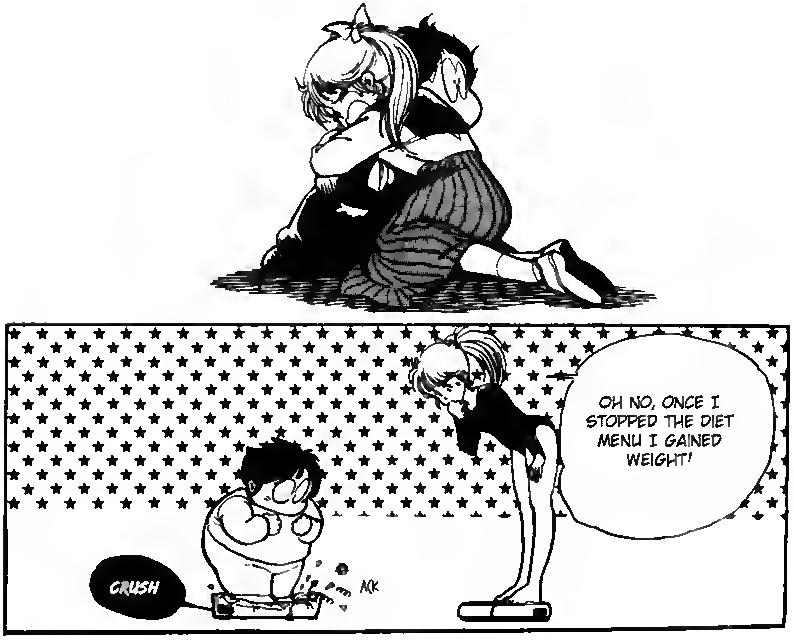
STUPID NIKUMARU!!

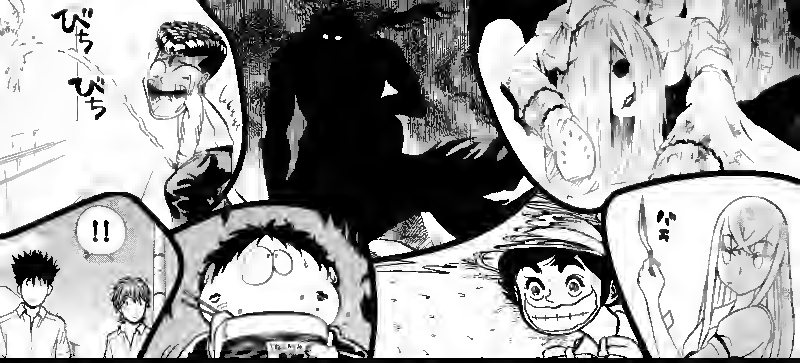
NIKUMARU MUST BE STARVING BADLY!
NOW THAT I THINK ABOUT IT I FEEL SO STUPID!
BUT I THINK IT'S EXTREMELY HARD FOR NIKUMARU TO REFRAIN FROM EATING FOOD...
I DON'T KNOW WHAT YOU JUST SAID...
AND IF HE WAS SIMPLY DOING THIS TO GO ALONG WITH YOU,
IF HE ALREADY KNEW THERE WAS NOTHING TO GAIN FROM IT...
I'M HOME!!
RIGHT NOW, NIKUMARU'S PROBABLY GORGING HIMSELF ANYWAY!
bip
TH-THAT'S OBVIOUS! IT'S BECAUSE I WAS STRICTLY WATCHING HIM!
THEN WHY WAS HE ABLE TO HOLD THIS WHOLE TIME?
HMM...


....
WELCOME HOME!
WH, WHAT ARE YOU DOING?
I WAS WAITING FOR YOU THIS WHOLE TIME!
I'M SO HUNGRY I CAN'T MOVE!
ROLL
B, BUT I CAN'T EAT IT UNLESS YOU MAKE IT FOR ME...
YOU NEVER CARED ABOUT LOSING WEIGHT, WHY DON'T YOU EAT WHAT YOU WANT?
I, I CAN'T
I'M FED UP WITH BEING MEDDLESOME!
A-ARE YOU TRYING TO MAKE LIKE IT'S MY FAULT?
GO AND RAID THE REFRIGERATOR ALL YOU LIKE!
EHHH? WHAT'S GOING ON? I COULD UNDERSTAND IF HE WAS TOO FULL TO MOVE
REP

'CAUSE I ALREADY PROMISED YOU. ♡
EH? EH? THE PINKY-PROMISE, FROM THAT TIME?
FOR NIKUMARU TO REFRAIN FROM EATING FOOD..
I THINK IT'S EXTREMELY HARD..
THAT'S IT?
THAT'S THE REASON?
AND CAUSED A HYSTERIA AND ATE SPAGHETTI...
I ALREADY FORGOT ABOUT IT..
AND A CHOCOLATE PARFAIT
AND PIZZAS AND CREPES

UWAAAAAAAN





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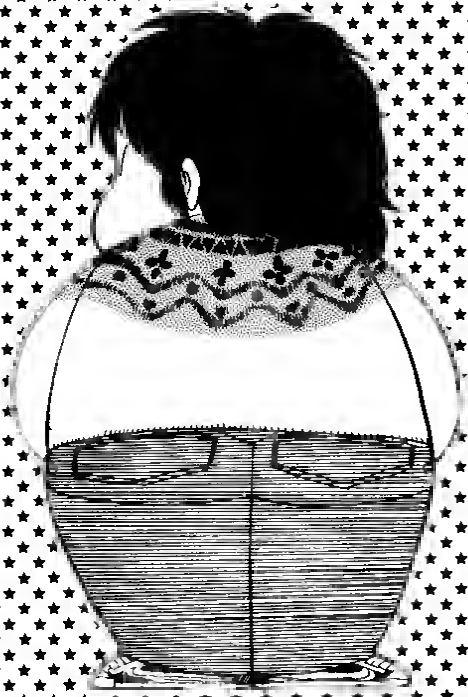
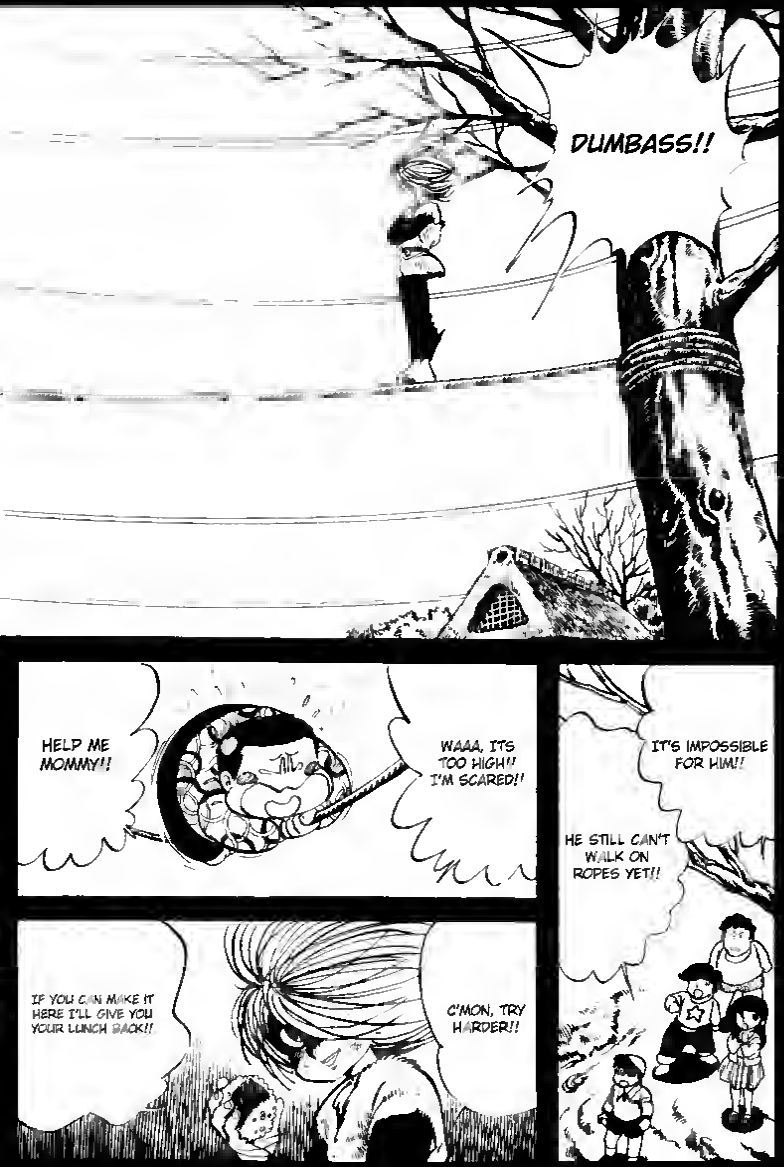
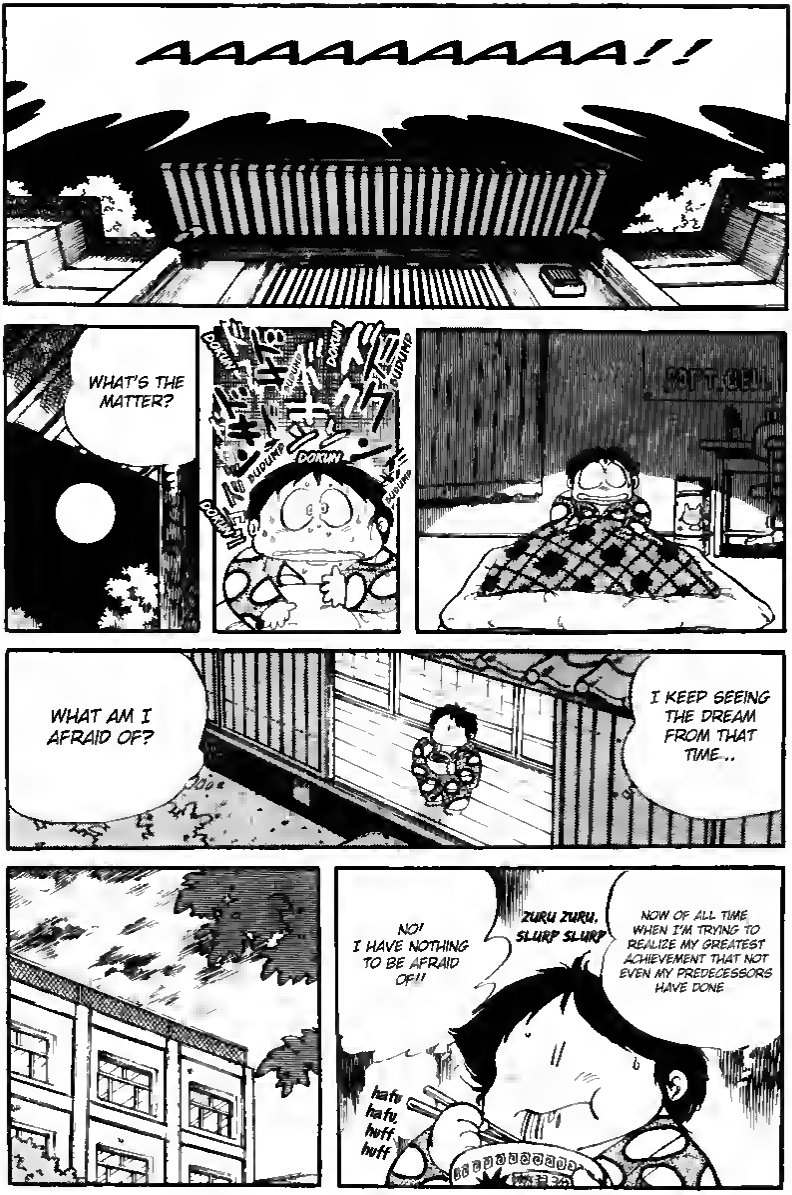
The 301st girl




DUMBASS!!
HELP ME MOMMY!!
WAAA, IT'S TOO HIGH!! I'M SCARED!!
IT'S IMPOSSIBLE FOR HIM!!
HE STILL CAN'T WALK ON ROPES YET!!
IF YOU CAN MAKE IT HERE I'LL GIVE YOU YOUR LUNCH BACK!!
C'MON, TRY HARDER!!

AND YOU CALL YOURSELF THE SON OF A NINJA!!
YOU'RE A DISGRACE TO THE SARUTOBI NAME!!
KYA!!
DUN
DUN
DUN
DUN
VSHH
VSHH
VSHH
VSHH
HA-HAHAHA
bun
bun
bun
BOUNCE
BOUNCE


AAAAAAAAAA!!
WHAT'S THE MATTER?
DOKUN DOKUN DOKUN DOKUN DOKUN DOKUN DOKUN
WHAT AM I AFRAID OF?
I KEEP SEEING THE DREAM FROM THAT TIME..
NO! I HAVE NOTHING TO BE AFRAID OF!!
ZURU ZURU, SLURP SLURP
NOW OF ALL TIME WHEN I'M TRYING TO REALIZE MY GREATEST ACHIEVEMENT THAT NOT EVEN MY PREDECESSORS HAVE DONE
hafu hafu huff huff

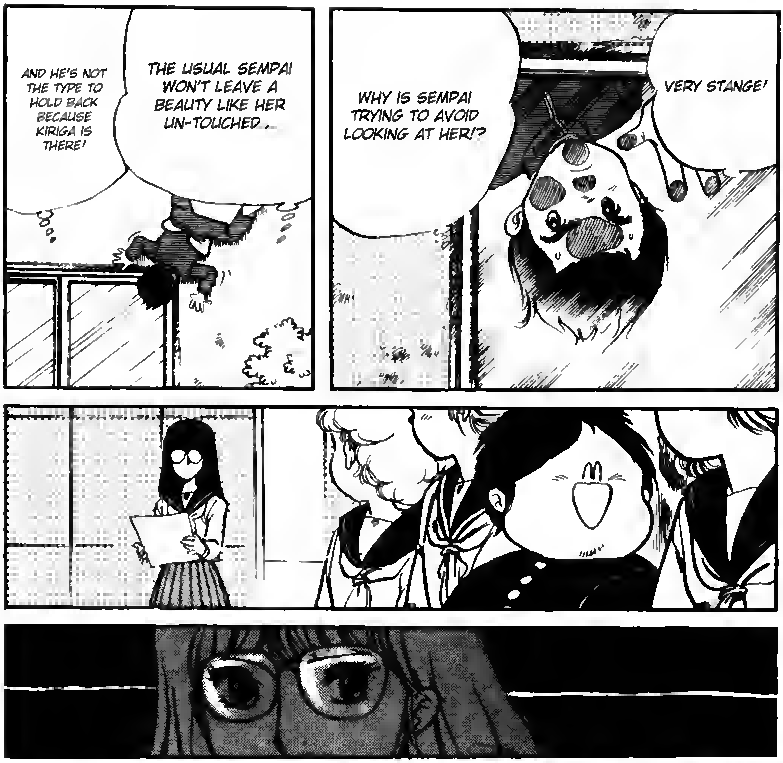
おおおお

IF SHE'S SOMEONE WHO EVEN SEMPAI HAS MISSED, THEN I'D GIVE HER MY DEEPEST SYMPATHIES!
STRANGE! NO MATTER WHAT KIND OF GIRL, THERE IS NO WAY I WOULD'VE MISSED HER!
WHICH MEANS YOU MISSED ONE SOMEHOW!
HUH? THERE SHOULD BE 301 GIRLS IN THIS SCHOOL!
OH, THERE YOU ARE!!
A CLASSIC MUSIC MEET!
WHAT'S HAPPENING?
HURRY, YOU PROMISED TO COME TO THE MEETING AT LEAST!!
THERE'S GOING TO BE A LOT OF GIRLS!!
C'MON, WHAT ARE YOU DOING, HURRY!
I'M HUNGRY!
CLASSIC MUSIC MEET!?
GIGIG

Classic music meet
SHE'S FUJIBAYASHI, A SENIOR!!
SHE'S THE CLUB'S PRESIDENT!!

INTELLIGENT, GRACEFUL, AND BEAUTIFUL, SHE'S REALLY POPULAR AMONG GIRLS IN THE LOWER CLASSES!
SHE'S PRETTY ENOUGH NOW, BUT THEY SAID SHE'S MORE PRETTY WHEN SHE TAKES HER GLASSES OFF!
AND HER GRADES ARE TOP CLASS...
SHE'S THE PTA PRESIDENT'S DAUGHTER,
I'VE TOLD YOU BEFORE!
clap...
EVERYONE!
THANK YOU!!
GLANCE
GLANCE
LOOK
AROUND
clap
clap
clap
I'VE NEVER EXPECTED THIS MANY PEOPLE TO COME TO MY HUMBLE INVITATION!
BUT IF THERE'S THIS MANY PEOPLE WORKING CONSISTENTLY...
GLANCE
GLANCE
AS YOU KNOW, THE CLASSIC MUSIC MEETING IS JUST A VOLUNTARY GROUP,

I ♡ FOR BLUSH
PRETTY
IT'S POSSIBLE THAT WE CAN MAKE THIS INTO A LEGITIMATE CLUB!
SEMPAI'S MOVEMENTS ARE STRANGE!
SO THE ACTIVITIES ARE


AND HE'S NOT THE TYPE TO HOLD BACK BECAUSE KIRIGA IS THERE!
THE USUAL SEMPAI WON'T LEAVE A BEAUTY LIKE HER UN-TOUCHED...
WHY IS SEMPAI TRYING TO AVOID LOOKING AT HER!?
VERY STANGE!
SHUT UP! I HAVE A BAD TEMPER!!
STOP MAKING EXCUSES AND GIVE 'EM TO ME!!
B-BUT SHO... THIS IS THINGS FOR MOMMY...
WHATS THE PROBLEM?
AND I'LL TEACH YOU A TECHNIQUE FOR IT IN RETURN EH?

.....
MUNCH
MUNCH
MUNCH
THANKS DUDE, I WAS REALLY HUNGRY!
OOO!?
I-I'LL GIVE THEM TO YOU!
AH!!
DUDE, STOP BEING SO WHINY!!
YOU KNOW WHATS GOING TO HAPPEN RIGHT!!
LISTEN! THE FOOD FELL IN THE RIVER WHEN YOU SLIPPED!
Y, YE...
IF YOU SLIP UP AND ACCIDENTLY SNITCH ON ME,
THE PRINCIPLE OF THE FIVE PASSIONS!

TO ATTACK THEIR EMOTIONS, AND MAKE THEM LOSE THEIR SENSE OF REASONING, THIS IS THE BASICS OF BASICS FOR SHINOBI PSYCHOLOGICAL WAR-FARE!
PEOPLE HAVE 5 EMOTIONS; JOY, ANGER, GRIEF, PLEASURE, AND FEAR!
IN OTHER WORDS, THE USE OF JOY! THE USE OF ANGER! THE USE OF GRIEF! THE USE OF PLEASURE! AND THE USE OF FEAR!
THE TECHNIQUE OF THE USE OF FEAR! REMEMBER IT WELL!
TO OVERPOWER YOUR TARGET, THEN INVOKE FEAR, AND TO CONTROL THEM FOR PERSONAL PURPOSES.
THAT'S SO MEAN...
THAT'S SO—
TH...
HOW'S THAT! YOU GOT A LITTLE SMARTER HUH!
wahahaha...
わっはっは...
EH?
whoo...

SHO! SHO! SHO!
THAT'S MEAN, THAT'S SO MEAN SHO!
SEMPAI!
SEMPAI!
HATTORI?
ARE YOU ALRIGHT?
YOU WANTED ME TO TELL YOU IMMEDIATELY UPON DISCOVERY RIGHT?
I GOT IT, I FIGURED OUT WHO IS THE 3OIST GIRL YOU MISSED!
WHAT ARE YOU SAYING SHE'S THE PRESIDENT OF THE CLASSIC MUSIC MEET! YOU MET HER EARLIER TODAY!
SHE DIDN'T LEAVE AN IMPRESSION...
HUH?
WHO'S THAT?
IT IS FUJIBAYASHI SHOKO.
WHO DO YOU THINK IT IS?

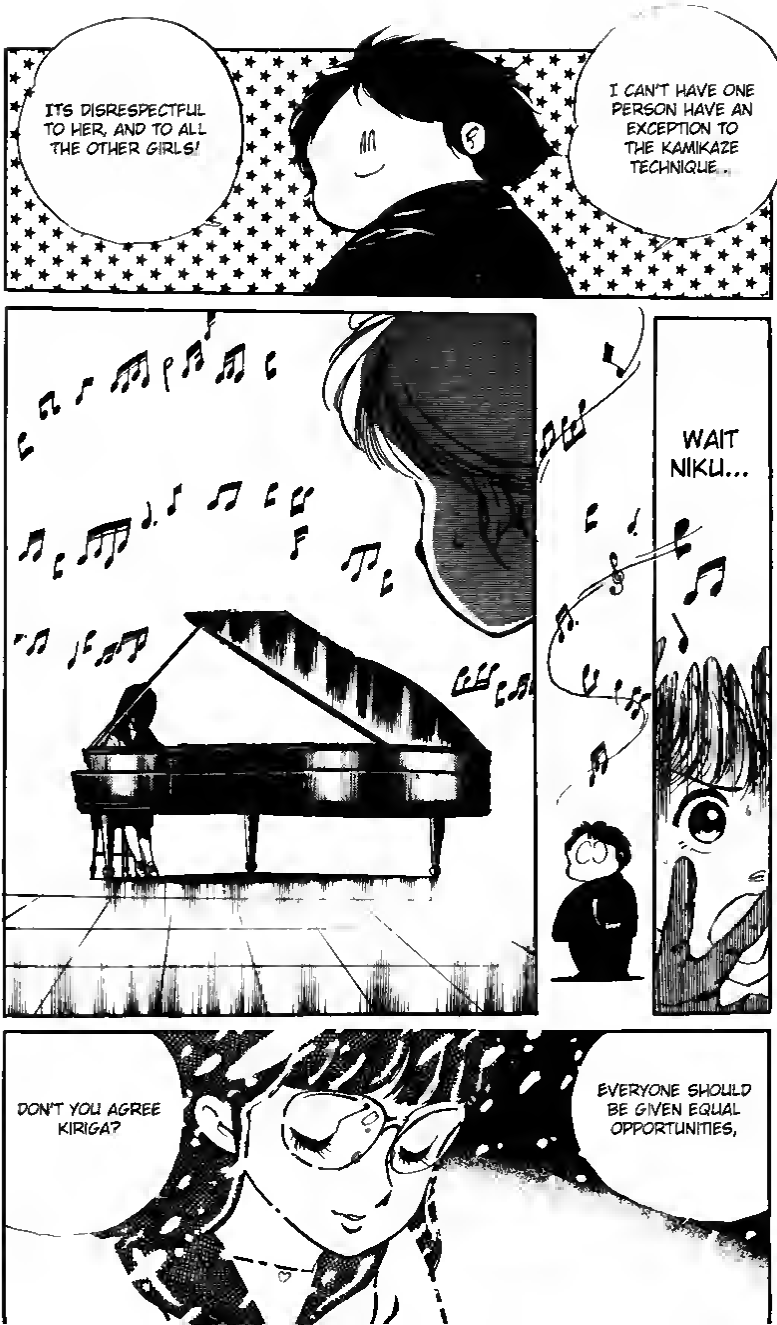
THE BEHAVIOR EARLIER TODAY, AND THE BEHAVIOR NOW, SOMETHING IS WRONG!
SOME-THING'S STRANGE!
AH!
ANYWAYS SHE'S IN CLASS 3B!
TOMORROW YOU CAN ACHIEVE YOUR 301 HIT RECORD!
YOU WERE HAVING A NIGHTMARE.
WHO IS SHO?
!
WAAAA!!
WAAAA!!
ITS A THIEF!!
WAAAA
PERHAPS YOU ALREADY KNOW FUJIBAYASHI SHOKO?
MAYBE THAT SHO IS FUJIBAYASHI

HONEY, THERE'S A THIEF!!
STOMP
STOMP
STOMP
HMM, I THINK I HEARD IT FROM NIKUMARU'S ROOM!
GYAAAA, I'M GOING TO GET KILLED! HELP ME! HELP ME!!
SEMAPAI, WHAT...
IT RAN THAT WAY!
RATTLE
NIKUMARU, ARE YOU ALRIGHT!?
IT'S FUJIBAYASHI FROM CLASS 3B, YOU GOT IT!?
CLOSE
DIAL
THE TECHNIQUE OF THE USE OF FEAR
THIS IS ALSO THE RULE OF THE 5 PASSIONS
WAAA WAAAA
AAAAA! THE ROBBER'S RUNNING AWAY!!
AN UNPLEASANT NAME...
SHE HAS A DIFFERENT LAST NAME FROM SHO, SO I HOPE THEY ARE DIFFERENT...
HE SAID FUJIBAYASHI SHOKO...

BUT YOU'VE KNOWN SEMPAI FROM CHILD-HOOD RIGHT?
HMM, NEVER HEARD OF A KID LIKE THAT!
SHO...?
AND HE WAS STILL LIVING IN THE COUNTRY-SIDE! SO IT MIGHT BE FROM BEFORE THAT?
THE FIRST TIME I MET HIM WAS IN 2ND GRADE,
WHAT IS THEIR RELATIONSHIP!? TELL ME!? TELL ME NOW!?
HOLD ON! IS THAT A BOY? OR IS IT A GIRL?
Yank
HMMMMM! BUT NO MATTER, JUDGING FROM HIS UNEASYNESS, THERE HAS TO BE A CONNECTION!
THIS PERSON IS STARTING TO LOOK LIKE NIKUMARU
MIGHT BE HIS 3OIST?

IT'S FUJIBAYASHI FROM CLASS 3B!
*LABEL: 3RD YEAR B CLASS
3年B組
B組
I DON'T FEEL LIKE IT TODAY!
NAH, I WON'T DO IT!
JUST NOT THAT PERSON.
THAT IS OUTRAGEOUS!!
NIKUMARU IS AFTER FUJIBAYASHI'S SKIRT!!

PRESIDENT FUJIBAYASHI ISN'T SOMEONE YOU ARE ALLOWED TO DO THAT TO!
OF COURSE YOU SHOULDN'T!
I WON'T FORGIVE YOU!!
I-I DIDN'T DO ANYTHING YET!
DO YOU UNDER-STAND?
AS ANOTHER GIRL, YOU CANNOT LET A WONDERFUL PERSON LIKE THAT BE SHAMED!
SHE'S SPECIAL!
BUT SHE'S JUST ANOTHER GIRL!
TO THE 3015T GIRL!
WH-WHERE YOU GOING?


ITS DISRESPECTFUL TO HER, AND TO ALL THE OTHER GIRLS!
I CAN'T HAVE ONE PERSON HAVE AN EXCEPTION TO THE KAMIKAZE TECHNIQUE..
WAIT NIKU...
DON'T YOU AGREE KIRIGA?
EVERYONE SHOULD BE GIVEN EQUAL OPPORTUNITIES,

I DIDN'T EVEN NOTICE WE WERE IN THE SAME ROOM...
NO...
HOW-EVER...
IT ALSO MATTERS ON THE PERSON TO BE DONE OR LEFT ALONE
BADUMP!
BADUMP!
BADUMP!
BADUMP!
BADUMP!

BADUMP
THIS UNEASINESS IS IT FOR FUJIBAYASHI'S SAKE?
BADUMP
BADUMP
NO, THIS IS
THIS WAS NIKUMARU'S 5TH SENSE THAT WAS MAKING AN ALARM!
ITS A TECHNIQUE THAT IS ONLY USED WHEN HE IS EXPERIENCING FEAR FROM HIS ENEMY!
ドクン!
ドクン!
ドクン!
ドクン!
ドクン!
BADUMP!
BADUMP!
BADUMP!
BADUMP!
BADUMP!
SEMPAI...
whoosh
KA
KA
KA
HMPH
swish

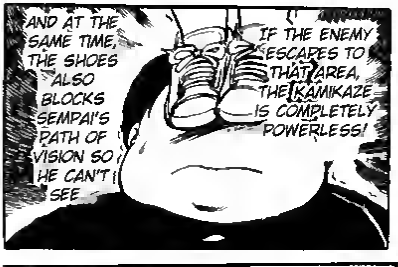
KA.
KA..
KA..
KAMIKAZE...
whoosh
TECHNIQUE!!

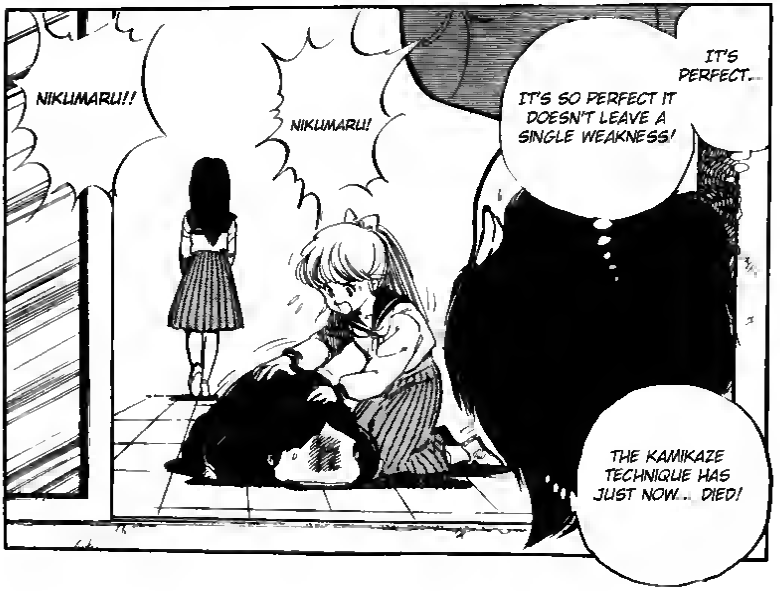
whoo!

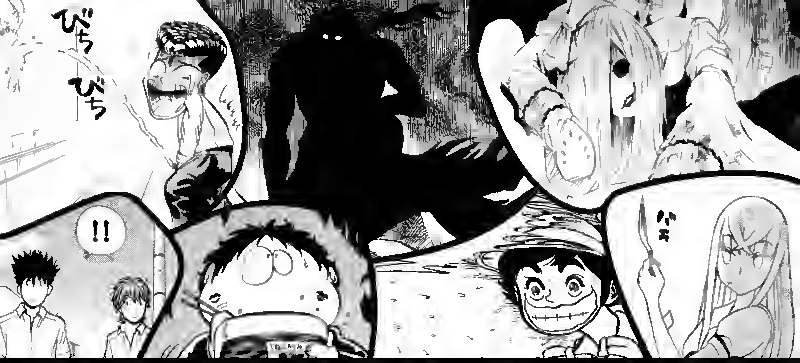
THAT, IS THE SOURCE AND ORIGIN OF THE KAMIKAZE, IN OTHER WORDS, THE SPACE RIGHT ABOVE SEMPAI'S HEAD!
UNFORTUNATELY, JUST AS THERE IS THE "EYE OF THE STORM", THERE IS ALSO A CALM PEACEFUL SPACE THAT MAKES THE "EYE OF THE KAMIKAZE"!

THE KAMIKAZE TECHNIQUE IS SIMPLY USED TO CREATE A MINITURE STORM WITH IT'S OWN PERSONAL STRENGTH,
WHICH CAUSES A SUDDEN GUST OF WIND AROUND THE VICINITY OF THE USER!

I SHOULD'VE KNOWN,


AND AT THE SAME TIME, THE SHOES ALSO BLOCKS SEMPAI'S PATH OF VISION SO HE CAN'T SEE
IF THE ENEMY ESCAPES TO THAT AREA, THE KAMIKAZE IS COMPLETELY POWERLESS!


NIKUMARU!!
NIKUMARU!
IT'S PERFECT...
IT'S SO PERFECT IT DOESN'T LEAVE A SINGLE WEAKNESS!
THE KAMIKAZE TECHNIQUE HAS JUST NOW... DIED!



project bite me! scanlations

MANGA: THE ACADEMY OF NINJAS

TRANSLATOR: NOBUM

CLEANER: NETHANDARU

TYPESETTER: SMOKEY

QUALITY CHECKER: YAZAWA

We are currently in need of help.
Anyone interested in joining project bite me! scanlations can contact us at the places below.

Email: Projectbiteme@yahoo.com Website: www.projectbitemescans.blogspot.com

NOT FOR SALE

IF FOR WHATEVER REASON, YOU BOUGHT THIS TRANSLATION PLEASE KNOW YOU'RE GETTING RIPPED OFF AND ARE AN IDIOT. I WOULD GO DEMAND MY MONEY BACK IMMEDIATLEY. IF YOU SHOULD HOST THIS ON AN ONLINE READER, I ONLY ASK YOU KEEP THIS CREDIT PAGE.

This is the Techinique of the Stomach Flute!
KAMIKAZE TECHINQUE DEFEATED!!

Dun
OZZY
WELCOME!!
SFX: GMA
SARUTOBI HAS BEEN DEFEATED...

IT'S JUST AS PLANNED
NOW IS THE TIME TO HAVE THEM MAKE A DEBT WITH US!!
IT'S STILL NOT THE TIME FOR US TO MOVE IN THE OPEN!!
BUT EVENTUALLY...
THEN FUJIBAYASHI'S STOCKS WILL EVENTUALLY RISE...
NOW THE LEGEND OF THE UNDEFEATED SARUTOBI WILL SURELY FADE!!
THE AGE OF THE GENIN WILL COME!*

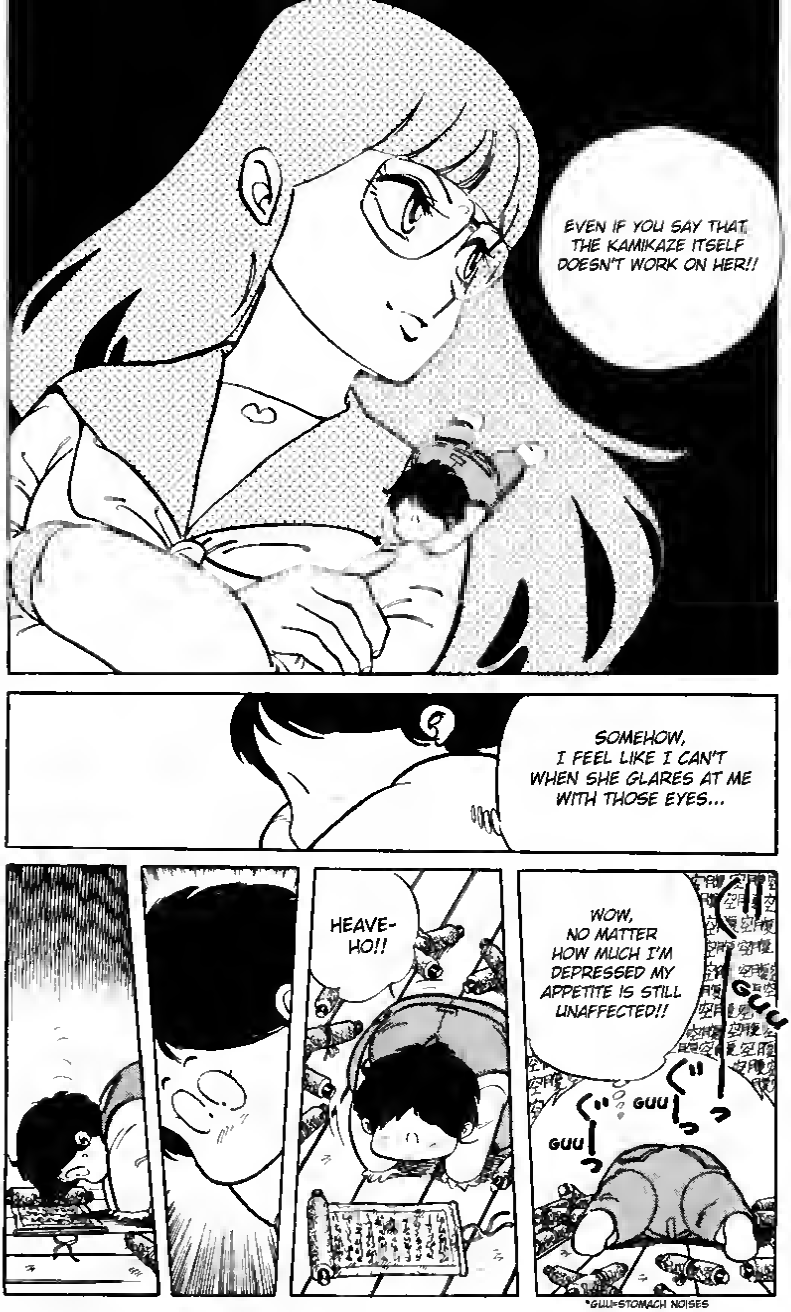
*GENIN MEANS LOW-RANKING NINJA

THAT'S GREAT, KIRIGA-SAN
I WAS WORRIED BECAUSE IT WAS AFTER SOMETHING LIKE THAT
HE'S HOME!!
REALLY?
YEA, NIKUMARU RIGHT?
AND PLUS I DON'T THINK HE WANTS TO SEE ANYONE TODAY...
AS LONG AS WE KNOW HE'S SAFE...
OH, I THOUGHT YOU HAD SOME BUSINESS HERE?
EH? BUT...
THEN WE SHOULD GO HOME ALREADY!!
HMMMM!!
RATTLE
SLAM
AH, WAIT FOR ME!!

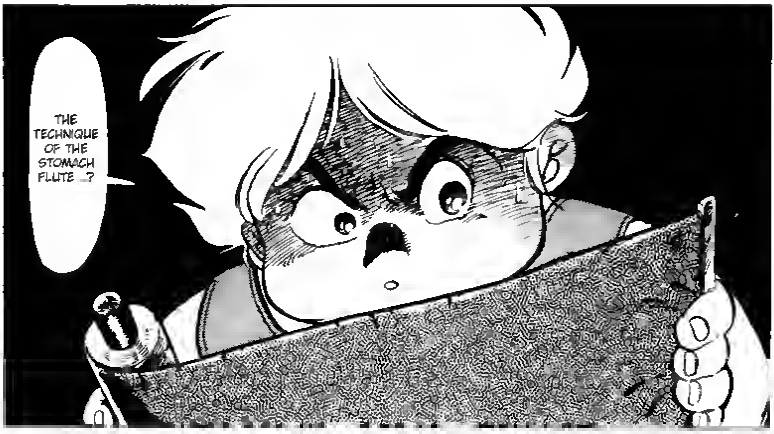
WHAT'S THIS, WHAT'S THIS? WHAT'S THIS 'FATTY' DOING HERE!?
AHHH, HOW DEPRESSING!!
POKE!
I WONDER WHERE THIS ONE CAME FROM?
WE HAD A 'FATTY' TOO, BUT AT LEAST HE WASN'T THIS PATHETIC!!

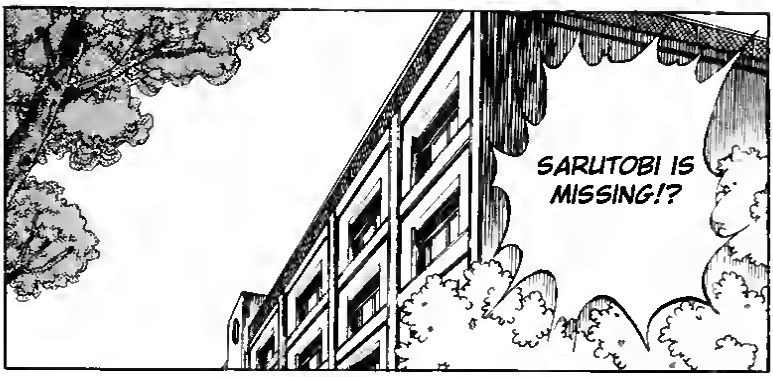
EVEN THOUGH HE WAS A 'FATTY'...
HE WAS ALWAYS QUICK AND CHEERFUL!!
STOP BEING SPOILED!!
OUR HOME ISN'T SO WEALTHY THAT WE CAN AFFORD TO HAVE A GOOD-FOR-NOTHING THAT JUST EATS!!

THUD
THUD
THUD
THUD
CRUMBLE
CRUMBLE
CRACK
JUST AWHILE AGO MAKO-CHAN AND HATTORI-KUN WERE HERE!!
AND ONE MORE THING...
YOU BETTER CLEAN UP WHATEVER MESS YOU MADE!!
YOU CAN'T BE SITTING AROUND DEPRESSED ALL DAY WHEN YOU HAVEN'T PAID YOUR DUES TO SOCIETY YET!!
BADUMP
!

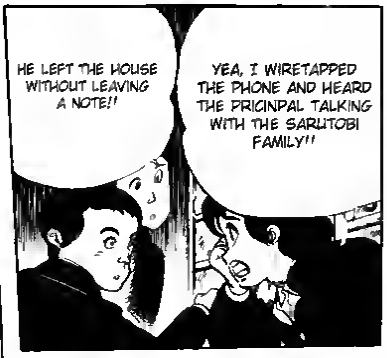

EVEN IF YOU SAY THAT THE KAMIKAZE ITSELF DOESN'T WORK ON HER!!
SOMEHOW, I FEEL LIKE I CAN'T WHEN SHE GLARES AT ME WITH THOSE EYES...
HEAVE-HO!!
WOW, NO MATTER HOW MUCH I'M DEPRESSED MY APPETITE IS STILL UNAFFECTED!!
GUU
GUU
GUU

*GUU=STOMACH NOISES

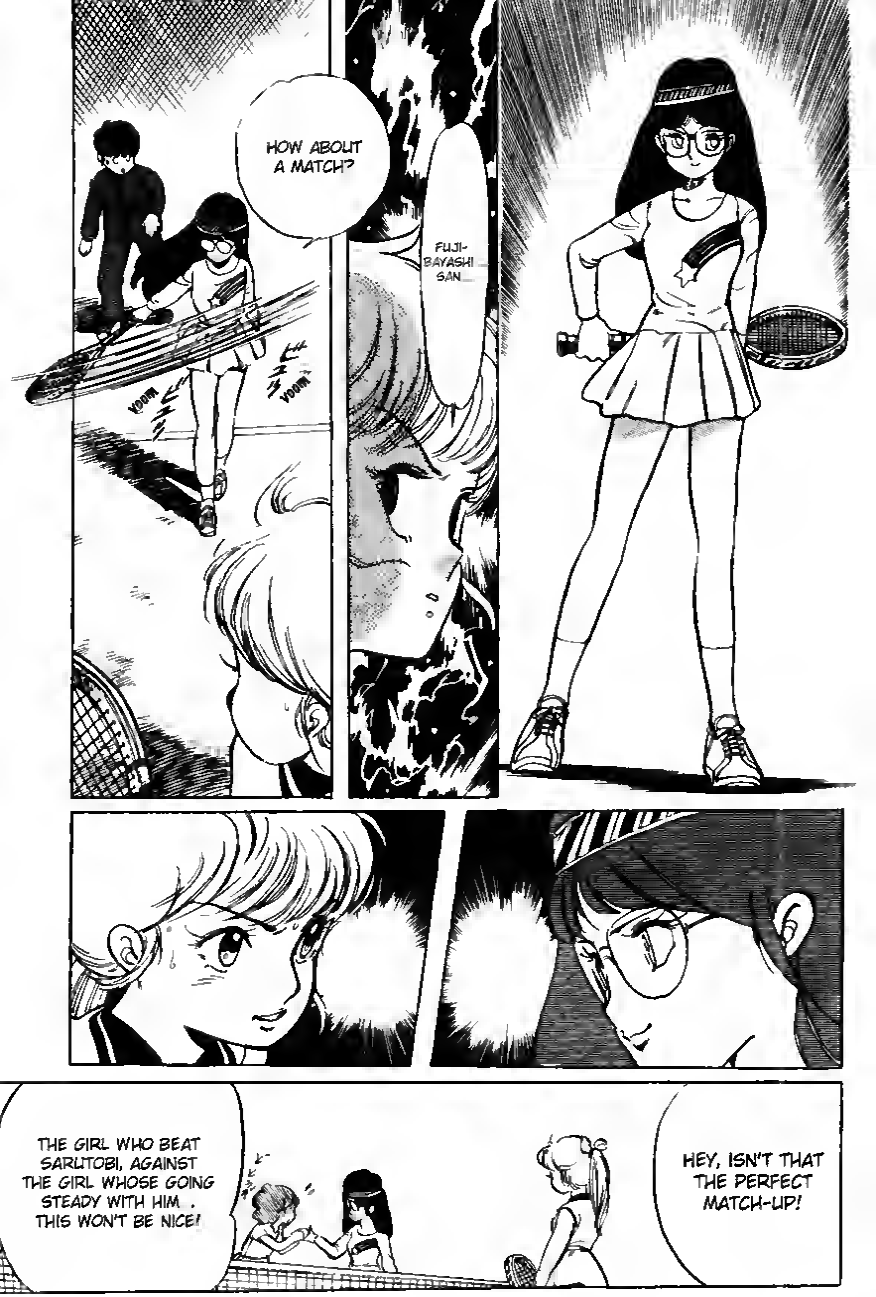

THE TECHNIQUE OF THE STOMACH FLUTE ...?


SARUTOBI IS MISSING!?

I GUESS EVEN THAT GUY CAN BE ASTONISHED!!
SO THE RUMOR ABOUT THE KAMIKAZE TECHNIQUE BEING USELESS AGAINST FUJIBAYASHI WAS TRUE!!


HE LEFT THE HOUSE WITHOUT LEAVING A NOTE!!
YEA, I WIRETAPPED THE PHONE AND HEARD THE PRICINPAL TALKING WITH THE SARUTOBI FAMILY!!

I EVEN WENT OUT AND BOUGHT NEW ONES BECAUSE I WAS SO WORRIED TODAY!!
TENNIS BAR
BUT YOU KNOW, DOESN'T IT FEEL LIKE IT'S LESS THRILLING NOW?
YOU REALLY DON'T KNOW, WHERE SENPAI IS..!?
POOONG
NOPE!!
PAAANG
NO IDEA...
WHAT ABOUT A GUESS OR SOME IDEA....
POOONG
YOU'RE RATHER SKILLFUL, KIRIGA-SAN!!
POOONG
KIRIGA-SAN!! AREN'T YOU WORRIED AT ALL!?


HOW ABOUT A MATCH?
FUJI-BAYASHI SAN...
VOOM
VOOM
THE GIRL WHO BEAT SARUTOBI, AGAINST THE GIRL WHOSE GOING STEADY WITH HIM... THIS WON'T BE NICE!
HEY, ISN'T THAT THE PERFECT MATCH-UP!

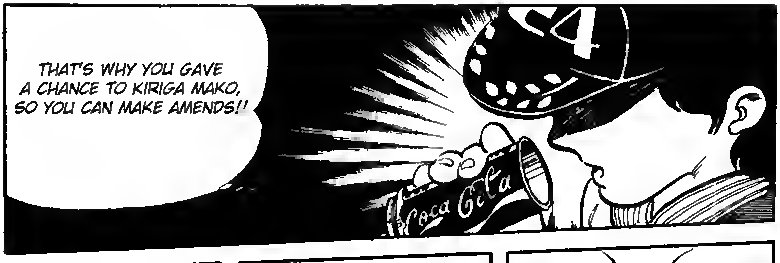
I'M SO SORRY, BUT I HAVE TO TURN DOWN YOUR OFFER!!
WHY?
AM I NOT GOOD ENOUGH?
NO!
IT'S WRONG FOR ME TO SAY THIS BUT...
BUT, IT DOESN'T MAKE SENSE
ISN'T THIS YOUR OPPORTUNITY FOR REVENGE?
ALTHOUGH THIS IS TENNIS, YOU CAN STILL BEAT ME!!
I KNOW... THAT'S IF I CAN BEAT YOU!!
BUT IT WON'T BE ME THAT WILL DEFEAT YOU!!

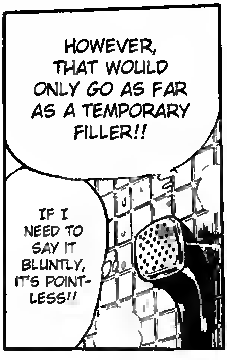
NIKUMARU,
WILL DEFEAT YOU!!
I BELIEVE IN HIM!!
HE'S NOT THE KIND OF PERSON THAT WILL DROP HIS TAIL AND RUN BECAUSE HE LOST ONCE!!
HE'S SOMEWHERE SHARPENING HIS FANGS...
SO THAT HE CAN DEFEAT YOU...
HE WILL COME BACK STRONGER THAN BEFORE!!
OH!?

H-HEY, YOUNG MAN!!
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
GET A HOLD OF YOURSELF!!
I'M...
I'M... HUNGRY..
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
HOLD ON A MINUTE, I'LL GIVE YOU SOME OF MY BENTO..
ALRIGHT!!
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
THERE'S NO WIND, YET THE BAMBOO LEAVES...

NOW MY EARS ARE RINGING...
W-WHAT IS THIS...
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
JERK
MAKO-CHAAAN...
I'M... HUNGRY...
Fujibayashi Mansion

THE TENNIS MATCH EARLIER TODAY...
YOU WERE PURPOSELY GOING TO LET KIRIGA MAKO WIN!!
SPLASH
!!
SHOWER ...?
YOU WERE AGITATED WHEN YOU FOUND OUT TODAY THAT SARUTOBI WAS MISSING!!
YOU NEVER MEANT TO HURT SARUTOBI THAT BADLY...
YOU ONLY MEANT TO TEACH HIM A LESSON FOR HIS LECHEROUS PRANKS...
IT WAS SUPPOSED TO BE A SIMPLE PUNISHMENT FROM YOU BUT,
TO SARUTOBI, HIM LOSING THE KAMIKAZE IS THE SAME AS LOSING HIS WORTH AS A SHINOBI!

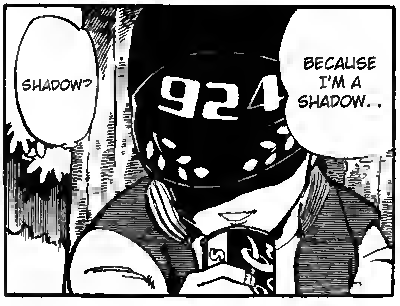

THAT'S WHY YOU GAVE A CHANCE TO KIRIGA MAKO, SO YOU CAN MAKE AMENDS!!
4
Coca Cola

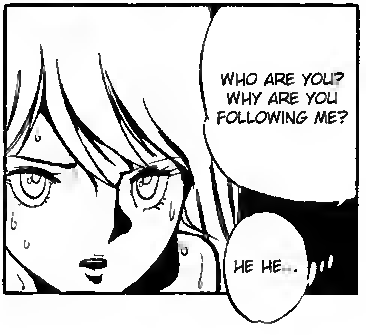

HOWEVER, THAT WOULD ONLY GO AS FAR AS A TEMPORARY FILLER!!
IF I NEED TO SAY IT BLUNTLY, IT'S POINT-LESS!!

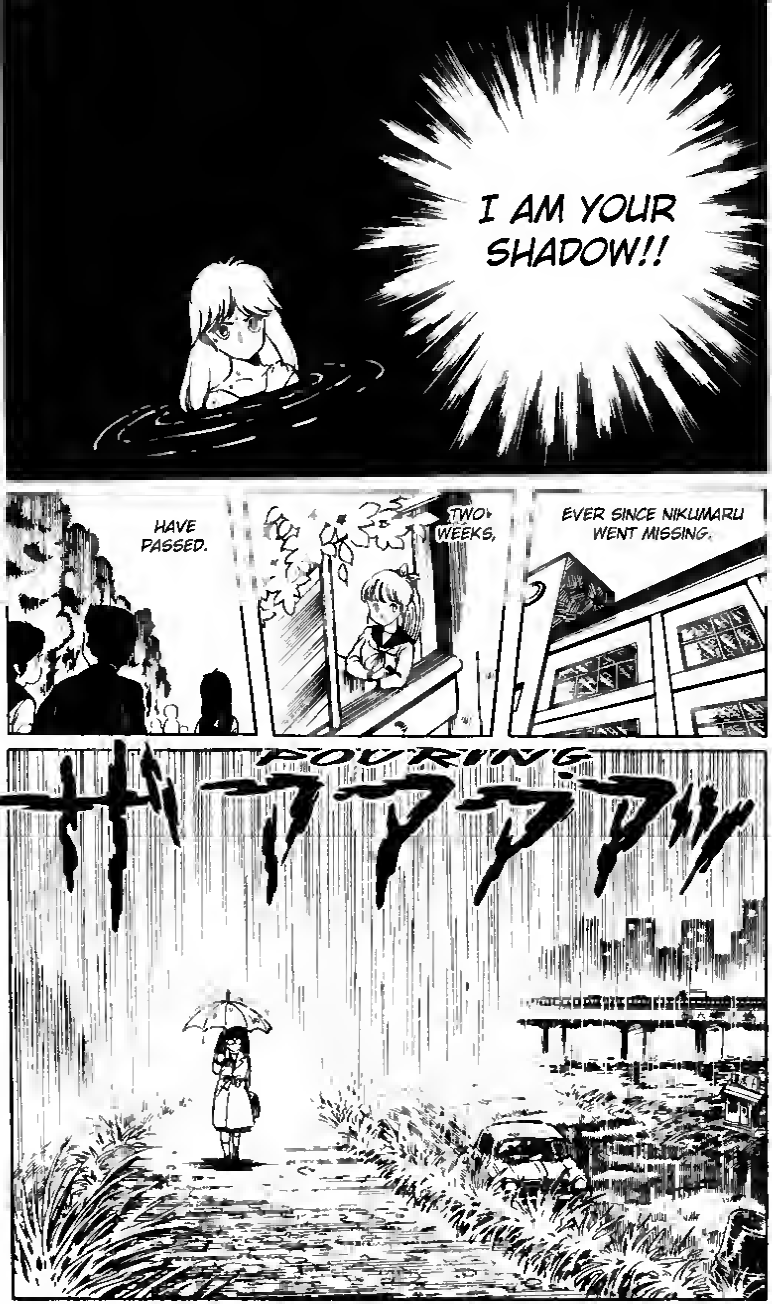
I PLAN TO BE YOUR SUPPORTER AND THE ONE THAT UNDERSTANDS YOU!!

YOU'RE WELL AWARE!!
AM I WRONG?

YOUR BATTLE WITH SARUTOBI CANNOT BE AVOIDED!!
IF YOU SINCERELY WANT TO CONTINUE A PEACEFUL AND HEALTHY SCHOOL LIFE,


SHADOW?
BECAUSE I'M A SHADOW..
924


WHO ARE YOU? WHY ARE YOU FOLLOWING ME?
HE HE...


I AM YOUR SHADOW!!
HAVE PASSED.
TWO WEEKS,
EVER SINCE NIKUMARU WENT MISSING.
POURING
HTTPPH

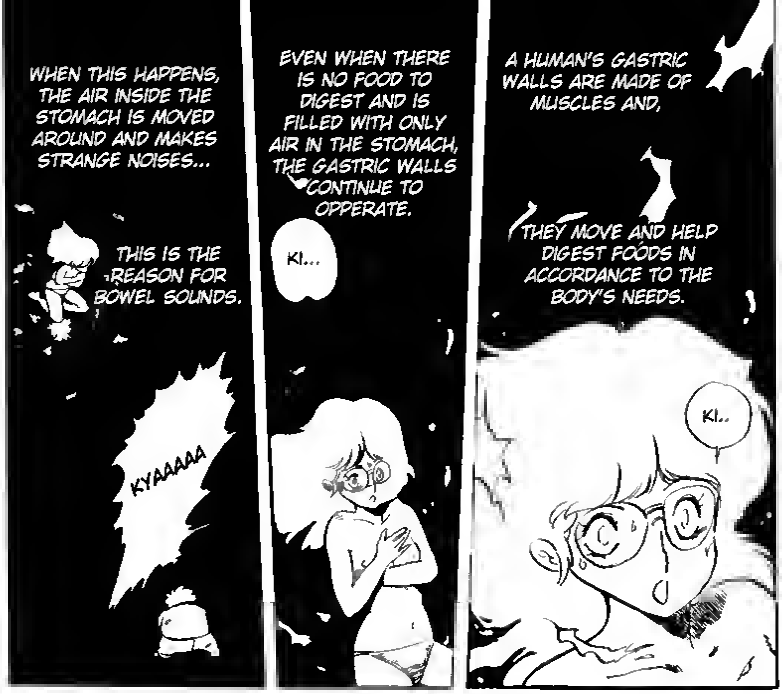
I FEEL SORRY FOR YOU, BUT IT SEEMS YOUR BELIEF WAS WRONG!!
I BELIEVE IN HIM!!
HE WILL COME BACK STRONGER!!
POURING
I ASSUME THAT YOU ARE THE YOUNG LADY OF THE FUJIBAYASHI FAMILY!!
BY ALL MEANS!!
KINDLY! I BEG OF YOU!
I REQUEST A MATCH!
I BEG OF YOU FOR THIS MOMENT!

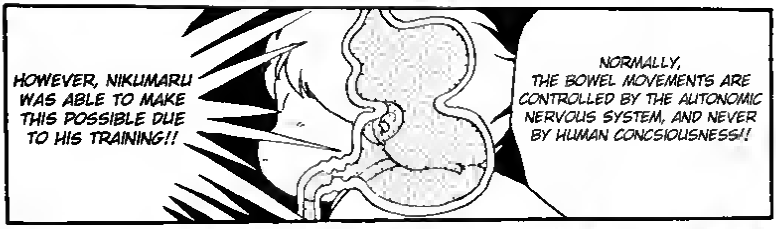
BY ALL MEANS, A MATCH!
I HAVE BEEN TRAINING IN THE MOUNTAIN, IN A LOCATION I PREVIOUSLY FOUND!
WHERE HAVE YOU BEEN?
THESE 2 WEEKS...
AS YOU WISH!
POURING
ガァァ
SKIP
くく
SKIP
HOWEVER, ONLY ONE MATCH!!
WITH THE DEAL THAT BOTH SIDES WON'T HOLD ANY GRUDGES AFTER THE MATCH!!
WELL IF YOU SAY SO...
THOSE EYES...?
POURING

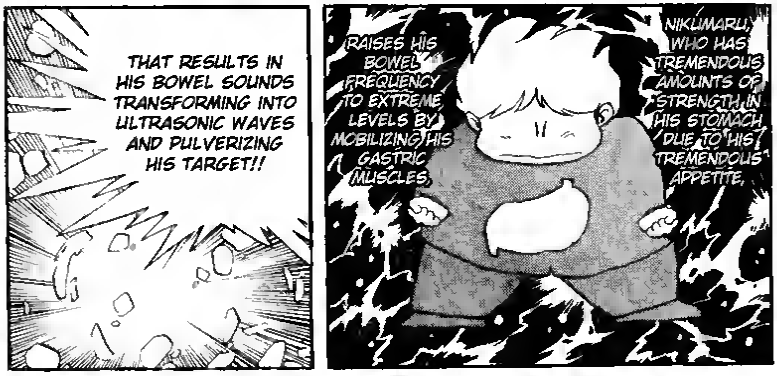
DON'T WORRY, IT'S NOT AN INJURY!
I GET SCARED WHEN I SEE YOUR GLARE SO,
POURING
AH, THIS BLINDFOLD?
OH MAN, I HAVEN'T EATEN FOR 3 DAYS!!
grip
grip
SPLASH!
TO! WHOA!
WHEN YOU'RE IN A BETTER CONDITION!!
LETS SAVE THIS FOR ANOTHER TIME...
ARE YOU TRYING TO RUN AWAY, FUJIBAYASHI-SAN!!
AH, WAIT!!
POURING
POURING
EH?

ビビビビ...
MY EARS...
*SFX: VIBRATING
WHAT DID YOU DO!?
RUMBLE
RUMBLE
RUMBLE

RUMBLE
RUMBLE
RUMBLE
RUMBLE
IT'S THIS TINNITUS!
IT'S...
PUSH!
THIS IS...
NO... IT'S NOT THE SOUND OF THUNDER!

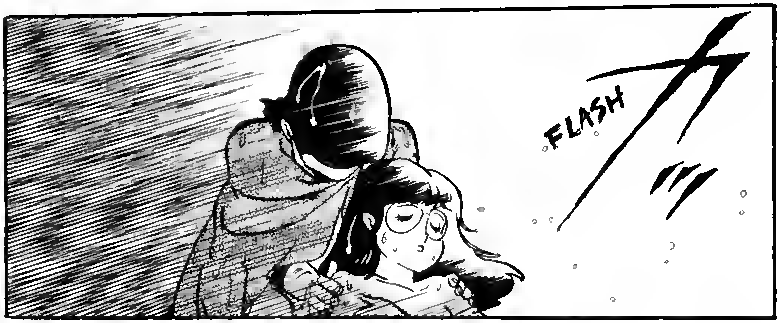

WHEN THIS HAPPENS, THE AIR INSIDE THE STOMACH IS MOVED AROUND AND MAKES STRANGE NOISES...
THIS IS THE REASON FOR BOWEL SOUNDS.
KYAAAAA
EVEN WHEN THERE IS NO FOOD TO DIGEST AND IS FILLED WITH ONLY AIR IN THE STOMACH, THE GASTRIC WALLS CONTINUE TO OPPERATE.
KI...
A HUMAN'S GASTRIC WALLS ARE MADE OF MUSCLES AND,
THEY MOVE AND HELP DIGEST FOODS IN ACCORDANCE TO THE BODY'S NEEDS.
KI..


HOWEVER, NIKUMARU WAS ABLE TO MAKE THIS POSSIBLE DUE TO HIS TRAINING!!
NORMALLY, THE BOWEL MOVEMENTS ARE CONTROLLED BY THE AUTONOMIC NERVOUS SYSTEM, AND NEVER BY HUMAN CONCSIOUSNESS!!


THAT RESULTS IN HIS BOWEL SOUNDS TRANSFORMING INTO ULTRASONIC WAVES AND PULVERIZING HIS TARGET!!
RAISES HIS BOWEL FREQUENCY TO EXTREME LEVELS BY MOBILIZING HIS GASTRIC MUSCLES.
NIKUMARU, WHO HAS TREMENDOUS AMOUNTS OF STRENGTH IN HIS STOMACH DUE TO HIS TREMENDOUS APPETITE,

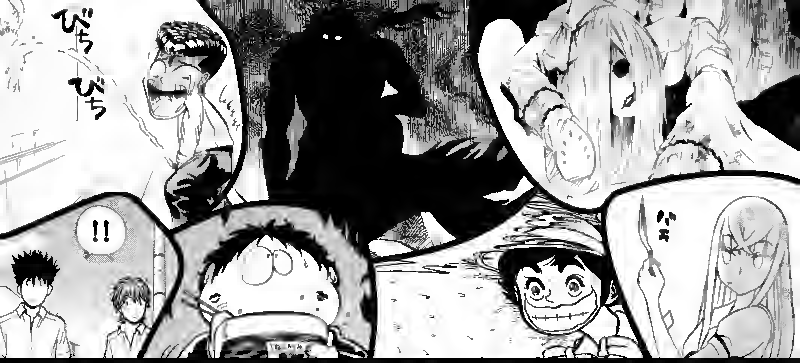
THE CLOTHES RESONATES WITH THE VIBRATIONS OF THE ULTRASONIC WAVES AND SHATTERS INTO PIECES!!
POURING
THIS IS THE TECHNIQUE OF THE STOMACH FLUTE!!
OH NO!! YOU'LL CATCH A COLD IF YOU DON'T WEAR ANYTHING IN THIS RAIN...
POURING
I DIDN'T WANT TO USE THIS VIOLENT TECHNIQUE ON A GIRL BUT...
UGH, UGH... MY EYES... ARE GETTING BLURRED!!
POURING
CATCH A COLD....
I'M TOO HUNGRY, I CAN'T...
N-NO GOOD!!
POURING

RUMBLE
RUMBLE
RUMBLE
RUMBLE
wobble


FLASH

FLASH
I'M HUNGRY

NIKUMARU, YOU'RE A LUCKY GUY..
I'LL LET YOU GO TODAY...
RUMBLE
RUMBLE



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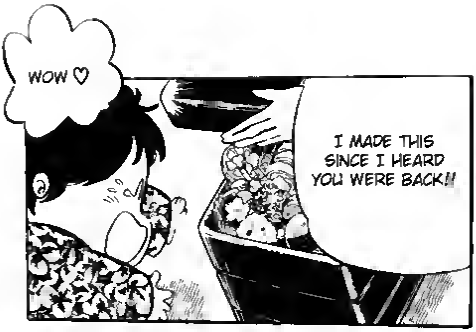
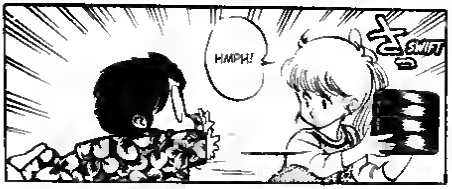
AH...
CHIRP
CHIRP
A Single Tsuge Seed (Japanese Box Tree)
I REMEMBER I WAS DEFEATED BY SARUTOBI'S STRANGE TECHNIQUE...
BUT THEN WHY AM I HERE?
MY ROOM...
WHERE AM I...?
A TSUGE SEED...

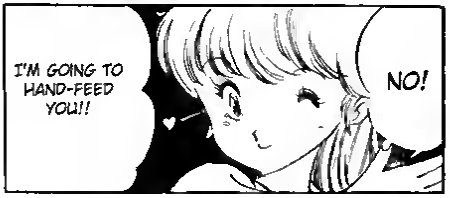
A Single Tsuge Seed

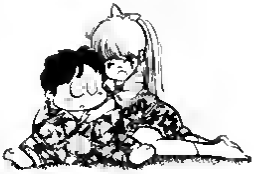
HUFF
HUFF
HUFF
HUFF
TAP
TAP
TAP
TAP
TAP
1,2,3..
HUFF
HUFF
NIKUMARU!
NO Good
EH?
STUPID
STUPID
STUPID
STUPID
STUPID
PAKA
PAKA
sniff...
NO Good

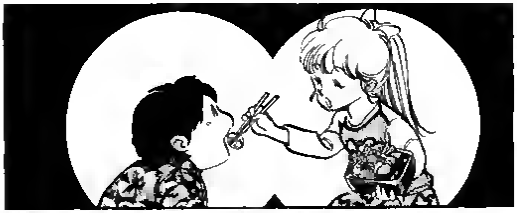

WOW ♡
I MADE THIS SINCE I HEARD YOU WERE BACK!!

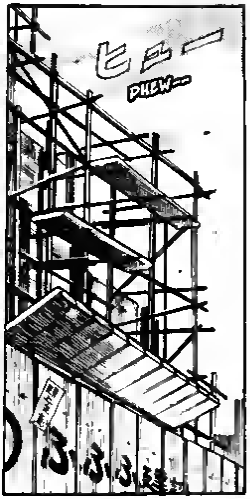
I WAS SO WORRIED!!
YOU DUMMY!!


HMPH!
SHIFT


I'M GOING TO HAND-FEED YOU!!
NO!






ヒー
PHEW---

flow
flow
flow
THIS IS SAD
PHEW
IT'S TIME!!
SHHH!
I ALREADY HAVE A BETTER CLOCK!
安全ボー
TICK
TICK
TICK
TICK
TICK
GRAB!

DAMN RIGHT! US GENINS WERE ALWAYS TREATED POORLY, ALWAYS HAVING TO DO THE DANGEROUS JOBS JUST TO SURVIVE!
YEA, EVEN FROM LONG AGO, THE GENINS WERE ALWAYS THE WORKERS!!
IF I HAD THE MONEY, I WOULDN'T BE WORKING HERE!!
じゃるじゃる
THAT SOUND WOULD ALERT THE ENEMY!!
IF YOU WERE A SHINOBI, THEN YOU WOULD HAVE A DIGITAL!
FOR EXAMPLE, THEM!
BUT THE PRESTIGOUS ONES WHOSE FUTURES ARE PROTECTED, TITLED THEMSELVES AS JOUNIN, AND CONTINUE TO LIVE IN INSOLENCE!
TO PARDON HIS EXISTENCE MEANS TO PARDON THE JOUNINS IN IT'S ENTIRETY!
THAT DISGUSTINGLY FATTENED PIG IS THE VERY EPITOME OF JOUNINS!
WE WILL STRIKE DOWN SARUTOBI!!
STRIKE DOWN SARUTOBI!!
GRAASSH

I CAN'T HANDLE THAT DEPRESSION!
YEA, HE'S DEPRESSING!
OUR LEADER IS SKILLED BUT HIS PERSONALITY IS DEPRESSING!
STRIKE!
swish
swish
STRIKE!
STRIKE!
JAB

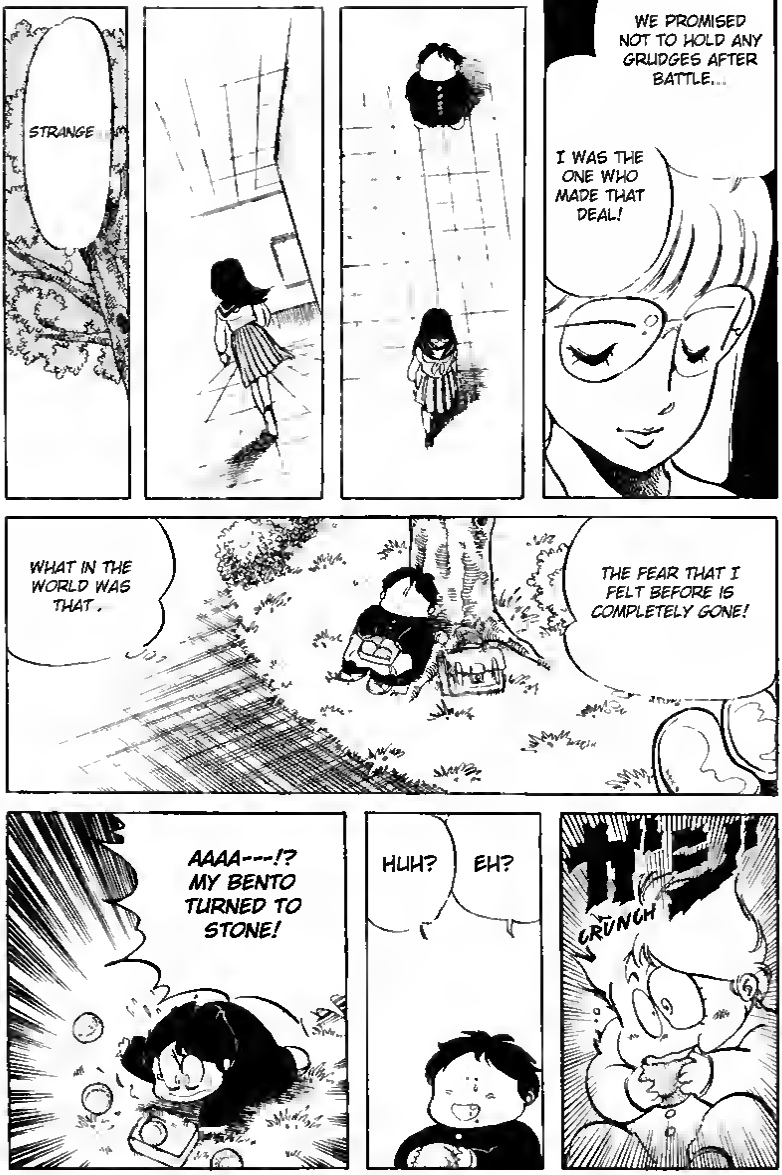
SO SAD...
KEEP THE UTENSILS! WE CAN WASH AND RE-USE THEM!!

Y-YES!
HEY!

SENPAI! DID YOU FIND A NEW TECHNIQUE?

NIKUMARU'S BACK!
NIKUMARU?
NIKUMARU!
WHOA, IT'S NIKUMARU!
FOLLOWING DAY...

NO NO! I CAN'T USE THE STOMACH FLUTE TECHNIQUE THAT OFTEN!
PLEASE, SHOW ME THE NEW TECHNIQUE!
OH YEA?
OH MAN, SENPAI YOU REALLY ARE AWESOME!!
AH, I'LL HOLD IT FOR YOU!
THEN I'LL BE OFF FROM HERE!
HMPH..
I'M SORRY ABOUT THE OTHER DAY!
!


STRANGE
WE PROMISED NOT TO HOLD ANY GRUDGES AFTER BATTLE...
I WAS THE ONE WHO MADE THAT DEAL!
WHAT IN THE WORLD WAS THAT.
THE FEAR THAT I FELT BEFORE IS COMPLETELY GONE!
AAAA---!? MY BENTO TURNED TO STONE!
HUH?
EH?
CRUNCH

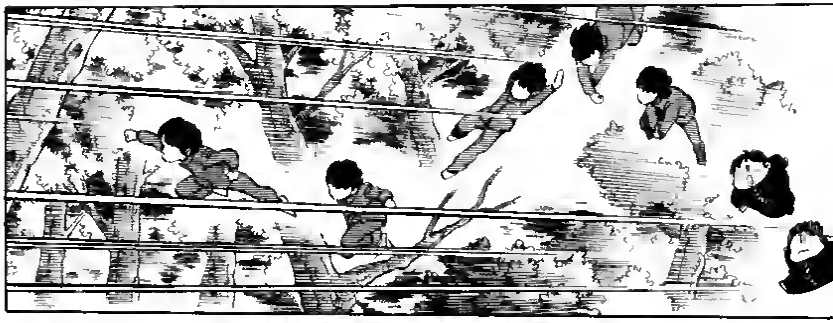
But, why...?
It's Hattori's doing!
NO, REASON DOESN'T MATTER, HE STOLE MY BENTO!!
UNFOR-GIVABLE!!
KYA!
IYA!
NO, HE'S NOT LIKE SARUTOBI...
YOU MEAN HATTORI DID IT...
THE KAMIKAZE TECHNIQUE...?

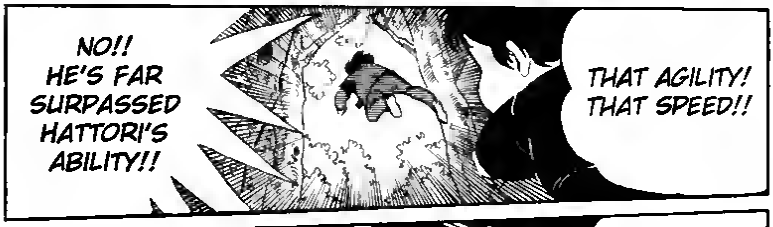
OH, HATTORI!!
K-KIRIGA-SAN!
ガラ!
RATTLE
体育倉庫
OH, REALLY...
SPEAKING OF, NIKUMARU WAS LOOKING FOR YOU. SOMETHING ABOUT THE BENTO...
AH, OKAY...
SORRY BUT CAN YOU HELP ME GET THE BALLS?
UUU---N!
IT'S FROM HERE.
UUU---N!
UUU---N!!

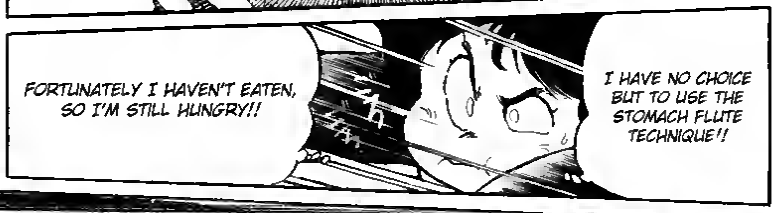
EH?
UUU--N!
EH?
EH?
!!
HMPH...
TSUGE... SHOUGO...!!
TSUGE.
TING

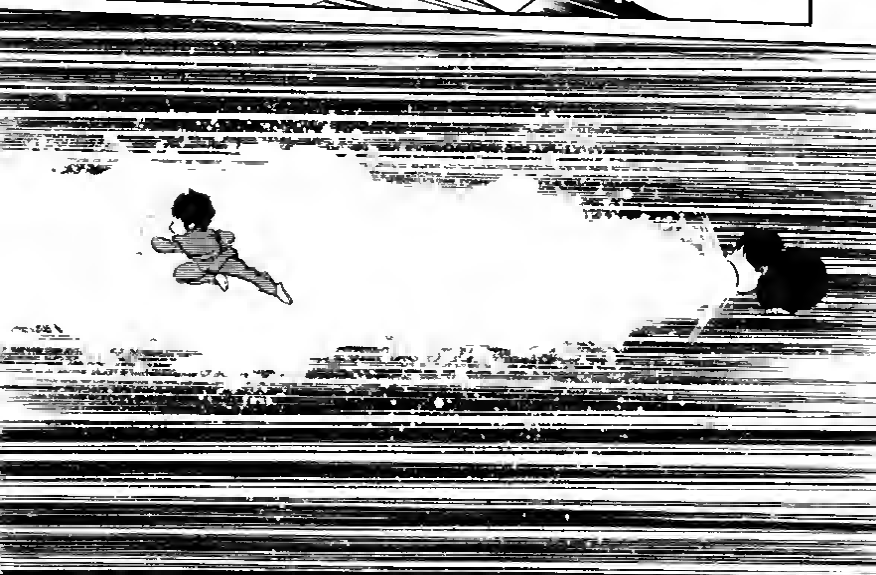
SWISH
AH!!
THUD
UGH!
swirk
にやり
GIVE ME BACK MY BENTO, HATTORI!
swoosh
NO, NIKUMARU!!
EH?

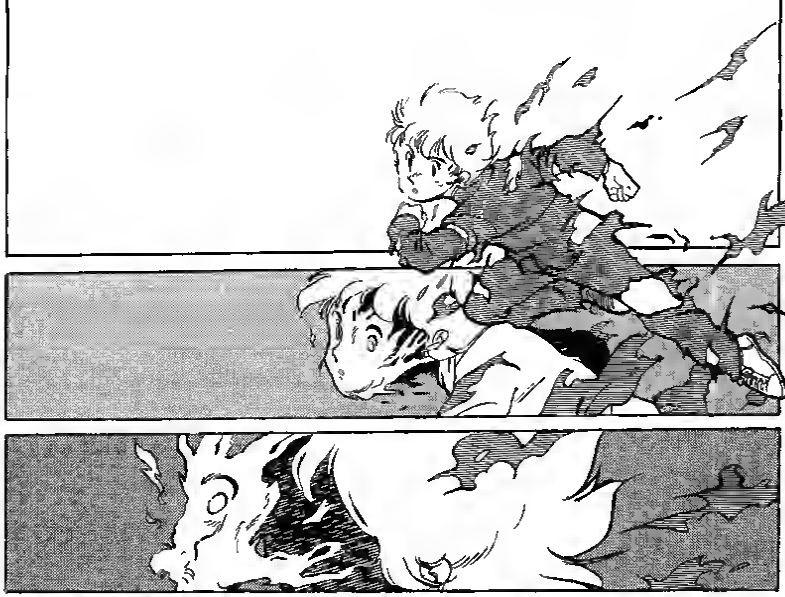
CRA—SH
swish
swish
swish
THUD
THUD
THUD
THAT'S NOT HATTORI!!
HATTORI'S GOOD!!
HA...
THERE!!
TSK!!
THAT'S STINGY! HATTORI!
THAT'S NOT ME!!
CLICK
AH!

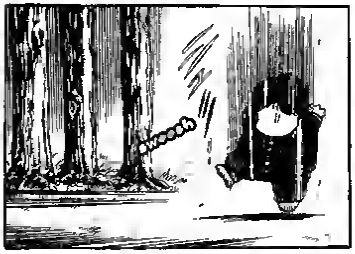


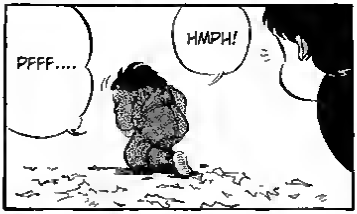

NO!! HE'S FAR SURPASSED HATTORI'S ABILITY!!
THAT AGILITY! THAT SPEED!!

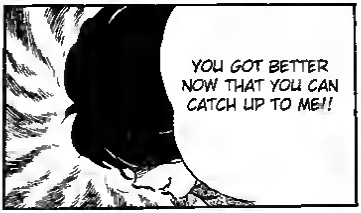

FORTUNATELY I HAVEN'T EATEN, SO I'M STILL HUNGRY!!
I HAVE NO CHOICE BUT TO USE THE STOMACH FLUTE TECHNIQUE!!





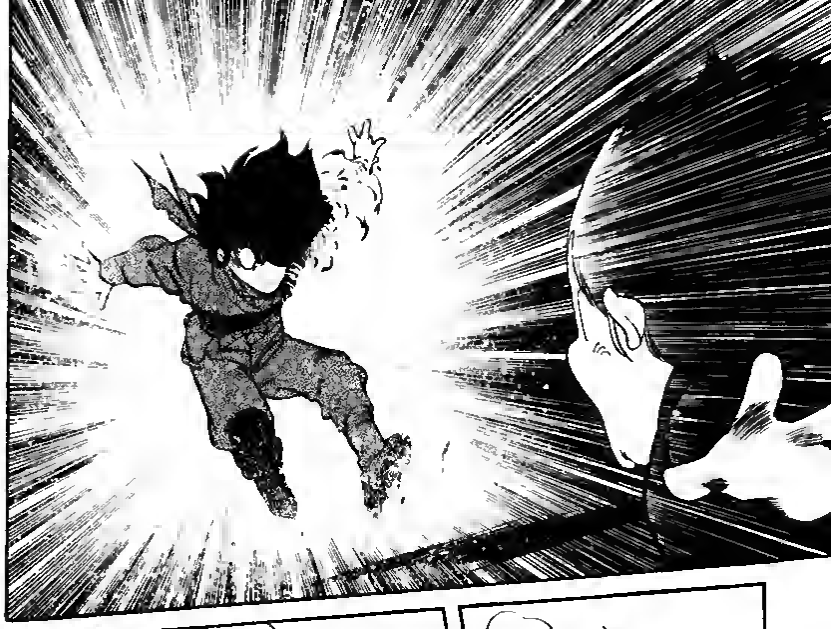

WHOOSH

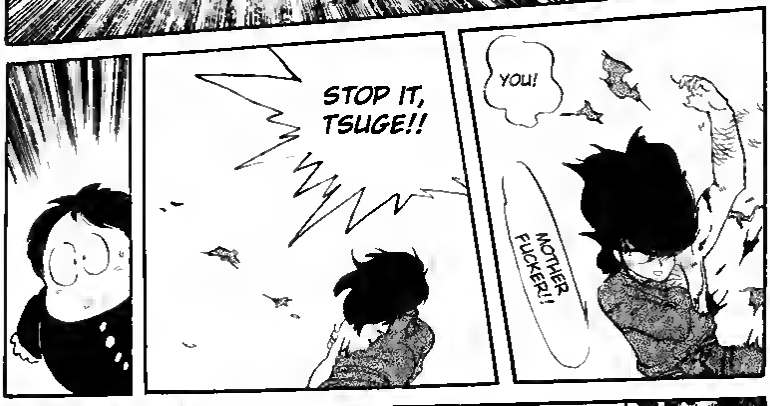

PFFF....
HMPH!

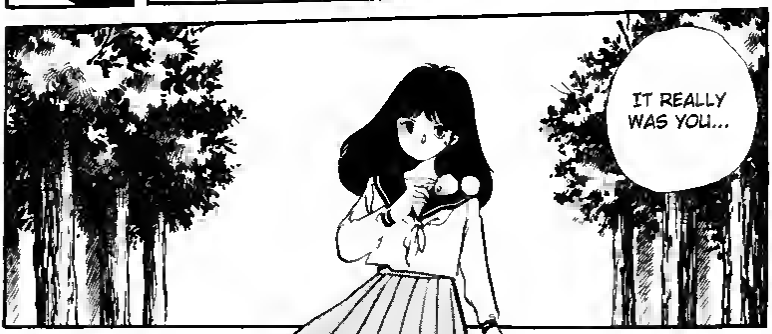

YOU GOT BETTER NOW THAT YOU CAN CATCH UP TO ME!!

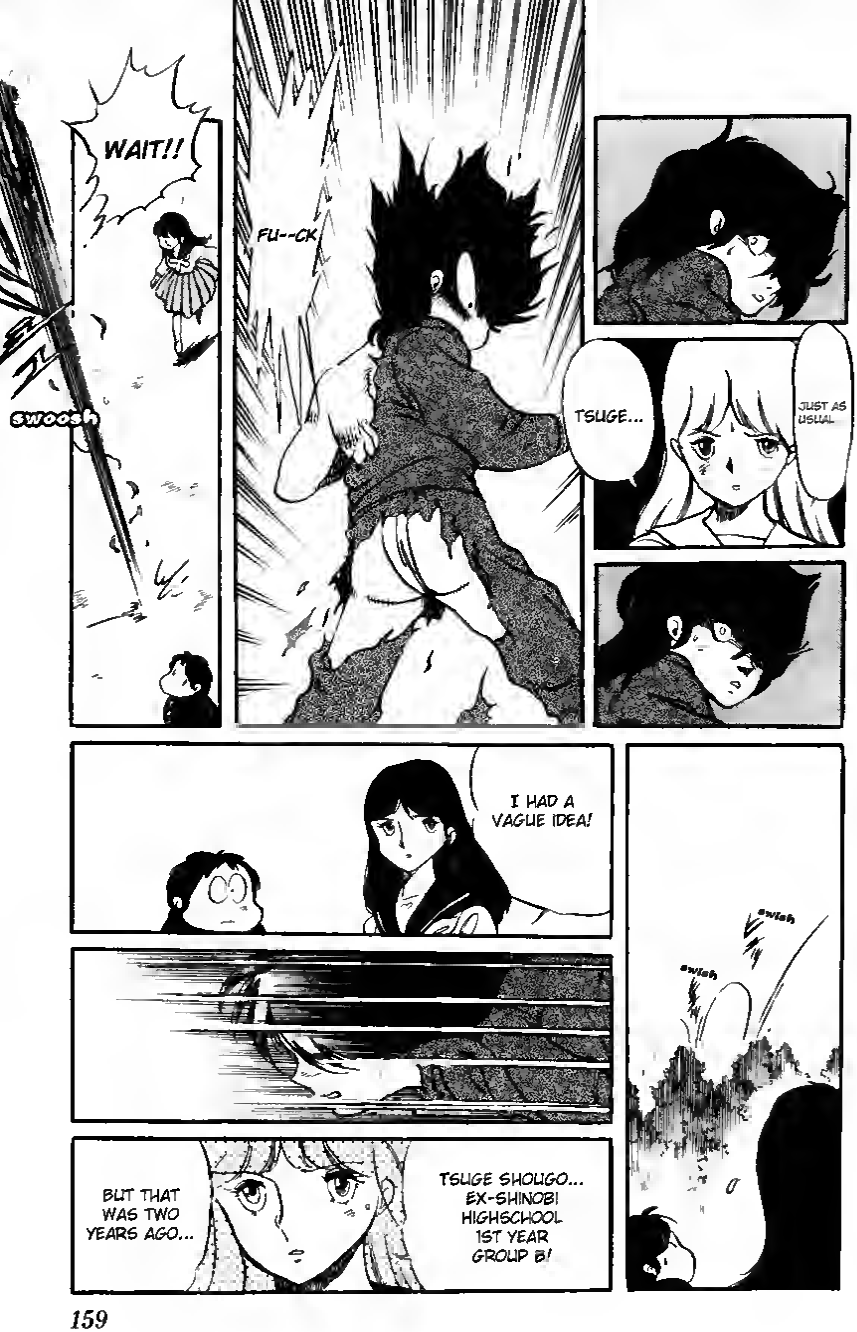
SHO-CHAN!
RIGHT, NIKUMARU...
IT'S THE TSUGE SHOUGO THAT ALWAYS LOOKED AFTER YOU WHEN WE WERE KIDS!!
THAT'S RIGHT!
I GRIND THE SEED AND MAKE A SPECIAL SCENT!!
TSUGE (MEANING BOXTREE) IS TSUGE... IN OTHER WORDS, IT'S MY TRADEMARK!!
THAT'S THE ROSARY MADE OF TSUGE SEEDS!!
YOU REMEMBER RIGHT!?
ジャラ
RATTLE
WHAT'S THE MATTER? YOU'RE FACE IS BLUE!!

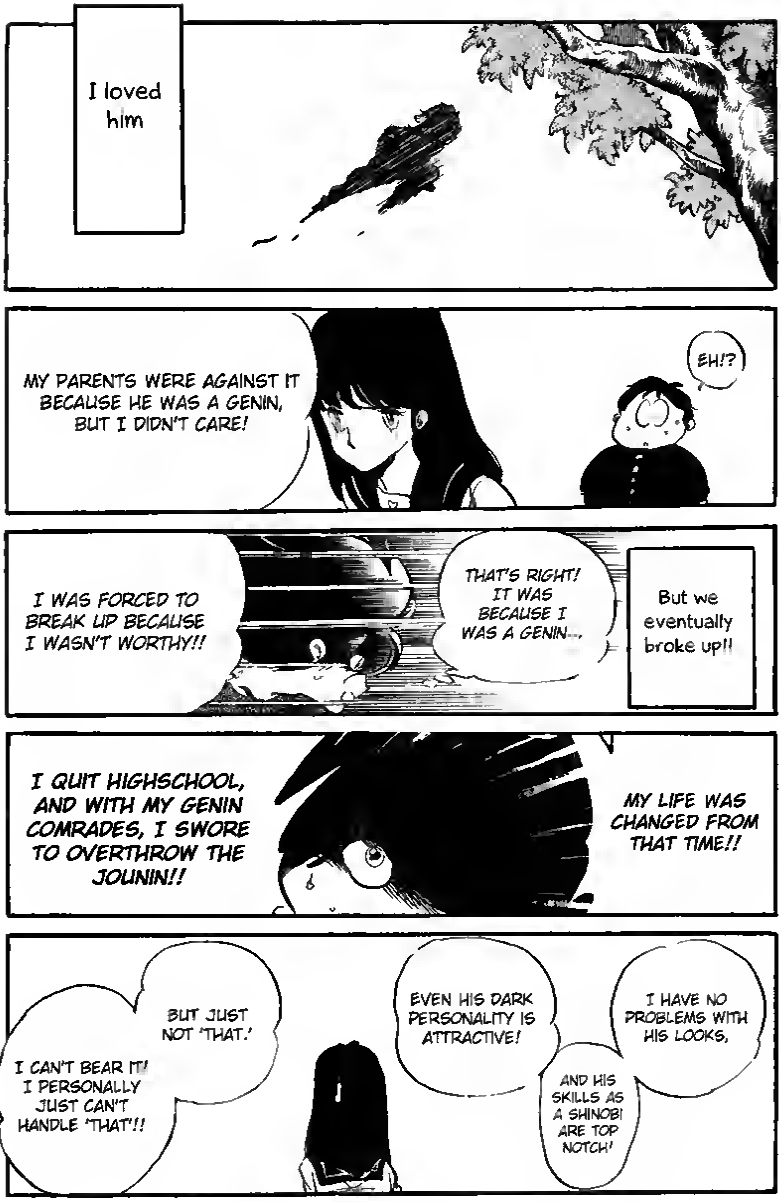
BUT YOU HAVE A SUPER HUMAN SENSE OF SMELL, SO YOU CAN SMELL IT!
IT'S A FAINT SMELL THAT HUMANS USUALLY CAN'T DETECT!
IT WAS PITIFUL SEEING YOU FLUSTERED UP IN FRONT OF SHOUKO!
YOU'VE PROBABLY FORGOTTEN, BUT YOUR BODY STILL REMEMBERS THE FEAR!
VOILA! NATURAL REACTION!!
AND IF I PUT SOME ON FUJIBAYASHI SHOUKO...
I WAS THE ONE WHO TOLD HER EVERYTHING!!
AND EVEN THE SECRET PLAN FOR BEATING THE KAMIKAZE!
CAN YOU BEAT ME!?
CAN YOU BEAT ME!?
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
NOW, NIKUMARU! CAN YOU BEAT ME!?
NO MATTER, I KNOW ALL OF YOUR TRICKS!!
BUT WHY WOULD YOU...
YOU DON'T HAVE TO KNOW ANY FURTHER!

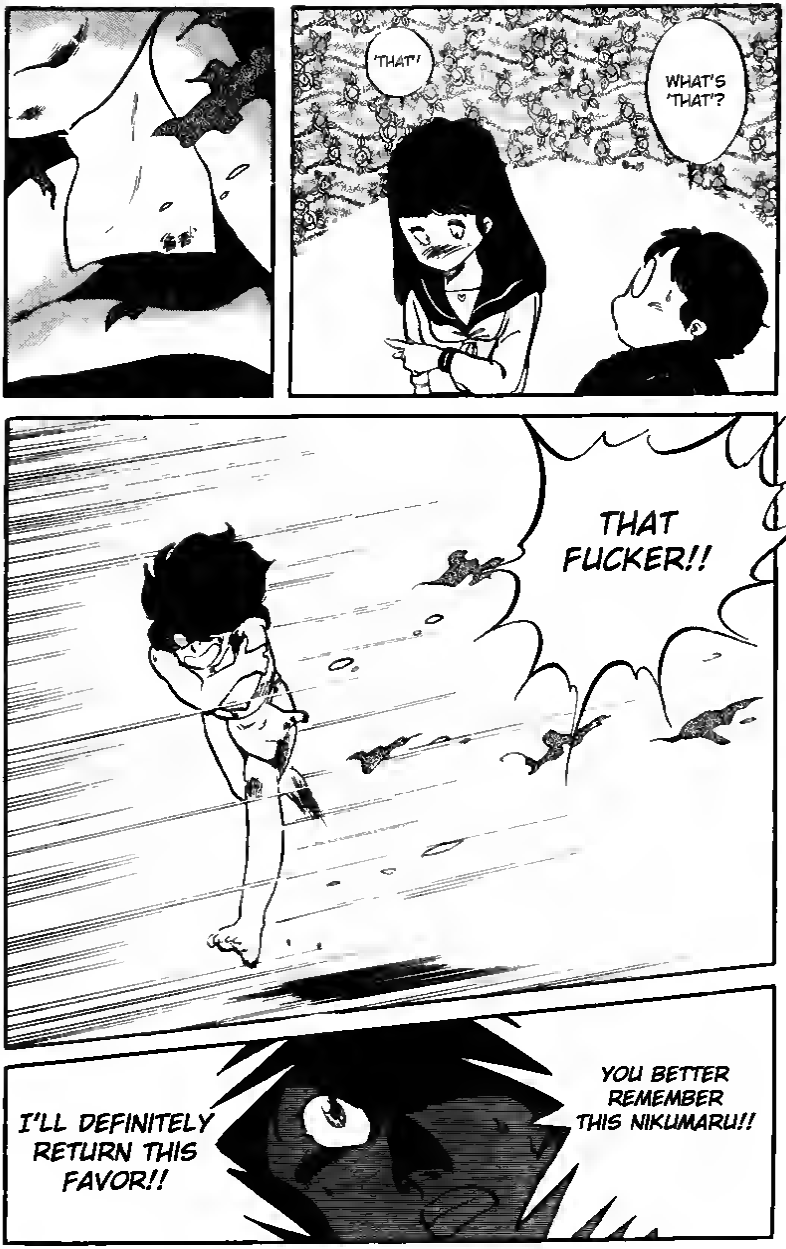



STOP IT, TSUGE!!
YOU!
MOTHER FUCKER!!

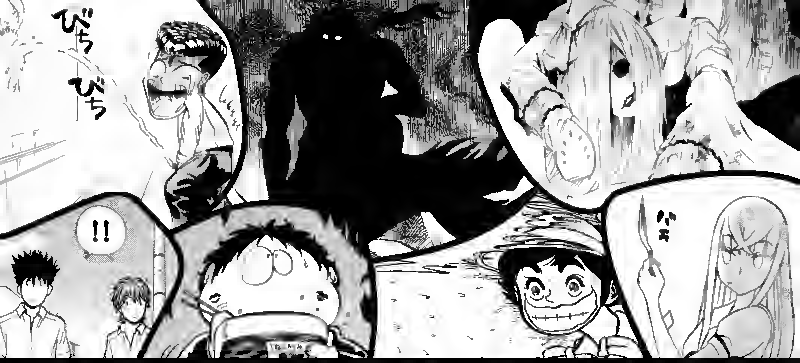

IT REALLY WAS YOU...


WAIT!!
swoosh
FU--CK
TSUGE...
JUST AS USUAL
I HAD A VAGUE IDEA!
swish
swish
BUT THAT WAS TWO YEARS AGO...
TSUGE SHOUGO... EX-SHINOBI HIGHSCHOOL 1ST YEAR GROUP B!


I loved him
MY PARENTS WERE AGAINST IT BECAUSE HE WAS A GENIN, BUT I DIDN'T CARE!
EH!?
I WAS FORCED TO BREAK UP BECAUSE I WASN'T WORTHY!!
THAT'S RIGHT! IT WAS BECAUSE I WAS A GENIN...
But we eventually broke up!!
I QUIT HIGHSCHOOL, AND WITH MY GENIN COMRADES, I SWORE TO OVERTHROW THE JOUNIN!!
MY LIFE WAS CHANGED FROM THAT TIME!!
I CAN'T BEAR IT! I PERSONALLY JUST CAN'T HANDLE "THAT"!!
BUT JUST NOT "THAT."
EVEN HIS DARK PERSONALITY IS ATTRACTIVE!
I HAVE NO PROBLEMS WITH HIS LOOKS,
AND HIS SKILLS AS A SHINOBI ARE TOP NOTCH!


'THAT'
WHAT'S 'THAT'?
THAT FUCKER!!
I'LL DEFINITELY RETURN THIS FAVOR!!
YOU BETTER REMEMBER THIS NIKUMARU!!

FU•N•DO•SHI!!
OH MY!
SHE SAID!
I WAS PUT IN A TERRIBLE EXPERIENCE THAT TIME!!
MAN,
SENPA--I!!
SWOOSH!
.....
GOOD, HE'S THE REAL ONE!!
WHY WOULD YOU DO THAT?
WHA, WHA, WHAA---T!?



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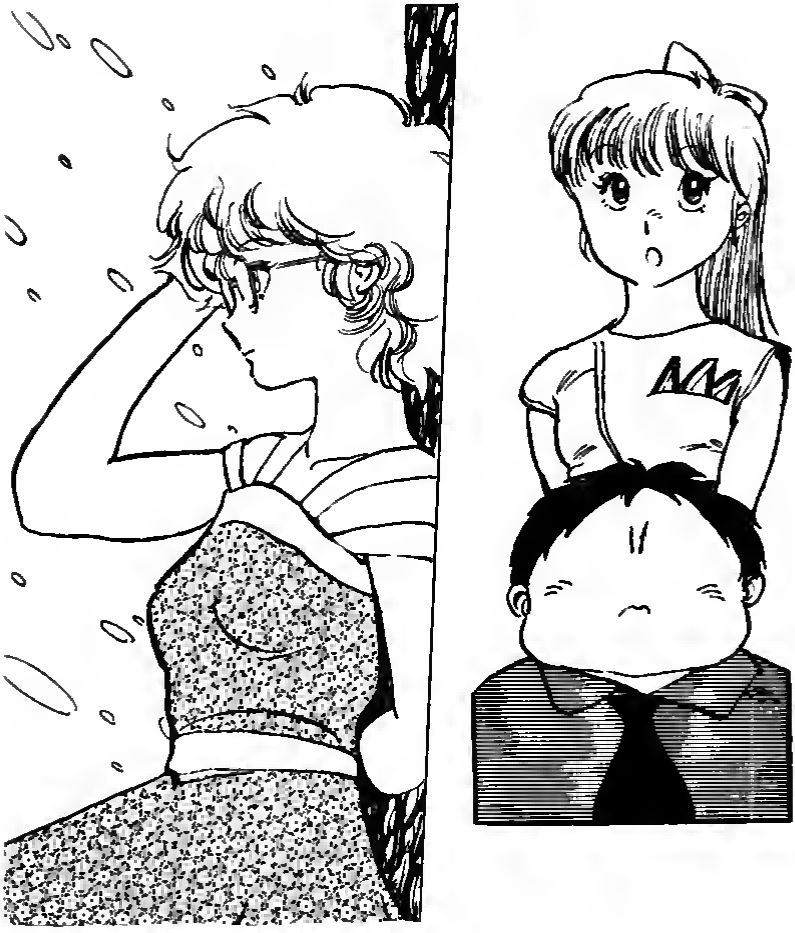
Lady Spy Cynthia



Good Morning Cynthia-kun!!*

I'll get to straight to the briefing!!

If you're listening to this then you are already aboard the plane!

*Speaking in English

For your mission, we need you to go to Japan and investigate his traces!!

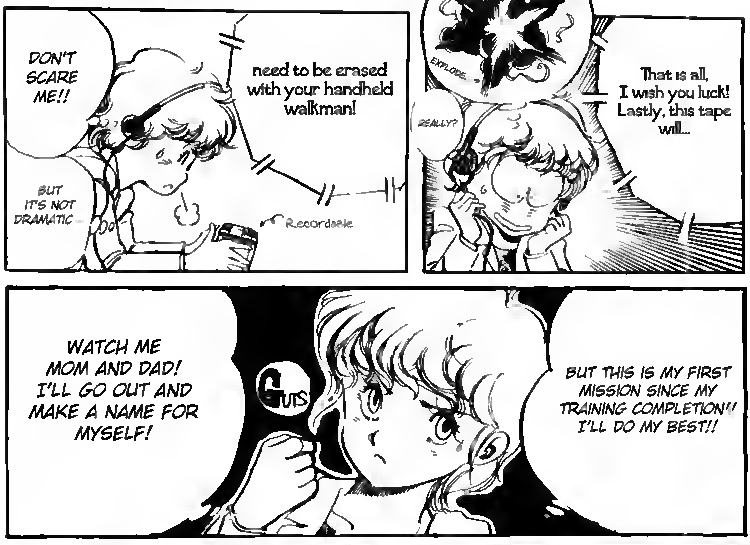
It's unlikely that he'll be in Japan, but we'd like to be safe-

TSK... IN OTHER WORDS, A STAKE-OUT...

We are currently searching for that man's hide-out!!

We received information that a certain international extremist leader is planning to assassinate our president!

He has several safe-houses around the world!!


DON'T SCARE ME!!
need to be erased with your handheld walkman!
BUT IT'S NOT DRAMATIC
Recordable
Ehm..Ehm...
That is all, I wish you luck! Lastly, this tape will...
REALLY?
WATCH ME MOM AND DAD! I'LL GO OUT AND MAKE A NAME FOR MYSELF!
GUTS
BUT THIS IS MY FIRST MISSION SINCE MY TRAINING COMPLETION!! I'LL DO MY BEST!!
will be the debut of the second Mata Hari. The Beautiful Intelligence Agent Cynthia Peterson!!"
This Japan mission...
LA LA LA!
Oh, I see it ♡

"She was a world famous female spy in the early 20th century. In Indonesian it means "Pawn Star."

I CAN'T HEAR YOU!!
ONE-TWO ONE-TWO
わっせ わっせ
ONE-TWO ONE-TWO
わっせ わっせ
ONE-TWO ONE-TWO
わっせ わっせ
HERE!
TOSS
I'M SO HUNGRY I CAN'T RUN ANYMORE!!
HEY! WHAT ARE YOU DOING!?
I SEE!!
ALRIGHT, IT'S ONLY TWO KILOMETERS TILL CAMP!
SLIDE
WAH
TUG

ALRIGHT, FULL SPRINT!!
DASH
SLIDE
THIS AIN'T THE END! THE SUMMER TRAINING CAMP IS JUST GETTING STARTED!!
ONE-TWO ONE-TWO
わっせ わっせ
ONE-TWO ONE-TWO
わっせ わっせ
ONE-TWO ONE-TWO
わっせ わっせ

ACCORDING TO RECORDS, NOBODY HAS GONE THERE FOR SEVERAL YEARS...
SO THAT'S SAID TERRORIST'S HIDE-OUT...

HELLO!!
NICK

HE'S PROBABLY BEING FUNDED BY THE GOVERNMENT!
JEEZE, HE'S LIVING THE LIFE!!

WHO!?
QUICK

AHHH!

!

NICK

ふわっ
float
.....

.....
FOOTSTEPS
ANYWAYS, I SHOULD RETURN TO THE HOTEL AND RE-ASSESS THE SITUATION!!
I FELL FROM THAT HEIGHT, WITHOUT A SINGLE SCRATCH..
W-WOW! GO ME! NO WONDER I'M AN AGENT!
I AM IMPRESSED WITH MYSELF...
HMMM, I COULDN'T UNDERSTAND SINCE SHE WAS TALKING IN ENGLISH!!
slap
GASP
RUSTLE
ISN'T THAT HER VISITING VISA?
Shinobi Highschool Training Camp
A LICENSE?
WHAT'S THIS?
HMM?

CYNTHIA PETERSON!
HER NAME...
SHE MUST BE WORRIED!!
I THINK IT'S THE VILLA BY THE COAST.
OH, THIS PHOTO...?
HEY HEY!
THEN I'LL GO RETURN IT!
IT'S NOT A BIT THRILLING OR SUSPENSEFUL...
WHY DO I HAVE TO SIT AND WATCH THE VILLA ALL DAY!
AW MAN, THIS IS BORING!

THAT CHIEF! HE GAVE ME THIS JOB JUST BECAUSE I'M NEW!!
I DOUBT THIS GUY'S REALLY GOING TO SHOW UP...
JEEZE, I SHOULDN'T HAVE COME TO A COUNTRY WHERE I CAN'T USE GUNS!!
THIS IS STRESS-FUL!!
SHIIIT, I THINK I'LL GO LOOK FOR SOME GUYS!!
WANTED
JUMP
.....
He's staying in this hotel
No way!!

HE'S THINKING ABOUT HIS WORLD DOMINATION PLAN AFTER FALKLAND'S STRIFE!!
LEAVE HIM ALONE!
BOSS!
BOSS, IT'S TIME...
TODAY "AWABI-SAN" VERY FUNNY!!
SORRY FOR THE WAIT!!
ARISE
FLAP
Vroooom...
The female secret agent that marches into enemy bases to stop the acts of evil!
Yes, yes, this is it!!
The thrills! The suspense!! I could be a star if I stop them!!

"I want to note that the boss guy speaks in a Chinese accent! I'll try my best to imitate it just for kicks!"

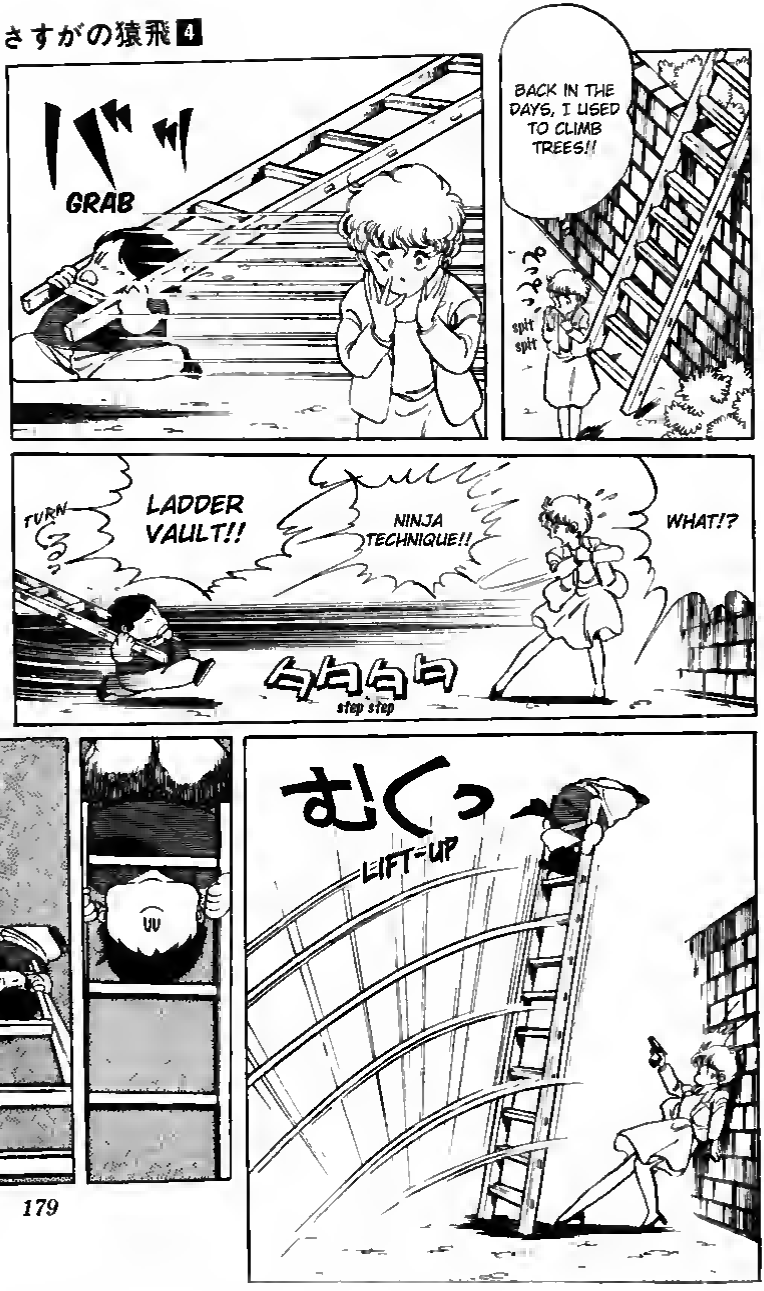
THEY'RE HEADING TO THE VILLA!!
THEY DON'T EVEN KNOW THEY'RE BEING FOLLOWED, IDIOTS!!
IS EVERY-THING FINE?
YEAH, THE ENEMY DON'T KNOW ABOUT THIS PLACE!!
THE INFORMATION ABOUT JAPANESE SECURITIES BEING BAD WAS TRUE!!
WELL, IT'S A MATTER OF PERSPECTIVE!
JAPAN IS CARELESS WHEN THEY'RE DEALING AGAINST SPIES!!
SO EVEN NEWBIES AND WOMEN CAN BECOME AGENTS!!
WOW, WHAT A HOUSE!!
WAHAHA-HAHAHA!!
WE NOT STUPID TO BE CAUGHT BY THEM!!

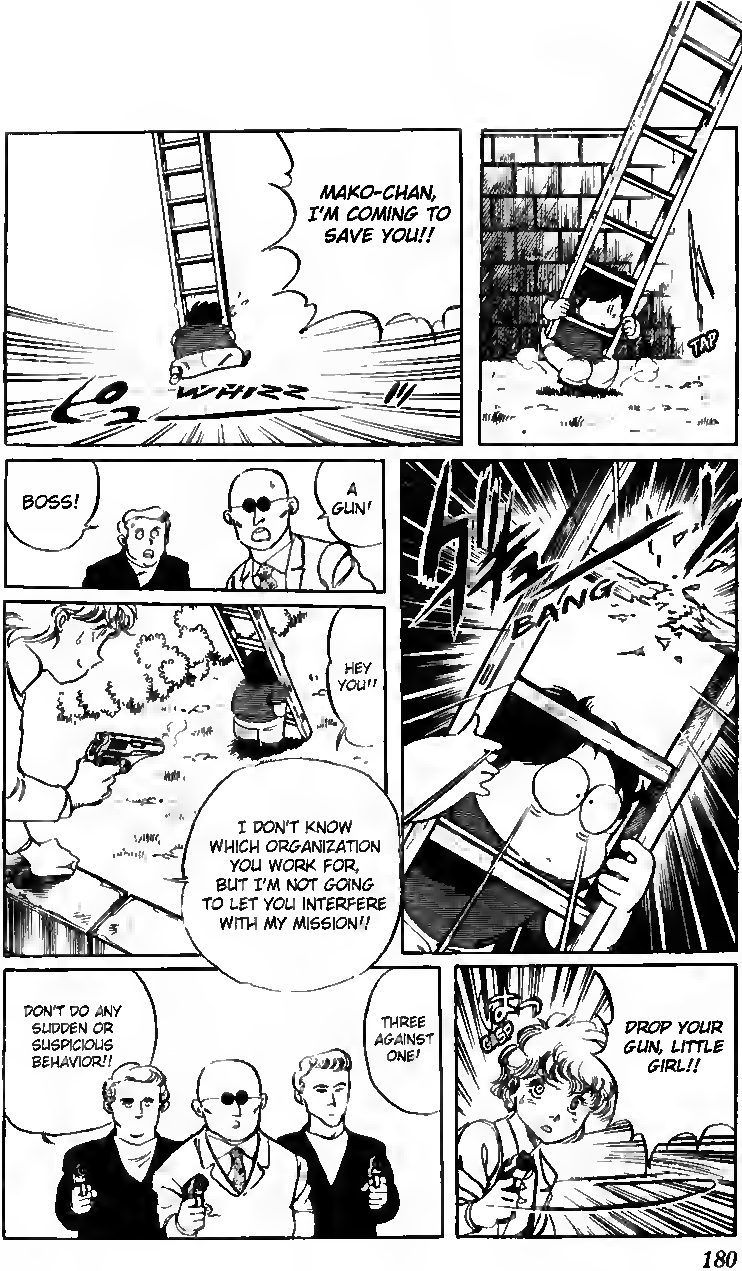
BUZZ
BUZZ
BUZZ
I GUESS SHE'S NOT HERE?
EXCUSE ME!!
I WON'T LET YOU!!
TAP
YOU'RE PROBABLY INTERESTED IN THE GIRL!
HEY HEY!!
WELL, I'LL BE OFF!!
I CAN EASILY PICK YOUR LOCK!!
TWIST TWIST
ARE YOU REALLY NOT HERE!?
WHOA
FLOP

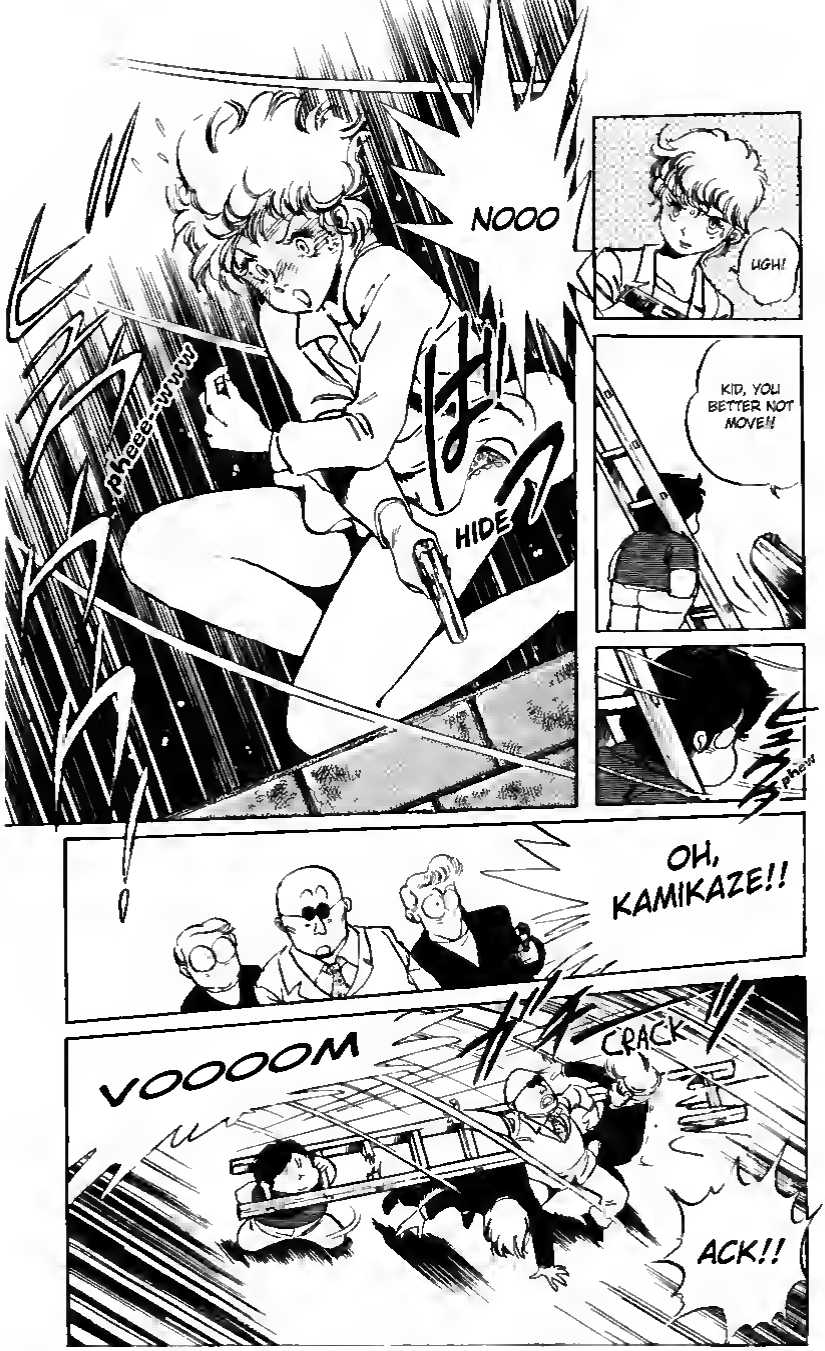
LOOK! IT'S FOREIGN WHISKEY!
IT'S A CHANDELIER!
WOW, THIS IS NICE!!
EXCUSE ME!!
CLACK
I FOUND A LIGHTER!
I FOUND A MACHINE GUN LIGHTER!!
I FOUND A PISTOL LIGHTER!!
ALRIGHT!!
HUH?
NO FIRE!
GARY MOORE
BANG
DANGER

RING RING RING
LETS RUN MAKO-CHAN!!
KYAA!!
RATTLE
MAKO-CHWAAAN!!
AND GET SOME HARD EVIDENCE...
ALRIGHT, I'M GOING TO INFILTRATE IN THE MEAN TIME.
What are you saying! Boss why don't you... I'm gonna to turn down your offer!
P-PERHAPS AN INTRUDER
NO, NO, YOU SHOULD...
ALRIGHT, YOU, CHECK IT OUT!!
WHAT'S THIS?

I DIDN'T REALIZE THAT!
AH, OF COURSE BOSS!!
GO LOOK TOGETHER!
ALRIGHT, ONE, TWO,
DAMN IT! BOTH OF YOU ARE NINCOM-POOPS!!
CREAK!!
キィィ
ィィ..
THREE!
TAP
ｳﾑ
YOU HIT ME!!
YOU'RE IMAGINING THINGS!
THIS OLD MAN, HE'S SO PESKY...
YES!
HEY, WAIT!
I DON'T KNOW!!
EH?
YOU GUYS HIT MY HEAD!
NO, YOU DID!


GRAB
BACK IN THE DAYS, I USED TO CLIMB TREES!!
spit spit
TURN
LADDER VAULT!!
NINJA TECHNIQUE!!
WHAT!?
step step
LIFT-UP


MAKO-CHAN, I'M COMING TO SAVE YOU!!
WHIZZ
TAP
BOSS!
A GUN!
HEY YOU!!
I DON'T KNOW WHICH ORGANIZATION YOU WORK FOR, BUT I'M NOT GOING TO LET YOU INTERFERE WITH MY MISSION!!
BANG
DON'T DO ANY SUDDEN OR SUSPICIOUS BEHAVIOR!!
THREE AGAINST ONE!
DROP YOUR GUN, LITTLE GIRL!!


NOOO
pheeeewww
HIDE
UGH!
KID, YOU BETTER NOT MOVE!!
OH, KAMIKAZE!!
VOOOOM
CRACK
ACK!!

BANG
KYAA, SHE QUICKLY REVERSED US!!
YOU SAW, DIDN'T YOU!!
BANG
TING
AH!!
WHOOSH
HEY WAIT!!
NINCOMPOOPS! THE ENEMY KNOWS OUR LOCATION ALREADY!
YEAH, IT SEEMS SO...
WHAT ABOUT THE VILLA!?
WE NEED TO LOAD THE WEAPONS AND AMMO AND ESCAPE TO SEA!
WE WILL DESTROY IT!

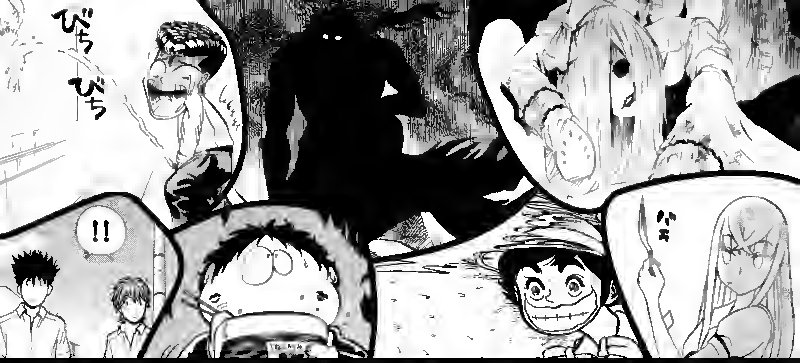
AH!
STEP
I CAME TO SAVE YOU!!
NIKUMARU-KUN!
EWW, THIS IS THE TRASH DUMP...
BUT BEFORE THAT...
beep beep beep
GOOD, WE'LL MOVE OUT!!
WE FINISHED LOADING THE WEAPONS!!
EH!! HOW DID SHE KNOW?
CYNTHIA PETERSON!
ゴゴゴ
RUMBLE RUMBLE
?
IT'S THE MYSTERIES OF THE ABYSS!!
RUMBLE RUMBLE
IN 10 MINUTES THIS VILLA WILL GO "BOOM"!!

すぼぼぼ!!
RUMBLE RUMBLE
AAAA--! MY SHIP IS SINKING!! MY WEAPONS ARE SINKING!!
すぶすぶ sinking
AH!
NINCOM-POOPS, WHAT YOU DOING!
I FINALLY CAUGHT YOU! GIVE IT UP!
WE GIVE UP!!
LOOKS LIKE THE OTHER IS IN DESPAIR...
I THINK WE GOT ABOUT 2 MINUTES!!
ON WHAT?
OH, IT'S TIME!!

I COMPLETED THE MISSION.

HEY, I SEE LAND!!

IT'S A MYSTERY!
HOW DID THEY KNOW MY NAME?
MAYBE THEY'RE
THERE SEEMS TO BE AN INCREDIBLE ORGANIZATION IN JAPAN
LOOKS LIKE WE GOT WASHED OUT TO SEA!!
BUT
YES... THEY'VE GOT TO BE THE FAMOUS "NINJAS!"
"THE NINJAS!"
NOPE!!
YOU SEE LAND?
THE ACADEMY OF NINJAS VOLUME 4 END



project bite me! scanlations

MANGA: THE ACADEMY OF NINJAS

TRANSLATOR: NOBUM

CLEANER: REETH

TYPESETTER: SMOKEY

QUALITY CHECKER: YAZAWA

We are currently in need of help.
Anyone interested in joining project bite me! scanlations can contact us at the places below.

Email: Projectbiteme@yahoo.com Website: www.projectbitemescans.blogspot.com

NOT FOR SALE

IF FOR WHATEVER REASON, YOU BOUGHT THIS TRANSLATION PLEASE KNOW YOU'RE GETTING RIPPED OFF AND ARE AN IDIOT. I WOULD GO DEMAND MY MONEY BACK IMMEDIATLEY. IF YOU SHOULD HOST THIS ON AN ONLINE READER, I ONLY ASK YOU KEEP THIS CREDIT PAGE.